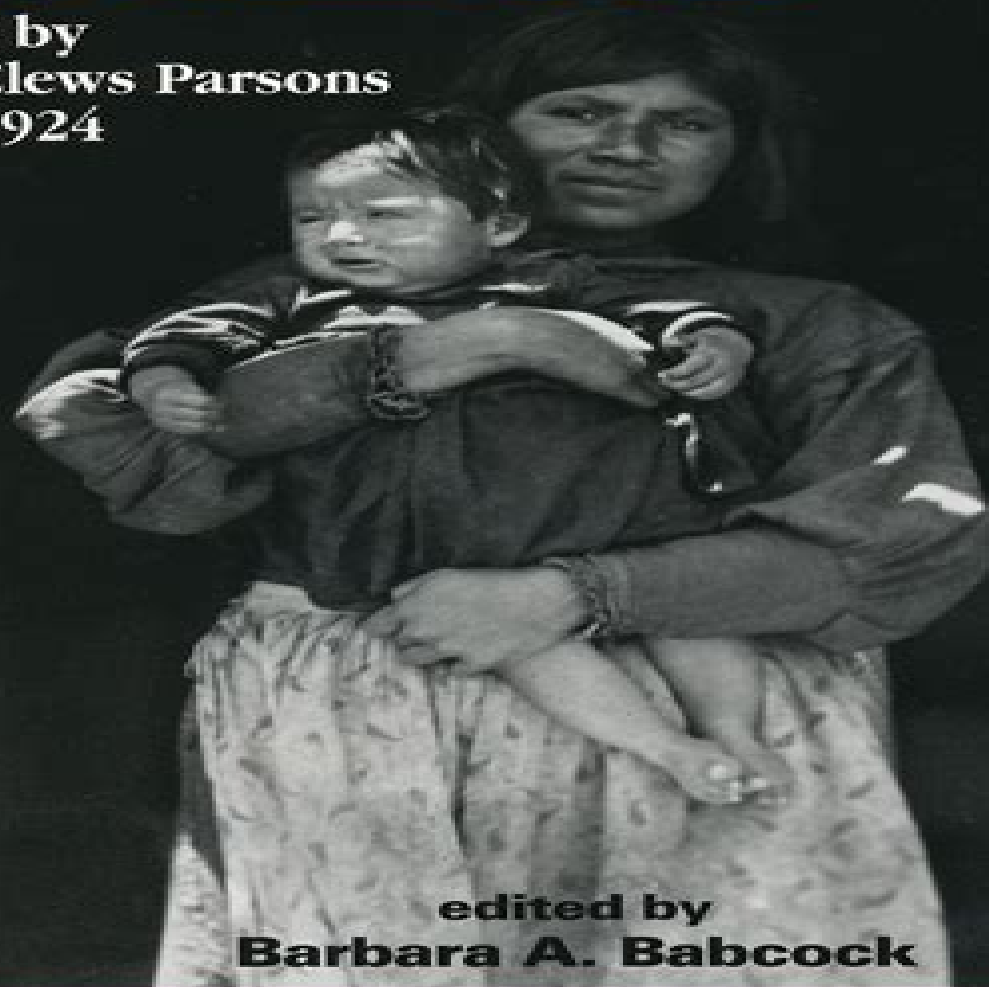


Pueblo Mothers and Children

Essays by
Elsie Clews Parsons
1915-1924



edited by
Barbara A. Babcock

**Pueblo Mothers And Children Essays By Elsie Clews
Parsons 19151924**

Elsie Worthington Clews Parsons



Pueblo Mothers And Children Essays By Elsie Clews Parsons 19151924:

Elsie Clews Parsons Desley Deacon,2008-04-15 Elsie Clews Parsons was a pioneering feminist an eminent anthropologist and an ardent social critic In Elsie Clews Parsons Desley Deacon reconstructs Parsons s efforts to overcome gender biases in both academia and society *Pueblo Mothers and Children* Elsie Worthington Clews Parsons,1991 Noted pioneer anthropologist Elsie Clews Parsons published four articles on Laguna Zuni Hopi and Tewa mothers and children in the British anthropological journal *Man* Editor Babcock a professor at the University of Arizona has supplemented these unfamiliar pieces with seven Parsons articles from American journals on Zuni fertility conception and pregnancy beliefs women s life cycle men women Hopi and Tewa wedding practices the Nativity Myth at Laguna and Zuni 1918 Babcock known for her work on women anthropologists in the Southwest and on Cochiti potter Helen Cordero and the Pueblo Storyteller tradition provides a valuable introduction on Elsie Clews Parsons and the Pueblo Construction of Gender *Women Writing Culture* Ruth Behar,Deborah A. Gordon,1995 Extrait de la couverture Here for the first time is a book that brings women s writings out of exile to rethink anthropology s purpose at the end of the century As a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology As a critical account it bravely interrogates the politics of authorship As a creative endeavor it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing *The Frontiers of Women's Writing* Brigitte Georgi-Findlay,2022-05-10 Although the myth of the American frontier is largely the product of writings by men a substantial body of writings by women exists that casts the era of western expansion in a different light In this study of American women s writings about the West between 1830 and 1930 a European scholar provides a reconstruction and new vision of frontier narrative from a perspective that has frequently been overlooked or taken for granted in discussions of the frontier Brigitte Georgi Findlay presents a range of writings that reflects the diversity of the western experience Beginning with the narratives of Caroline Kirkland and other women of the early frontier she reviews the diaries of the overland trails letters and journals of the wives of army officers during the Indian wars professional writings focusing largely on travel by women such as Caroline Leighton from the regional publishing cultures that emerged in the Far West during the last quarter of the century and late nineteenth and early twentieth century accounts of missionaries and teachers on Indian reservations Most of the writers were white literate women who asserted their own kind of cultural authority over the lands and people they encountered Their accounts are not only set in relation to a masculine frontier myth but also investigated for clues about their own involvement with territorial expansion By exploring the various ways in which women writers actively contributed to and at times rejected the development of a national narrative of territorial expansion based on empire building and colonization the author shows how their accounts are implicated in expansionist processes at the same time that they formulate positions of innocence and detachment Georgi Findlay has

drawn on American studies scholarship feminist criticism and studies of colonial discourse to examine the strategies of women's representation in writing about the West in ways that most theorists have not. She critiques generally accepted stereotypes and assumptions both about women's writing and its difference of view in particular and about frontier discourse and the rhetoric of westward expansion in general as she offers a significant contribution to literary studies of the West that will challenge scholars across a wide range of disciplines.

Pueblo Indian Religion Elsie Worthington Clews

Parsons, 1939-01-01 The rich religious beliefs and ceremonials of the Pueblo Indians of Arizona and New Mexico were first synthesized and compared by ethnologist Elsie Clews Parsons. Prodigious research and a quarter century of fieldwork went into her 1939 encyclopedic two volume work *Pueblo Indian Religion*. The author gives an integrated picture of the complex religious and social life in the pueblos including Zuni, Acoma, Laguna, Taos, Isleta, Sandia, Jemez, Cochiti, Santa Clara, San Felipe, Santa Domingo, San Juan, and the Hopi villages. In volume I she discusses shelter, social structure, land tenure, customs, and popular beliefs. Parsons also describes spirits, cosmic notions, and a wide range of rituals. The cohesion of spiritual and material aspects of Pueblo culture is also apparent in volume II which presents an extensive body of solstice, installation, initiation, war, weather, curing, kachina, and planting and harvesting ceremonies, as well as games, animal dances, and offerings to the dead. A review of Pueblo ceremonies from town to town considers variations and borrowings. Today a half century after its original publication, *Pueblo Indian Religion* remains central to studies of Pueblo religious life.

Women and Nature

Glenda Riley, 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the Wild West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

Women of Color Elizabeth Brown-Guillory, 2010-06-28 Interest in the mother-daughter relationship has never been greater, yet there are few books specifically devoted to the relationships between daughters and mothers of color. To fill that gap, this collection of original essays explores the mother-daughter relationship as it appears in the works of African American, Asian American, Mexican American, Native American, Indian, and Australian Aboriginal women writers. Prominent among the writers considered here are Toni Morrison, Alice Walker, Maxine Hong Kingston, Cherrie Moraga, Leslie Marmon

Silko and Amy Tan Elizabeth Brown Guillory and the other essayists examine the myths and reality surrounding the mother daughter relationship in these writers works They show how women writers of color often portray the mother daughter dyad as a love hate relationship in which the mother painstakingly tries to convey knowledge of how to survive in a racist sexist and classist world while the daughter rejects her mother s experiences as invalid in changing social times This book represents a further opening of the literary canon to twentieth century women of color Like the writings it surveys it celebrates the joys of breaking silence and moving toward reconciliation and growth *Women Artists of the American West* Susan R. Ressler,2003 Profiles more than 150 women artists of the nineteenth and twentieth centuries from the American West offers fifteen interpretive essays and includes nearly three hundred reproductions of their works **A Companion to the Anthropology of American Indians** Thomas Biolsi,2008-03-10 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied **Tewa Tales** Elsie Clews Parsons,1994-03 The Tewa are a Pueblo Indian group from New Mexico some of whom migrated around 1700 in the aftermath of the second Pueblo Revolt to their present location on First Mesa of the Hopi Reservation in northern Arizona This collection of more than one hundred tales from both New Mexico and Arizona Tewa first published in 1926 bears witness to their rich cultural history In addition to emergence and animal stories these tales also provide an account of many social customs such as wedding ceremonials and relay racing that show marked differences between the two tribal groups A comparison of tales from the two divisions of the tribe reveals something of what has happened to both emigrant and home staying Tewa over two centuries of separation Yet while only half of the Arizona tales are distinctly parallel to the New Mexican additional similarities may be found in such narrative features as the helpfulness of Spider old woman and her possession of medicine creating life magically under a blanket or Coyote beguiling girls into marriage Elsie Clews Parsons was a pioneering anthropologist in the Southwest whose works included the encyclopedic Pueblo Indian Religion The Tewa tales she gathered for this volume are thus notable not only as fascinating stories that will delight curious readers but also as authentic reflections of a people less known to scholars Voices of the American Indian Experience James E. Seelye Jr.,Steven Alden Littleton,2012-11-30 In a single source this comprehensive two volume work provides the entire history of American Indians as told by Indians themselves Voices of the American Indian Experience provides unique insights into American Indian history by focusing on Indian accounts instead of on relying on other sources As a result their voices are clearer and readers learn more about Indians directly from Indians rather than

through accounts that are filtered diluted and possibly even misinterpreted by an outsider's perspective The volumes comprise a vast and fascinating variety of sources that span creation stories from Native American prehistory to Indians who met the earliest Europeans to visit the Americas all the way through to American Indians who served in recent foreign conflicts in the U S Armed Forces This work provides information that is essential to fully understanding the history of the United States and will be a valuable resource for advanced high school students and college students as well as general audiences with an interest in history or Native American culture

Theory in Social and Cultural Anthropology R. Jon

McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why In response SAGE Reference is publishing the two volume Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion

Gender and Genre in Ethnographic Writing Elisabeth Tauber, Dorothy L. Zinn, 2021-06-07 This book provides new insights into an intense and long standing debate on women gender and masculinity with an explicit focus on ethnographic writing The six contributors to this book investigate and discuss the multiple connections between ethnographic writing and gender in both the history of anthropology and contemporary anthropology underlining problems potentialities stereotypes experiments continuities changes and challenges Building on a prologue by two Malinowski grandchildren and an exploration of the role that Bronislaw Malinowski's first wife Elsie Masson played in his literary presentation the anthropologists collected here problematize writing gender and gendered writing in ethnography revealing how these twin themes touch the history of the discipline itself and the classics of anthropology Has the legacy of Writing Culture and Women Writing Culture obviated the need to consider gender in writing Or could it be that the very mechanics

of ethnographic writing are still imbued with hidden gendered divisions of labor Following the editors extensive overview of the question the contributing authors tackle gender and ethnographic writing from various vantages with a view to the past but also to the influence of previous feminist critiques in the present and with accounts of the issues they themselves have faced and the solutions they have devised *Finding Hope When a Child Dies* Sukie Miller, 2002-08-12 A renowned psychotherapist offers parents who have suffered the death of a child a new context for understanding and coping with their loss Miller draws on years of research to present a wide ranging look at the rituals parents practice around the world to understand both why their child has died and to find a comforting explanation for what happens to children after death

Indigenous Innovations in Higher Education Elizabeth Sumida Huaman, Bryan McKinley Jones Brayboy, 2017-06-09 This edited volume is the result of a collaborative project of Indigenous graduate education training and higher education tribal institution partnerships in the southwestern United States We feature the work of interdisciplinary scholars writing about local peoples issues and knowledges that demonstrate rich linkages between universities and Indigenous communities Collectively as Indigenous peoples writing this work takes the opportunity to explore why and how Indigenous peoples are working to reframe dominant limits of our power and to shift educational efforts from the colonial back to an Indigenous center These efforts reflect a conscientious practice to maintain Indigenous worldviews through diverse yet unified approaches aimed at serving Indigenous peoples and places The luminous Indigenous scholarship contained here comes to us as a rare gift The voices of Pueblo intellectuals speak to the profoundly innovative Indigenous doctoral cohort model they co developed with Liz Sumida Huaman and Bryan Brayboy of Arizona State University They also instruct us in the richness of their contemporary community based research rooted in the creative genius of our ancestors as Karuk scholar Julian Lang evocatively described Indigenous epistemologies K Tsianina Lomawaima Professor Distinguished Scholar of Indigenous Education School of Social Transformation Arizona State University The editors and writers reveal identity and sense of place as indigenous people from their own native perspectives rooted in both their spirit and in their place in the academy As indigenous people we strive for the academy to belong to us without the definitions and framework of colonization This book contributes to our ownership of the academy as a place where we belong with all the knowledge of our ancestors and the promises of the future embedded in what we learn and what we teach Cheryl Crazy Bull President CEO American Indian College Fund The depth and breadth of knowledge of the editors in Indigenous education and their ability to apply the knowledge to produce practical outcomes and benefits to our Indigenous communities on the ground comes through in this book It transforms ideas into action and demonstrates the blisters on the authors hands based experiences that delineate Indigenous Leaders from Indigenous Academics in my view Indigenous Leaders enact their research into real outcomes for the people on the ground and don t just write about the issues challenging our peoples Bentham Atirau Ohia President AMO Advancement of Maori Opportunity and AIO Americans for Indian Opportunity Board member **Community Planning to**

Foster Resilience in Children Caroline S. Clauss-Ehlers, Mark D. Weist, 2010-02-23 Children live in a world of ever increasing stress factors including global terrorism pervasive exposure to violence increasing substance use and economic and social instability To help them maneuver successfully through such a challenging world to adulthood community based resilience interventions are becoming more important than ever Currently resilience based interventions are expanding to examine not only the internal strengths children and adolescents bring to a variety of situations but also to explore how to leverage community and family resources in the context of a culturally diverse world Community Planning to Foster Resilience in Children reviews a variety of innovative approaches and actions that can be used at the community level to promote resilience in children and adolescents Key themes throughout the book focus on how to Shift the paradigm from illness to strengths and health Assess and improve environments to minimize harmful influences and increase protection Adapt to and build on strengths of cultural and linguistic variation in an increasingly diverse society Move toward collaborative approaches that involve youth families schools and community members who partner at all levels of program conception implementation evaluation and improvement For researchers clinicians and students Community Planning to Foster Resilience in Children will be an essential tool in their efforts to promote the health and success of youth

Bioarchaeological Analyses and Bodies Pamela K. Stone, 2018-01-16 This volume features bioarchaeological research that interrogates the human skeleton in concert with material culture ethnographic data and archival research This approach provides examples of how these intersections of inquiry can be used to consider the larger social and political contexts in which people lived and the manner in which they died Bioarchaeologists are in a unique position to develop rich interpretations of the lived experiences of skeletonized individuals Using their skills in multiple contexts bioarchaeologists are also situated to consider the ethical nature and inherent humanity of the research collections that have been used because they represent deceased for whom there are records identifying them These collections have been the basis for generating basic information regarding the human skeletal transcript Ironically though these collections themselves have not been studied with the same degree of understanding and interpretation that is applied to archaeological collections

Public and Private in American History Raffaella Baritono, 2003 **Explorers in Eden** Jerold S. Auerbach, 2008-03-16 Explorers in Eden uncovers a vast array of diaries letters photographs paintings postcards advertisements and scholarly monographs revealing how Anglo Americans developed a fascination with pueblo culture they identified with biblical associations *Gender in Modernism* Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

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