



New History Of Music Middle Ages To Mozart Music Index

Ralph P. Locke



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A New History of Music Henry Prunieres, 2013-03-01 Bonded Leather binding **An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1** Mara Parker, 2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5 000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century. *Historical Dictionary of Choral Music* Melvin P. Unger, 2010-06-17 The human voice, an incredibly beautiful and expressive instrument, and when multiple voices are unified in tone and purpose, a powerful statement is realized. No wonder people have always wanted to sing in a communal context, a desire apparently stemming from a deeply rooted human instinct. Consequently, choral performance has often been related historically to human rituals and ceremonies, especially rites of a religious nature. This *Historical Dictionary of Choral Music* examines choral music and practice in the Western world from the Medieval era to the 21st century, focusing mostly on familiar figures like Bach, Beethoven, Brahms, and Britten. But its scope is considerably broader, and it includes all sorts of music, religious, secular, and popular, from sources throughout the world. It contains a chronology, an introduction, a bibliography, and more than 1 000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music. *A Guide to Library Research in Music* Pauline Shaw Bayne, Edward Komara, 2020-02-20 *A Guide to Library Research in Music* introduces students to the process and techniques for researching and writing about music. It provides examples of different types of writing, offers a thorough introduction to music literature, describes various information searching methods, and library-based organizational systems, and explores the wide array of music resources. This second edition discusses the latest innovations in library catalog searching, new matters in digital technology, and the expansion in musical genres for library research. The book's organization allows for three independent tracks of study. Part 1 treats essentials of the research process, explaining starting points, resources such as library catalogs, dictionaries, and bibliographies. It addresses scholarly documentation, the use of style manuals, and basics of copyright. Part 2 develops skills and strategies for library and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related record searching, and citation databases, and the use of experts and thematic catalogs. Part 3 discusses the organization of a music library, emphasizing score collections, books, and journals in music literature and music teaching publications. The Mind of the Middle Ages Frederick B. Artz, 2014-11-20 This is the third edition of a near standard survey

of the intellectual life of the age of faith Artz on the arts as on philosophy politics and other aspects of culture makes lively and informative reading The Washington Post **Sourcebook for Research in Music, Third Edition** Allen

Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Music and the Exotic from the Renaissance to Mozart* Ralph P. Locke,2015-05-07 During the years 1500 1800 European performing arts reveled in a kaleidoscope of Otherness Middle Eastern harem women fortune telling Spanish Gypsies Incan priests Barbary pirates moresca dancers and more In this prequel to his 2009 book Musical Exoticism Ralph P Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios ballets and operas Locke s study offers new insights into much loved masterworks by composers such as Cavalli Lully Purcell Rameau Handel Vivaldi Gluck and Mozart In these works evocations of ethnic and cultural Otherness often mingle attraction with envy or fear and some pieces were understood at the time as commenting on conditions in Europe itself Locke s accessible study which includes numerous musical examples and rare illustrations will be of interest to anyone who is intrigued by the relationship between music and cultural history and by the challenges of cross cultural mis understanding

Catholic Music through the Ages Edward Schaefer, MSM, DMA,2022-01-07 Examining the role of music in the liturgical life of the Church Deacon Edward Schaefer seeks to promote a more dynamic balance between the expressive and formative qualities of liturgical music He examines the structure of the Mass both before and after the Second Vatican Council offering a brief overview of the history and development of liturgical music from the eighth century Carolingian Renaissance to the contemporary implementation of the reforms of the Second Vatican Council Concluding with a thoughtful analysis of the current state of liturgical music Deacon Schaefer provides a variety of musical examples which are easily accessed online or via the downloadable e book *The Subject Index to Periodicals* ,1922 **The Artist** ,1880

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