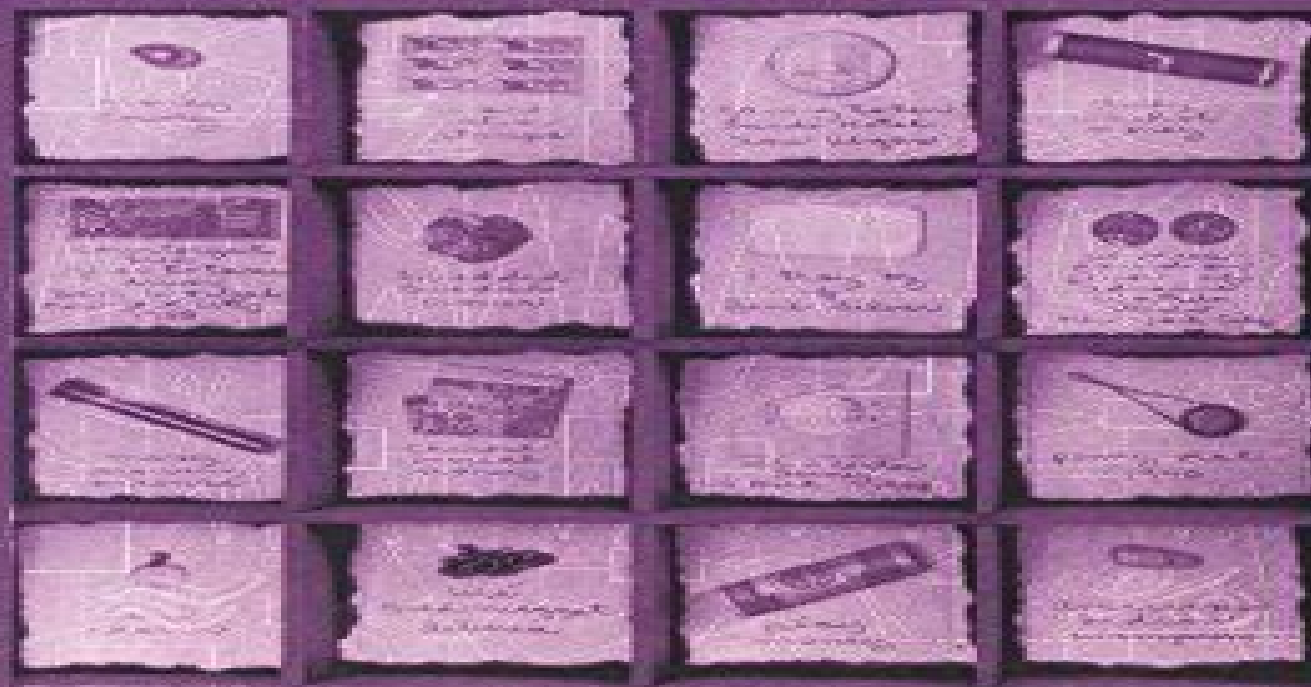




the new economic *criticism*

Studies at the intersection of literature and economics



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New Economic Criticism

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Literature and the Economics of Liberty: Spontaneous Order in Culture, 2009 **The Rhetoric of Economics**
Deirdre N. McCloskey, 1998-05-15 A classic in its field this pathbreaking book humanized the scientific rhetoric of economics to reveal its literary soul Economics needs to admit that it like other sciences works with metaphors and stories Its most mathematical and statistical moments are properly dominated by comparison and narration that is to say human persuasion The book was McCloskey s opening move in the development of a humanomics and unification of the sciences and the humanities on the field of ordinary business life **Postmodern Moments in Modern Economics** David F. Ruccio, Jack Amariglio, 2016-06-28 Of all the areas of contemporary thought economics seems the most resistant to the destabilizing effects of postmodernism Yet David Ruccio and Jack Amariglio argue that one can detect within the diverse schools of thought that comprise the discipline of economics moments that defy the modernist ideas to which many economists and methodologists remain wedded This is the first book to document the existence and to explore the implications of the postmodern moments in modern economics Ruccio and Amariglio begin with a powerful argument for the general relevance of postmodernism to contemporary economic thought They then conduct a series of case studies in six key areas of economics From the idea of the multiple self and notions of uncertainty and information through market anomalies and competing concepts of value to analytical distinctions based on gender and academic standing economics is revealed as defying the modernist frame of a singular science The authors conclude by showing how economic theory would change if the postmodern elements were allowed to flourish A work of daring analysis sure to be vigorously debated Postmodern Moments in Modern Economics is both accessible and relevant to all readers concerned about the modernist straightjacket that has been imposed on the way economics is thought about and practiced in the world today **The Routledge Companion to Literature and Economics** Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area A

Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods *The Arden Research Handbook of Contemporary Shakespeare Criticism* Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

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Re-Reading Economics in Literature Matt Spivey, 2020-09-30 In Austrian economic thought human action guides all social and cultural experience For both the real world and for fictional texts this starting point can illuminate literature in new ways and offer valuable insight for literary critics who have previously been beholden to Marxism and other anti capitalist perspectives In Re Reading Economics in Literature A Capitalist Critical Perspective Matt Spivey posits that in its relationship to literature Austrian economic criticism entails a methodology that embraces the following 1 an analytical reading that promotes both the individual artist as the creator of literature and the individual reader as the consumer of literature 2 an understanding of the entrepreneurial quality of literature that capitalism is a system that embraces creativity and evolution in the marketplace and 3 a recognition of subjective value as fundamental to human choice and action both in art and in the real world In addition to the study of the individual Spivey also incorporates the concepts of business cycles government intervention social dynamics and technological evolution in his analysis Scholars of literary studies and economics will find this book particularly useful

Shakespeare Studies Susan Zimmerman, 2006-10 Shakespeare Studies is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain s

intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXIV continues the journal s series of Forums in which a group of scholars address an issue of importance to early modern studies The Forum in this issue is entitled Is There Character After Theory Organized and introduced by Raphael Falco it features Tom Bishop Dymphna Callaghan Jonathan Crewe Christy Desmet Elizabeth Fowler and Alan Sinfield Volume XXXIV also includes three essays Roger Chartier on Jack Cade the Skin of a Dead Lamb and the Hatred for Writing Julian Yates on Stealing Shakespeare s Oranges and Anston Bosman on Best Play with Mardian Eunuch and Blackamoor and Imperial Culturegram Susan Zimmerman is Professor of English at Queens College City University of New York Garrett Sullivan is Associate Professor of English at Pennsylvania State University Corporate Culture Liam D. Haydon, 2018-08-06 The corporation an immortal collective bound to act for the common good was developed in the seventeenth century but comparatively little attention has been paid to its literary ramifications This work combines corporate history with literary analysis to demonstrate how corporations and the literature they engendered shaped ideas of the public sphere trust the morality of trade and exchange national identity and salvation Drawing on a wide range of genres including corporate publications letters and minute books dramatic works epic poetry and sermons this study shows how widely corporate rhetoric spread and how embedded it was in the early modern social imagination

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