



New Guardians Of The Press Selected Pro Of Americas Women Newspaper Editors

Kimberly Wilmot Voss



New Guardians Of The Press Selected Pro Of Americas Women Newspaper Editors:

Re-Evaluating Women's Page Journalism in the Post-World War II Era Kimberly Wilmot Voss, 2018-09-05 Re-Evaluating Women's Page Journalism in the Post World War II Era tells the stories of significant women's page journalists who contributed to the women's liberation movement and the journalism community. Previous versions of journalism history had reduced the role these women played at their newspapers and in their communities if they were mentioned at all. For decades the only place for women in newspapers was the women's pages. While often dismissed as fluff by management, these sections in fact documented social changes in communities. These women were smart, feisty, and ahead of their times. They left a great legacy for today's women journalists. This book brings these individual women together and allows for a broader understanding of women's page journalism in the 1950s and 1960s. It details the significant roles they played in the post World War II years, laying the foundation for a changing role for women.

Women Politicking Politely Kimberly Wilmot Voss, 2017-04-05 This book includes the relatively unknown stories of six important women who laid the foundation for improving women's equality in the U.S. While they largely worked behind the scenes, they made a significant impact. In the group are two female political operatives who worked behind the scenes along with four female journalists who also occasionally worked within government to advance women's rights during the 1950s through the 1970s. Much of it centers on Washington, D.C., as well as the more unlikely cities of Madison, Wisconsin, and Miami, Florida. It includes the story of a women's page journalist who published an official government report in her newspaper section when the White House refused to release it. This book documents the stories of women who organized to help gain employment for other women and also worked to raise the stature of homemakers. Numerous other issues for women were also addressed. The fight for equality became more visible in the 1960s, although the foundation had been laid as early as the 1950s, fueled by the post World War II era. Change was initiated by a mix of women in government and women in the news media at times going back and forth in those positions. These particular women were chosen because of their interactions with each other as they rallied around a common cause and because their names were overshadowed by other women's liberation leaders. It is not meant to be an exhaustive story of the fight for women's rights but rather an addition to the great memoirs and scholarship that already exist.

Women in American Journalism Jan Whitt, 2024-04-22 In this volume, Jan Whitt tells the stories of women who have been overlooked in journalism history, offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst. She shows how numerous women broadened the editorial scope of newspapers and journals, transformed women's professional roles, used journalism as a training ground for major literary works, and led breakthroughs in lesbian and alternative presses. Whitt explores the lives of women reporters who achieved significant historical recognition, such as Ida Tarbell and Ida Wells Barnett. Investigating the often blurry boundary between journalism and literature, she explains how this fluid distinction has actually limited how many scholars perceive the

contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving

American Journalism W. David Sloan, Lisa Mullikin Parcell, 2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media's steady adherence to if continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here

Media Report to Women Sheila Jean Gibbons, 1983

Monitoring the News: The Brilliant Launch and Sudden Collapse of the Monitor Channel Susan Bridge, 2015-05-20 In her colorful insider's account Susan Bridge analyzes the bitter struggle that ensued when a sophisticated entrepreneurial leadership tried to diversify and reposition The Christian Science Monitor beyond the failing newspaper into radio the Internet multimedia publishing and the highest ticket item of all The Monitor Channel a CNN style 24 hour news and public affairs channel Using the Monitor's story as a focus Susan Bridge raises fundamental questions about how and whether the public's interest can be served in an age of spiraling costs competition between print and electronic media changing public tastes and undeclared media wars

God's Perfect Child Caroline Fraser, 2024-06-04 From the Pulitzer Prize winning author the most powerful and persuasive attack on Christian Science to have been written in this century Los Angeles Times Book Review Millions of Americans from Lady Astor to Ginger Rogers to Watergate conspirator H R Haldeman have been touched by the Church of Christ Scientist Founded by Mary Baker Eddy in 1879 Christian Science was based on a belief that intense contemplation of the perfection of God can heal all ills an extreme expression of the American faith in self reliance In this unflinching investigation Caroline Fraser herself raised in a Scientist household shows how the Church transformed itself from a small eccentric sect into a politically powerful and socially respectable religion and explores the human cost of Christian Science's remarkable rise Fraser examines the strange life and psychology of Mary Baker Eddy She takes us into the closed world of

Eddy's followers who refuse to acknowledge the existence of illness and death and reject modern medicine even at the cost of their children's lives. She reveals just how Christian Science managed to gain extraordinary legal and Congressional sanction for its dubious practices and tracks its enormous influence on new age beliefs and other modern healing cults. A passionate exposé of zealotry. God's Perfect Child tells one of the most dramatic and little known stories in American religious history. A work of impassioned rationality, important and profoundly disturbing. Susan Jacoby, *Newsday*. New Startling Fraser has an eye and ear for the kind of detail that can help readers make up their own minds about an always controversial American religious expression. Martin Marty, *The Boston Globe*. Splendid. *The New York Times*. *From Quill to Computer* Robert F. Karolevitz, 1985. *Journalism* Jo A. Cates, 2004-05-30. *Journalism: A Guide to the Reference Literature* is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism. The first edition was published in 1990, the second in 1997. It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature. *Choice* magazine called it a benchmark publication for which there are no comparable sources. The format is similar to the second edition. What makes this edition significantly different is the separation of Commercial Databases and Internet Resources. Commercial Databases includes standard fee-based resources. The new chapter on Internet sources features Web-based resources not included in the commercial databases chapter as well as portals, other online files, listservs, newsgroups, and Web logs, blogs. All chapters have been revised and there are significant revisions in Directories, Yearbooks, and Collections, Miscellaneous Sources, Core Periodicals, Societies and Associations, and Research Centers and Archives. The second edition has 789 entries. The third edition contains almost 1,000 entries. James Carey of Columbia University, who provided the foreword for the first two editions, has updated his foreword for this edition.

The Best American Travel Writing 2021 Padma Lakshmi, Jason Wilson, 2021-10-12. A collection of the year's best travel writing selected by Padma Lakshmi.

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