

PUNTO Y APARTE

Spanish in Review ♦ Moving Toward Fluency

SECOND EDITION



Foerster ♦ Lambright ♦ Alfonso-Pinto

INSTRUCTOR'S EDITION

Punto Y Aparte Spanish In Review Moving Toward Fluency By Foerster 3rd Edition

Sharon Foerster, Anne Lambright



Punto Y Aparte Spanish In Review Moving Toward Fluency By Foerster 3rd Edition:

L2 Spanish Pragmatics Domnita Dumitrescu, Patricia Lorena Andueza, 2018-03-09 L2 Spanish Pragmatics is a comprehensive state of the art overview of current research into pragmatics and Spanish language teaching. It presents the research on the teaching of pragmatics and Spanish language as a multifaceted discipline. Written by an international cohort of scholars, the breadth of topics includes innovative topics in the teaching of Spanish such as genre analysis, discourse markers, politeness and impoliteness, nonverbal communication, irony and humor, as well as web-based pragmatics resources. Key features: An overview of new trends in Spanish pragmatics research and the growing need for instruction in intercultural communication; Insights derived from important theoretical and empirical works that may contribute to integrate pragmatics in the teaching of the language; Explanations with great clarity, plenty of examples and references, as well as connections to language teaching and learning; Tasks and activities that can help teachers move from a traditional curricular approach to a more innovative and engaging one; Descriptions of numerous activities or guidelines for the classroom, supplemented with additional materials; A bilingual glossary of terms in pragmatics that will help teachers in their implementation of activities to teach L2 Spanish pragmatics. L2 Spanish Pragmatics constitutes a reference book on current research on learning and teaching Spanish pragmatics. It will be of interest to university lecturers, researchers, and graduate students. It will also be an excellent resource for language educators and K-16 teachers willing to expand their knowledge and apply the teaching of pragmatics as an integral component in the teaching of the Spanish language. *Books in Print Supplement*, 2002

Punto y Aparte Sharon W. Foerster, Anne Lambright, Charles A. Dana. Research Associate Professor of Language and Culture Studies, Anne Lambright, Fatima Alfonso-Pinto, 2002-12. Providing a way to review and refine language development at the intermediate level, this Spanish textbook features a methodology which emphasizes seven communicative goals highlighted through icons. **The British National Bibliography** Arthur James Wells, 2004 **Children's Books in Print, 2007**, 2006 Punto y aparte Anne Lambright, Sharon W. Foerster, 2014-01-09. Punto y aparte Spanish in Review Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don't just learn about the language; they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of Punto y aparte include a focus on seven core communicative functions called out with icons throughout the program and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language: meaningful communicative practice through writing and speaking activities presented in a real-world context. In Connect, our composition and peer editing tools, along with our Blackboard IM and VoiceBoard tools, allow students the opportunity to have communicative practice with their peers outside the classroom, as well. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it.

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Punto y aparte: Spanish in Review/Moving Toward Fluency Forester, 2002-09 This best selling intermediate level Spanish textbook was widely embraced by the market when it first published in 1999 ushering in a new approach to instruction The unique methodology which emphasizes seven communicative goals highlighted through icons has been praised by instructors and students as an original way to review and refine language development at the intermediate level

Punto Y Aparte Sharon Foerster, 2002-12 This text focuses on and recycles seven major communicative functions throughout describing comparing reacting and recommending narrating in the past expressing likes and dislikes hypothesizing and talking about the future

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Punto Y Aparte Student Edition Sharon Foerster, Anne Lambright, 2010 Punto y aparte began as a set of materials that the lead author Sharon Foerster created for the fourth semester of Spanish at the University of Texas Austin After an initial custom publishing version it was then published as a mainstream Spanish title It has since enjoyed great success becoming the top selling Spanish textbook for fourth semester Spanish What makes it stand apart from other intermediate Spanish books is its effectiveness in bridging the gap between low intermediate and advanced Spanish The title punto y aparte is a Spanish expression used to refer to the beginning of a new paragraph Indeed this program very successfully moves students from sentence level production to paragraph level production It does so in part by providing an abundance of communicative tasks and activities involving engaging contemporary and relevant cultural topics that are integrated throughout the chapter Thus students studying with this book can more easily break out of the second year plateau and move into a more advanced level towards fluency The other unique characteristic of this book is its approach to grammar Key grammatical structures los puntos clave are presented in a novel way as tools for communication rather than as ends in themselves The authors have identified seven communicative functions or goals las siete metas comunicativas that are central to intermediate level study These functions are By organizing the text around key communicative functions and the grammatical structures that support them Punto y aparte follows a logical and manageable progression The continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate produce and create with the language rather than to simply review the *Metas: Spanish in Review, Moving Toward Fluency* Sharon Foerster, Anne Lambright, 2007-03-22 Metas is an exciting new version of the best selling intermediate Spanish textbook Punto y aparte

created in response to requests from reviewers for a version of Punto y aparte with enough material to be used over the entire second year Metas achieves this goal by essentially doubling the amount of material in each of the six main chapters of Punto y aparte originally designed as a fourth semester book and then by dividing each of these expanded chapters now called Unidades in Metas into two self contained sections Capitulo A and Capitulo B to make the amount of material more manageable Thus Metas offers the same 12 unit structure found in most intermediate Spanish textbooks 6 units x 2 chapters each 12 manageable chapters In terms of grammar Metas focuses on key grammatical structures los puntos clave critical to the seven communicative functions or goals las siete metas comunicativas that are central to intermediate level study The seven communicative functions are Description Descripci n Comparison Comparaci n Reactions and recommendations Reacciones y recomendaciones Narrating in the past Narraci n en el pasado Talking about preferences Hablar de los gustos Hypothesizing Hacer hip tesis Talking about the future Hablar del futuro By organizing the text around key grammatical structures Metas retains the framework of Punto y aparte resulting in a logical and manageable progression Additionally the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate produce and create with the language rather than to simply review the scope and sequence of Spanish grammar of their first year course

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