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**Pulp Voices or
Science Fiction Voices # 6**

Interviews with Pulp Magazine Writers and Editors

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A Borgo Press Original

Pulp Voices Or Science Fiction Voices 6

Michael Burgess



Pulp Voices Or Science Fiction Voices 6:

Pulp Voices Jeffrey M. Elliot, 1983 Jeffrey M Elliot interviews five writers and editors of the science fiction pulp magazine era Jack Williamson H L Gold Stanton A Coblentz C L Moore and Raymond Z Gallun With an introduction by Poul Anderson

The Work of Robert Reginald Michael Burgess, 1992-01-01 A bibliography of science fiction and fantasy writer editor and publisher Robert Reginald with an introduction by William F Nolan and an Afterword by Jack Dann **The Future Is**

Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin Lisa

Yaszek, 2018-10-09 Space opera heroines gender bending aliens post apocalyptic pregnancies changeling children interplanetary battles of the sexes and much more a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published a thrilling collection of twenty five classic tales From Pulp Era pioneers to New Wave experimentalists here are over two dozen brilliant writers ripe for discovery and rediscovery including Leslie F Stone Judith Merrill Leigh Brackett Kit Reed Joanna Russ James Tiptree Jr and Ursula K Le Guin Imagining strange worlds and unexpected futures looking into and beyond new technologies and scientific discoveries in utopian fantasies and tales of cosmic horror these women created and shaped speculative fiction as surely as their male counterparts Their provocative mind blowing stories combine to form a thrilling multidimensional voyage of literary feminist exploration and recovery CONTENTS

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Bibliography of the First 300 Publications of the Borgo Press 1975 1998 **Darwinian Feminism and Early Science**

Fiction Patrick B Sharp, 2018-03-28 Darwinian Feminism in Early Science Fiction provides the first detailed scholarly examination of women s SF in the early magazine period before the Second World War Tracing the tradition of women s SF back to the 1600s the author demonstrates how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity which was attached to scientific institutions that excluded women In the late

nineteenth century Charles Darwin's theory of sexual selection provided an impetus for a number of first wave feminists to imagine Amazonian worlds where women control their own bodies relationships and destinies Patrick B Sharp traces how these feminist visions of scientific femininity Amazonian power and evolutionary progress proved influential on many women publishing in the SF magazines of the late 1920s and early 1930s and presents a compelling picture of the emergence to prominence of feminist SF in the early twentieth century before vanishing until the 1960s **Science-fiction** Everett Franklin Bleiler, Richard Bleiler, 1998 *Complementing Science Fiction The Early Years* which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines *Amazing Astounding* and *Wonder* along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes *Science Fiction The Gernsback Years* is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere *Science Fiction and Fantasy Research Index*, 1985 *Sisters of Tomorrow* Lisa Yaszek, Patrick B. Sharp, 2016-06-07 Anthology of stories essays poems and illustrations by the women of early science fiction For nearly half a century feminist scholars writers and fans have successfully challenged the notion that science fiction is all about boys and their toys pointing to authors such as Mary Shelley Clare Winger Harris and Judith Merrill as proof that women have always been part of the genre Continuing this tradition *Sisters of Tomorrow The First Women of Science Fiction* offers readers a comprehensive selection of works by genre luminaries including author C L Moore artist Margaret Brundage and others who were well known in their day including poet Julia Boynton Green science journalist L Taylor Hansen and editor Mary Gnaedinger Providing insightful commentary and context this anthology documents how women in the early twentieth century contributed to the pulp magazine community and showcases the content they produced including short stories editorial work illustrations poetry and science journalism Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn of the twentieth century America In a concluding essay the award winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself *Astounding Wonder* John Cheng, 2012-03-19 When physicist Robert Goddard whose career was inspired by H G Wells's *War of the Worlds* published A

Method of Reaching Extreme Altitudes the response was electric Newspaper headlines across the country announced Modern Jules Verne Invents Rocket to Reach Moon while people from around the world including two World War I pilots volunteered as pioneers in space exploration Though premature Goddard's rocket alas was only imagined the episode demonstrated not only science's general popularity but also its intersection with interwar popular and commercial culture In that intersection the stories that inspired Goddard and others became a recognizable genre science fiction Astounding Wonder explores science fiction's emergence in the era's pulps colorful magazines that shouted from the newsstands attracting an extraordinarily loyal and active audience Pulps invited readers not only to read science fiction but also to participate in it joining writers and editors in celebrating a collective wonder for and investment in the potential of science But in conjuring fantastic machines travel across time and space unexplored worlds and alien foes science fiction offered more than rousing adventure and romance It also assuaged contemporary concerns about nation gender race authority ability and progress about the place of ordinary individuals within modern science and society in the process freeing readers to debate scientific theories and implications separate from such concerns Readers similarly sought to establish their worth and place outside the pulps Organizing clubs and conventions and producing their own magazines some expanded science fiction's community and created a fan subculture separate from the professional pulp industry Others formed societies to launch and experiment with rockets From debating relativity and the use of slang in the future to printing purple fanzines and calculating the speed of spaceships fans' enthusiastic industry revealed the tensions between popular science and modern science Even as it inspired readers' imagination and activities science fiction's participatory ethos sparked debates about amateurs and professionals that divided the worlds of science fiction in the 1930s and after

World Wrecker Richard W. Gombert, 2009-10-01 Known as the World Wrecker for his galaxy smashing space operas Edmond Hamilton wrote intelligent exciting and readable science fiction for over 40 years This first major bibliography of his work covers his enormous output and numerous reprint editions All students of Hamilton and all major libraries will want a copy of this bibliographical labor of love

The Publishers' Trade List Annual, 1984

Science Fiction and Fantasy Reference Index, 1878-1985: Author entries Halbert W. Hall, 1987

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's *Science Fiction and Fantasy Literature 1700-1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and

doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR **The Listener's Voice** Elena Razlogova, 2012-10-15 During the Jazz Age and Great Depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener's Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a moral economy that Americans have imagined for their nation The Listener's Voice demonstrates that tenets of cooperation and reciprocity embedded in today's free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged **Fighting the Future War** Frederic Krome, 2012-03-22 The period between World War I and World War II was one of intense change Everything was modernizing including our technology for making war witness machine guns trench warfare biological agents and ultimately The Final Solution This modernization and eye toward the future was reflected in many facets of pop culture including fashion home wear design and the popular literature of the time In sci fi a specific genre emerged that of the future war Fred Krome has collected many of these future war stories together for the first time in Fighting the Future War Bolstered by a comprehensive introduction and introduced with historical information about both the authors of the stories and the historical time period these stories provide a view into the field of pulp science fiction writing the issues that informed the time period between the world wars and the way people envisioned the wars of tomorrow Revealing anxieties about society technology race and politics the genre of the future war story is important material for students of history and literature

Small Press Record of Books in Print, 1988 *The Voice of the Lobster* Henry Kuttner, 2022 Even the slickest of confidence tricks can backfire at times but Macduff proves he's the most resourceful swindler in all space *The Second Marxian Invasion* Stephen W. Potts, 1991 Stephen W Potts presents Arkady and Boris Strugatsky in terms of their dual contributions to the SF genre and to modern Russian literature placing their work in both its historical and literary context

The First Geeks Orty Ortwein, 2024-05-20 The writer Ray Bradbury science fiction expert Forry Ackerman and special effects genius Ray Harryhausen are world famous for their careers involving tales of the imagination Before anyone had

heard of them they were friends as teens and college aged boys enjoying all that 1930s L A had to offer getting celebrity autographs watching blockbuster movies and haunting dozens of bookstores As members of the Los Angeles chapter of the Science Fiction League the three belonged to a tight knit group that was involved in the earliest science fiction conventions and the birth of cosplay This book follows the lives and careers of these three literary and film legends and tracks the origins of science fiction fandom Each chapter builds a chronology of how their paths intertwined and ultimately connected to the beginnings of renowned fan conventions like Comic Con Devoted science fiction fans and new readers alike will learn how a young friendship launched three illustrious careers and changed the face of science fiction forever **The Gernsback Days**

Mike Ashley, Michael Ashley, Robert A. W. Lowndes, 2004-01-01 In recent years there has been a resurgence of interest in Hugo Gernsback and the start of a serious study of the contribution he made to the development of science fiction It seemed to me that the time was due to reinvestigate the Gernsback era and dig into the facts surrounding the origins of Amazing Stories I wanted to find out exactly why Hugo Gernsback had launched the magazine what he was trying to achieve and to consider what effects he had good and bad Too many writers and editors from the Gernsback days have been unjustly neglected or unfairly criticized Now I hope Robert A W Lowndes and I have provided the grounds for a fair consideration of their efforts and a true reconstruction of the development of science fiction It s the closest to time travel you ll ever get I hope you enjoy the trip Mike Ashley Preface

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