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Pulitzer Prizes 1988

WJ Hussar



Pulitzer Prizes 1988:

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bestselling novels traced women's lives and illuminated an era characterized both by drastic cultural changes and by the persistence of old expectations, conventions and biases. The New Yorker Nobody writes better about falling in love than Alice Adams. A New York Times critic said of the prolific writer: Born in 1926, Alice Adams grew up in Chapel Hill, North Carolina during the Great Depression and came of age during World War II. After college at Radcliffe and a year in Paris, she moved to San Francisco. Always a rebel in good girl's clothing, Adams used her education, sexual and emotional curiosity and uncompromising artistic ambition to break the strictures that bound women in midcentury America. Divorced with a child to raise, she worked at secretarial jobs for two decades before she could earn a living as a writer. One of only four winners of the O. Henry Special Award for Continuing Achievement, Adams wove her life into her fiction and used her writing to understand the changing tides of the 20th century. Her work portrays vibrant characters both young and old who live on the edge of their emotions, absorbed by love affairs yet always determined to be independent and to fulfill their personal destinies. Carol Sklenicka interweaves Adams's deeply felt, elegantly fierce life with a cascade of events: the civil rights and women's rights movements, the sixties counterculture and sexual freedom. Her biography's revealing analyses of Adams's stories and novels, from *Careless Love* to *Superior Women* to *The Last Lovely City* and her extensive interviews with Adams's family and friends among them Mary Gaitskill, Diane Johnson, Anne Lamott and Alison Lurie, give us the definitive story of a writer often dubbed America's Colette. *Alice Adams: Portrait of a Writer* captures not just a beloved woman's life in full but a crucial span of American history.

The Freaks Came Out to Write Tricia Romano, 2024-02-27 A rollicking history of America's most iconic weekly newspaper told through the voices of its legendary writers, editors and photographers. You either were there or you wanted to be. A defining New York City institution co-founded by Norman Mailer, *The Village Voice* was the first newspaper to cover hip hop, the avant-garde art scene and Off Broadway with gravitas. It reported on the AIDS crisis with urgency and seriousness when other papers dismissed it as a gay disease. In 1979, the Voice's Wayne Barrett uncovered Donald Trump as a corrupt con artist before anyone else was paying attention. It invented new forms of criticism and storytelling and revolutionized journalism, spawning hundreds of copycats. With more than 200 interviews, including two-time Pulitzer Prize winner Colson Whitehead, cultural critic Greg Tate, gossip columnist Michael Musto and feminist writers Vivian Gornick and Susan Brownmiller, former Voice writer Tricia Romano pays homage to the paper that saved NYC landmarks from destruction and exposed corrupt landlords and judges. With interviews featuring post-punk band Blondie, sportscaster Bob Costas and drummer Max Weinberg of Bruce Springsteen's E Street Band, in this definitive oral history, Romano tells the story of journalism, New York City and American culture and the most famous alt weekly of all time. FINALIST FOR 2024 NATIONAL BOOK CRITICS CHOICE AWARDS, FINALIST FOR 2025 GOTHAM BOOK PRIZE, LISTED IN BEST BOOKS OF 2024 BY NEW YORK MAGAZINE, VULTURE, THE NEW YORKER, LITHUB AND CHICAGO PUBLIC LIBRARY.

Generation of Fellows, 1993

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