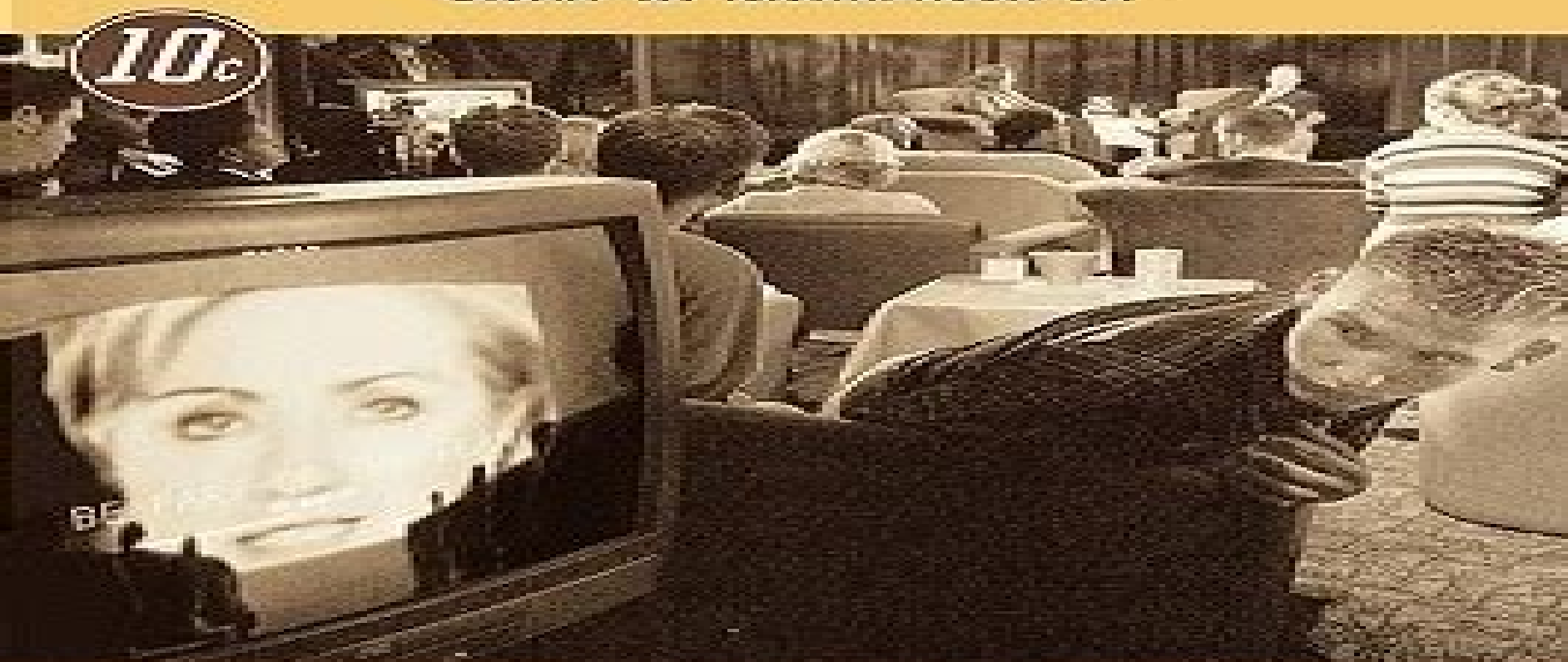


PULP POLITICS

Glenn W. Richardson Jr.



SECOND EDITION

*How Political Advertising Tells
the Stories of American Politics*

Pulp Politics

Solo, Ashu M. G.



Pulp Politics:

Pulp Politics Glenn W. Richardson, 2008 Pulp Politics helps us understand how political ads work by exploring how people think and feel how our brains work and how we tell and listen to stories The book dissents from much popular and scholarly opinion that contends that political advertising only despoils democracy It proposes that the fabric of popular culture not the essentials of informed consent constitutes the communicative core of contemporary political campaigns The book subjects campaign spots to compellingly detailed and nuanced analysis Encyclopedia of Politics, the Media, and Popular Culture Tony Kelso, Brian Cogan, 2009-10-15 Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject On a typical weeknight in the United States millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program The Daily Show Immediately afterwards they might stay tuned to The Colbert Report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube

Horror Framing and the General Election Fielding Montgomery, 2021-09-21 In Horror Framing and the General Election Ghosts and Ghouls in Twenty First Century Presidential Campaign Advertisements Fielding Montgomery reveals a pattern of mostly increasing horror framing implemented across presidential elections from 2000 to 2020 By analyzing the two most common frameworks of horror within U S popular culture classic and conflicted he demonstrates how such frameworks are deployed by twenty first century U S presidential campaign advertisements Televised advertisements are analyzed to illustrate a clearer picture of how horror frameworks have been utilized the intensity of their usage and how self positive appeals to audience efficacy help bolster these rhetorical attempts at persuasion Horror Framing and the General Election shows readers how the extensionally constitutive ripples of horrific campaign rhetoric are felt in contemporary political unrest and provides a potential path forward **Queering the Interior** Andrew Gorman-Murray, Matt

Cook,2020-06-11 Queering the Interior problematizes the familiar space of home It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people Each of the book s six sections focuses on a different room or space inside the home The journey starts with entryways and continues through kitchens living spaces bedrooms bathrooms and finally closets and studies In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear The result is a fascinating collection of essays by scholars from literary studies geography sociology anthropology history and art history The contributors use historical and sociological case studies spatial art and literary analyses interviews and experimental visual approaches to deliver fresh detailed and grounded perspectives on the home and its queer dimensions A highly creative approach to the analysis of domestic spaces Queering the Interior makes an important contribution to the fields of gender studies social and cultural history cultural studies design architecture anthropology sociology and cultural geography

Awfully Devoted Women Cameron Duder,2011-01-01 The lives of many lesbians prior to 1965 remain cloaked in mystery Historians have turned the spotlight on upper middle class romantic friends and on working class butch and femme women but the lives of the lower middle class majority remain in the shadows Awfully Devoted Women offers a portrait of middle class lesbianism in the decades before the gay rights movement in English Canada This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality

Political Campaigning in the Information Age Solo, Ashu M. G.,2014-05-31 Technology and the Internet especially have brought on major changes to politics and are playing an increasingly important role in political campaigns communications and messaging Political Campaigning in the Information Age increases our understanding of aspects and methods for political campaigning messaging and communications in the information age Each chapter analyzes political campaigning its methods the effectiveness of these methods and tools for analyzing these methods This book will aid political operatives in increasing the effectiveness of political campaigns and communications and will be of use to researchers political campaign staff politicians and their staff political and public policy analysts political scientists engineers computer scientists journalists academicians students and professionals

Election Posters Around the Globe Christina Holtz-Bacha,Bengt Johansson,2017-04-03 This book examines the history and role of election posters as one of the most crucial forms of political communication especially in electoral campaigns in a number of countries around the globe The contributing authors present comparative research on electoral posters from countries from all five continents summarizing international similarities and national differences The book also discusses theoretical aspects and different methodological approaches that are used for studying the design content and reception of election posters as a means of political communication

Political Campaigns and Political Advertising Frank W. Baker,2009-06-04 Examining political campaigns and political advertising through the analytical lens of media literacy this well illustrated and

timely handbook guides readers through the maze of blandishments and spin that is the hallmark of the modern political campaign. It dissects the persuasive strategies embedded in the political messages we encounter every day in the media and demonstrates the importance of critical thinking in evaluating media stories. Key concepts of media literacy are applied to political advertising in traditional media: newspapers, television, radio, and on the Internet, the new frontier of the political advertising wars. Dealing with blogs, social networking, user-generated Web sites, and other electronic formats familiar to young voters, this lively introduction to the new world of political messaging appeals to readers' affinity for visual learning as well as their ability to discern messages in text. Unique in applying media literacy concepts to the political context while directly addressing students and general readers, this book not only explains but graphically demonstrates both established techniques of political framing and the new avenues of persuasion being pioneered in digital media. It will also interest viewers who like their political news in traditional media but unconventional formats. Handbook of Political Discourse Piotr Cap, 2023-02-14. Synthesising diverse research avenues for politics discourse and political discourse, this cutting-edge Handbook examines the formative traditions, current theoretical and methodological landscape, and genres and domains over which political discourse extends. *Dollarocracy* John Nichols, Robert McChesney, 2013-06-11. Argues that the infusion of more and more cash into election campaigns is leading to predictable results, reducing political elections to little more than a numbers game and allowing the powers that be to practically buy an election. Pulp and Paper Magazine of Canada, 1925.

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30. Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation, dissemination, and reception of literature, this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War. To do so, in addition to more traditional sources, it uses institutions like MFA programs, university literature departments, book review sections of newspapers, publishing houses, non-governmental cultural agencies, libraries, and literary magazines as a way to understand works of the period differently. Broad in both their geographical range and the range of writers they cover, the book's essays examine works of mainstream American literary fiction from writers such as Roth, Updike, and Faulkner, as well as moving beyond the U.S. and the U.K. to detail how writers and readers from countries including, but not limited to, Taiwan, Japan, Uganda, South Africa, India, Cuba, the USSR, and the Czech Republic engaged with and contributed to Anglo-American literary texts and institutions. **Queer 1950s** H. Bauer, M. Cook, 2012-10-15. Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies. *A War Against Terror Through My Lens* Albert Stark, 2006. On September 11, 2001, Albert Stark saw the world differently from the way he saw it the day before and the days and years before that. He asked himself: What would the biblical lesson that

vengeance begets vengeance and grudges breed hate mean in the aftermath of 9 11 Reading journals he had kept since 1991 he examined snapshots of events th

The Queer Sixties Patricia Juliana Smith,2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary

Women, Camp, and Popular Culture Katrin Horn,2017-11-15 This innovative study claims camp as a critical yet pleasurable strategy for women s engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga In detailed analyses of lesbian cinema postfeminist TV and popular music the book offers a novel take on its subject It defines camp as a unique mode of detached attachment which builds on affective intensity and emotional investment while strongly encouraging a critical edge

Bad Girls Amanda H. Littauer,2015-07-17 In this innovative and revealing study of midcentury American sex and culture Amanda Littauer traces the origins of the sexual revolution of the 1960s She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture already on the rise among girls and young women decades earlier From World War II era victory girls to teen lesbians in the 1940s and 1950s these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores using the upheavals of the era to pursue new sexual freedoms Building on a new generation of research on postwar society Littauer tells the history of diverse young women who stood at the center of major cultural change and helped transform a society bound by conservative sexual morality into one more open to individualism plurality and pleasure in modern sexual life

Queer Aging in North American Fiction Linda M. Hess,2019-01-24 Exploring representations of queer aging in North American fiction this book illuminates a rich yet previously unheeded intersection within American culture At a time when older LGBTQ persons gradually gain visibility in gerontological studies and in the media this work provides a critical perspective concerned with the ways in which the narratives and images we have at our disposal shape our realities Each chapter shines a spotlight on a significant work of queer fiction beginning with post WWII novels and ending with filmic representations of the 2010s exploring narratives as both reflections and agents of broader cultural negotiations concerning queer sexuality and aging As a result the book not only redresses queer aging s history of invisibility but also reveals narratives of queer aging to be particularly apt in casting new light on the ways in which growing older is perceived and conceptualized in North American culture

The Girls in the Back Room Kelly Hankin,2002

Women's Periodicals and Print Culture in Britain, 1940s-2000s Laurel Forster,2020-09-21 Foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar periodForegrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matterExamines changes and continuities as women s magazines have moved into digital formatsHighlights the important cultural and political contexts of women s periodicals including the Women s Liberation

Movement and SocialismExplores the significance of women as publishers printers and editorsWomen s Periodicals and Print Culture in Britain 1940s 2000s draws attention to the wide range of postwar print cultures for women The collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain The collection reflects in detail the important ways in magazines and printed matter contributed to challenged or informed British women s culture A range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

The Top Books of the Year Pulp Politics The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. Pulp Politics : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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