

# Public Lives Private Secrets

GENDER, HONOR, SEXUALITY, AND ILLEGITIMACY  
IN COLONIAL SPANISH AMERICA



ANN TWINAM

# Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America

**Walter Hawthorne**



## **Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America:**

**Public Lives, Private Secrets** Ann Twinam, 1999 Throughout the eighteenth and early nineteenth centuries illegitimate offspring of elite families in colonial Spanish America appealed to the Council and Camara of the Indies in Spain to purchase *gracias al sacar* legitimations Their applications provided intimate testimony concerning their own lives accounts of their parents sexual relationships and details regarding the impact of illegitimacy within their families and communities Bourbon officials in Spain debated which petitions merited approval and in the process forged policies concerning gender sexuality illegitimacy and the family Colonial elites distinguished between a private circle of family kin and intimate friends and a public world where status honor was negotiated with outside peers This bifurcation was distinct yet permeable an individual might pass to negotiate a public status different from a private reality Thus an unwed mother might enjoy the public reputation that she was a virgin the bastard son of a priest might be treated as legitimate and a mulatto could be transformed into someone white

**Women and Authority in Early Modern Spain** Allyson M. Poska, 2005-12-08 Using a wide array of archival documentation including Inquisition records wills dowry contracts folklore and court cases Poska examines how early modern Spanish peasant women asserted and perceived their authority within the family and community and how the large numbers of female headed households in the region functioned in the absence of men

**Sor Juana Inés de la Cruz** Theresa A. Yugar, 2014-10-22 In *Sor Juana Ines de la Cruz Feminist Reconstruction of Biography and Text* Yugar invites you to accompany Sor Juana Ines de la Cruz a seventeenth century protofeminist and ecofeminist on her lifelong journey within three communities of women in the Americas Sor Juana's goal was to reconcile inequalities between men and women in central Mexico and between the Spaniards and the indigenous Nahuatl population of New Spain Yugar reconstructs a her story narrative through analysis of two primary texts Sor Juana wrote *en sus propias palabras* in her own words *El Sueño* The Dream and *La Respuesta* The Answer Yugar creates a historically based narrative in which Sor Juana's *sueño* of a more just world becomes a living nightmare haunted by misogyny in the form of the church the Spanish Tribunal Jesuits and more all seeking her destruction In the process Sor Juana hoists them with their own petard In seventeenth century colonial Mexico just as her Latina sisters in the Americas are doing today Sor Juana used her pluma pen to create counternarratives in which the wisdom of women and the Nahuatl inform her *sueño* of a more just world for all

**Cuban Studies 34** Lisandro Perez, Uva De Aragon, 2004-02-01 *Cuban Studies* has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field

**The Human Tradition in the Black Atlantic, 1500-2000** Beatriz G. Mamigonian, Karen Racine, 2010 Like snapshots of everyday life in the past the compelling biographies in this book document the making of the Black Atlantic world since the sixteenth century from the point of view of those who were part of it Centering on the diaspora caused by the forced migration of Africans to Europe and

across the Atlantic to the Americas the chapters explore the slave trade enslavement resistance adaptation cultural transformations and the quest for citizenship rights The variety of experiences constraints and choices depicted in the book and their changes across time and space defy the idea of a unified black experience At the same time it is clear that in the twentieth century black identity unified people of African descent who along with other minority groups struggled against colonialism and racism and presented alternatives to a version of modernity that excluded and alienated them Drawing on a rich array of little known documents the contributors reconstruct the lives and times of some well known characters along with ordinary people who rarely left written records and would otherwise have remained anonymous and unknown

Contributions by Aaron P Althouse Alan Bloom Marcus J M de Carvalho Aisnara Perera D az Mar a de los ngeles Meri o Fuentes Fl vio dos Santos Gomes Hilary Jones Beatriz G Mamigonian Charles Beatty Medina Richard Price Sally Price Cassandra Pybus Karen Racine Ty M Reese Jo o Jos Reis Lorna Biddle Rinear Meredith L Roman Maya Talmon Chvaicer and Jerome Teelucksingh

*Slavery and Silence* Paul D. Naish, 2017-06-30 In the thirty five years before the Civil War it became increasingly difficult for Americans outside the world of politics to have frank and open discussions about the institution of slavery as divisive sectionalism and heated ideological rhetoric circumscribed public debate To talk about slavery was to explore or deny its obvious shortcomings its inhumanity its contradictions To celebrate it required explaining away the nation s proclaimed belief in equality and its public promise of rights for all while to condemn it was to insult people who might be related by ties of blood friendship or business and perhaps even to threaten the very economy and political stability of the nation For this reason Paul D Naish argues Americans displaced their most provocative criticisms and darkest fears about the institution onto Latin America Naish bolsters this seemingly counterintuitive argument with a compelling focus on realms of public expression that have drawn sparse attention in previous scholarship on this era In novels diaries correspondence and scientific writings he contends the heat and bluster of the political arena was muted and discussions of slavery staged in these venues often turned their attention south of the Rio Grande At once familiar and foreign Cuba Brazil Haiti and the independent republics of Spanish America provided rhetorical landscapes about which everyday citizens could speak through both outright comparisons or implicit metaphors what might otherwise be unsayable when talking about slavery at home At a time of ominous sectional fracture Americans of many persuasions Northerners and Southerners Whigs and Democrats scholars secure in their libraries and settlers vulnerable on the Mexican frontier found unity in their disparagement of Latin America This displacement of anxiety helped create a superficial feeling of nationalism as the country careened toward disunity of the most violent politically charged and consequential sort

*Desire* Anna Clark, 2019-03-28 A sweeping survey of sexuality in Europe from the Greeks to the present *Desire A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary through the major turning points of European history Chronological in structure and wide ranging in scope

Desire addresses such topics as sex in ancient Judaism Christianity and Islam sexual contact and culture clash in Spain and colonial Mesoamerica new attitudes toward sexuality in the seventeenth and eighteenth centuries and sex in Bolshevik Russia and Nazi Germany The book introduces the concept of twilight moments to describe activities seen as shameful or dishonorable but which were tolerated when concealed by shadows and integrates the history of heterosexuality with same sex desire as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues Drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters and written in a lively engaging style Desire remains an essential resource for scholars and students of the history of European sexuality as well as women s and gender history social and cultural history and LGBTQ history

**Gay Indians in Brazil** Estevão Rafael Fernandes, Barbara M. Arisi, 2017-05-10 This book unveils an ignored aspect of the Brazilian history how the colonization of the country shaped the sexuality of its indigenous population Based on textual research the authors show how the government and religious institutions gradually imposed the family model considered as normal to Brazilian indigenous gays through forced labor punishment marriages with non indigenous and other methods However such disciplinary practices didn t prevent the resistance of the natives whose sexuality operates out of the hegemonic model and the book also analyzes the impact of these forms of dissent on the development of indigenous movements interethnic relations and indigenous policies in Brazil Building upon Post Colonial and Queer theories the authors present a historical overview of the ideas and practices employed by the religious and governmental authorities to repress homosexuality among indigenous peoples since the beginning of the colonization process on the 16th century They also show how this process of colonization of indigenous sexualities goes beyond the formal colonization period which ended with the Brazilian Independence in 1822 and is part of a wider process of compulsory heterosexualization and heteronormativity of native peoples based on scientific theological social and cultural assumptions that inspired religious civilizing academic and political practices throughout Brazilian history

**Taxing Blackness** Norah L. A. Gharala, 2019-02-19 A definitive analysis of the most successful tribute system in the Americas as applied to Afromexicans During the eighteenth century hundreds of thousands of free descendants of Africans in Mexico faced a highly specific obligation to the Spanish crown a tax based on their genealogy and status This royal tribute symbolized imperial loyalties and social hierarchies As the number of free people of color soared this tax became a reliable source of revenue for the crown as well as a signal that colonial officials and ordinary people referenced to define and debate the nature of blackness Taxing Blackness Free Afromexican Tribute in Bourbon New Spain examines the experiences of Afromexicans and this tribute to explore the meanings of race political loyalty and legal privileges within the Spanish colonial regime Norah L A Gharala focuses on both the mechanisms officials used to define the status of free people of African descent and the responses of free

Afromexicans to these categories and strategies This study spans the eighteenth century and focuses on a single institution to offer readers a closer look at the place of Afromexican individuals in Bourbon New Spain which was the most profitable and populous colony of the Spanish Atlantic As taxable subjects many Afromexicans were deeply connected to the colonial regime and ongoing debates about how taxpayers should be defined whether in terms of reputation or physical appearance Gharala shows the profound ambivalence and often hostility that free people of African descent faced as they navigated a regime that simultaneously labeled them sources of tax revenue and dangerous vagabonds Some free Afromexicans paid tribute to affirm their belonging and community ties Others contested what they saw as a shameful imposition that could harm their families for generations The microhistory includes numerous anecdotes from specific cases and people bringing their history alive resulting in a wealth of rural and urban gender and family insight [I Ask for Justice](#) David

Carey,2013-10-01 This study of the Guatemalan legal system during the regimes of two of Latin America s most repressive dictators reveals the surprising extent to which Maya women used the courts to air their grievances and defend their human rights Winner Bryce Wood Book Award Latin American Studies Association 2015 Given Guatemala s record of human rights abuses its legal system has often been portrayed as illegitimate and anemic I Ask for Justice challenges that perception by demonstrating that even though the legal system was not always just rural Guatemalans considered it a legitimate arbiter of their grievances and an important tool for advancing their agendas As both a mirror and an instrument of the state the judicial system simultaneously illuminates the limits of state rule and the state s ability to co opt Guatemalans by hearing their voices in court Against the backdrop of two of Latin America s most oppressive regimes the dictatorships of Manuel Estrada Cabrera 1898 1920 and General Jorge Ubico 1931 1944 David Carey Jr explores the ways in which indigenous people women and the poor used Guatemala s legal system to manipulate the boundaries between legality and criminality Using court records that are surprisingly rich in Maya women s voices he analyzes how bootleggers cross dressers and other litigants crafted their narratives to defend their human rights Revealing how nuances of power gender ethnicity class and morality were constructed and contested this history of crime and criminality demonstrates how Maya men and women attempted to improve their socioeconomic positions and to press for their rights with strategies that ranged from the pursuit of illicit activities to the deployment of the legal system [Colonial Blackness](#) Herman L. Bennett,2009-07-06 Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants this book offers a radical reconfiguration of Latin American history Using ecclesiastical and inquisitorial records Herman L Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks who became majority populations soon after the Spanish conquest The resulting history of 17th century Mexico brings forth tantalizing personal and family dramas body politics and stories of lost virtue and sullen honor By focusing on these phenomena among peoples of African descent rather than the conventional history of Mexico with the narrative of slavery to

freedom figured in Colonial Blackness presents the colonial drama in all its untidy detail The Oxford Handbook of Latin American History Jose C. Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history

**Writing Terror on the Bodies of Women** Sarah England,2018-08-15 Writing Terror on the Bodies of Women Media Coverage of Violence against Women in Guatemala analyzes the scope and dynamics of violence against women in Guatemala and how it is represented in the print media Using nearly two thousand Guatemalan newspaper reports covering murders and assaults on women this book contextualizes violence against women within the history of violence in Guatemala gender ideologies and patriarchal social structures and the contemporary demands of the women s movement for social and legislative change It shows that while some newspapers cover violence against women with investigative reports and editorials that use feminist analysis and language these are overshadowed by the large number of individual reports that reproduce narratives of terror and conceal the gendered nature of violence against women by suggesting that delinquents gangs unknown men and inexplicably violent husbands are the main culprits while simultaneously upholding dichotomous gendered narratives of good and bad wives and daughters *From Africa to Brazil* Walter Hawthorne,2010-09-13 *From Africa to Brazil* traces the flows of enslaved Africans from the broad region of Africa called Upper Guinea to Amazonia Brazil These two regions though separated by an ocean were made one by a slave route Walter Hawthorne considers why planters in Amazonia wanted African slaves why and how those sent to Amazonia were enslaved and what their Middle Passage experience was like The book is also concerned with how Africans in diaspora shaped labor regimes determined the nature of their family lives and crafted religious beliefs that were similar to those they had known before enslavement It presents the only book length examination of African slavery in Amazonia and identifies with precision the locations in Africa from where members of a large diaspora in the Americas hailed *From Africa to Brazil* also proposes new directions for scholarship focused on how immigrant groups created new or recreated old cultures **Trusting and its Tribulations** Vigdis Broch-Due,Margit Ystanes,2016-04-01 Despite its immense significance and ubiquity in our everyday lives the complex workings of trust are poorly understood and theorized This volume explores trust and mistrust amidst locally situated scenes of sociality and intimacy Because intimacy has often been taken for granted as the foundation of trust relations the ethnographies presented here challenge us to think about dangerous intimacies marked by mistrust as well as forms of trust that cohere through non intimate forms of sociality **Humanities** Lawrence Boudon,2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in

various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought [Sex and Sexuality: Oxford Bibliographies Online Research Guide](#) Ellen Hartigan-O'Connor,2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com) *Minor Omissions* Tobias Hecht,2002-09-07 Latin American history the stuff of wars elections conquests inventions colonization and all those other events and processes attributed to adults has also been lived and partially forged by children Taking a fresh look at Latin American and Caribbean society over the course of more than half a millennium this book explores how the omission of children from the region's historiography may in fact be no small matter Children currently make up one third of the population of Latin America and the Caribbean and over the centuries they have worked played worshipped committed crimes and fought and suffered in wars Regarded as more promising converts to the Christian faith than adults children were vital in European efforts to invent loyal subjects during the colonial era In the contemporary economies of Latin America and the Caribbean where 23 percent of people live on a dollar per day or less the labor of children may spell the difference between survival and starvation for millions of households *Minor Omissions* brings together scholars of history anthropology religion and art history as well as a talented young author who has lived in the streets of a Brazilian city since the age of nine The book closes with the prophetic dystopian tale *The Children's Rebellion* by the noted Uruguayan writer Cristina Peri Rossi

**Women's History in Global Perspective** Bonnie G. Smith,2004 The American Historical Association's Committee on



Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

Forced Migration in the Spanish Pacific World Eva Maria Mehl, 2016-07-11. Nearly 4,000 Mexican troops and convicts landed in Manila Bay in the Philippines from 1765 to 1811. The majority were veterans and recruits; the rest were victims of vagrancy campaigns. Eva Maria Mehl follows these forced exiles from recruiting centers, jails, and streets in central Mexico to Spanish outposts in the Philippines and traces relationships of power between the imperial authorities in Madrid and the colonial governments and populations of New Spain and the Philippines in the late Bourbon era. Ultimately, forced migration from Mexico City to Manila illustrates that the histories of the Spanish Philippines and colonial Mexico have embraced and shaped each other; that there existed a connectivity between imperial processes in the Pacific and the Atlantic Oceans; and that a perspective of the Spanish empire centered on the Atlantic cannot adequately reflect the historical importance of the richly textured transpacific world.

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## **Table of Contents Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America**

1. Understanding the eBook Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - The Rise of Digital Reading Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Advantages of eBooks Over Traditional Books
2. Identifying Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Personalized Recommendations

- Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America User Reviews and Ratings
  - Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America and Bestseller Lists
5. Accessing Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America Free and Paid eBooks
- Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America Public Domain eBooks
  - Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America eBook Subscription Services
  - Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America Budget-Friendly Options
6. Navigating Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America eBook Formats
- ePub, PDF, MOBI, and More
  - Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America Compatibility with Devices
  - Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Highlighting and Note-Taking Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Interactive Elements Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
8. Staying Engaged with Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs

- Following Authors and Publishers Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
- 9. Balancing eBooks and Physical Books Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Setting Reading Goals Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Fact-Checking eBook Content of Public Lives Private Secrets Gender Honor Sexuality And Illegitimacy In Colonial Spanish America
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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