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Pulitzer Prizes 1989

Linda Parent Leshner



Pulitzer Prizes 1989:

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of the prize Four indexes distinguish this title from similar biographical references and enable researchers to search by name education nationality or citizenship and religion *The International Who's Who, 1989-90*, 1989 **100 Greatest**

American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway Over the past few centuries significant works by American playwrights have been produced including *Abie's Irish Rose* *Long Day's Journey into Night* *A Streetcar Named Desire* *Death of a Salesman* *A Raisin in the Sun* *Fences* and *Angels in America* In *100 Greatest American Plays* Thomas S Hischak provides an engaging discussion of the best stage productions to come out of the United States Each play is discussed in the context of its original presentation as well as its legacy Arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee Harvey Fierstein Lorraine Hansberry Lillian Hellman Tony Kushner David Mamet Arthur Miller Eugene O'Neill Sam Shepard Neil Simon Gore Vidal Wendy Wasserstein Thornton Wilder Tennessee Williams and August Wilson This informative volume also includes complete lists of Pulitzer Prize winners for Drama the New York Drama Critics Circle Award for American Plays and the Tony Award for Best Play Providing critical information about the most important works produced since the eighteenth century *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre **The Routledge Companion**

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Gregory, 2014-05-14 Uses statistical tables charts photographs maps and illustrations to explore everyday life in the United States during the Cold War period **Drama/comedy Awards, 1917-1996** Heinz Dietrich Fischer, Erika J. Fischer, 1998 No detailed description available for Drama Comedy Awards 1917 1996 [The Reporter's Handbook](#) Steve Weinberg, 1996

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[Music and Musical Composition at the American Academy in Rome](#) Martin Brody,2014 Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome this volume provides a history of the AAR's Rome Prize in Composition

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