

Second edition, revised and enlarged

JACK DEAN
KINGSBURY

MATTHEW AS STORY



Matthew As Story

Joshua E. Leim



Matthew As Story:

Matthew as Story Jack Dean Kingsbury, This work uses literary narrative criticism to explore the world of the evangelist Matthew The focus is on the plot of the gospel story with discussions of the storylines Jesus speeches and journey the disciples experiences and the contemporary community The book is a completely revised and enlarged version of the first edition Two chapters have been added one discussing the speeches of Jesus and one tracing the storline of the religious leaders Also chapter 5 on Jesus use of the Son of man has been substantially rewritten to explain more fully and more clearly the meaning and function of this self designation Throughout the book new topics and insights have been added and developed and the citations and bibliography have been updated **Matthew's Narrative Web** Janice Capel

Anderson,1994-05-01 The Gospel of Matthew contains many repeated phrases and double stories Scholars have usually used this as evidence to support various source theories Taking a different approach this book uses narrative and reader response criticisms to explore the role verbal repetition plays in the rhetoric characterization and plot of the Gospel The importance of variation context and the temporal dimension of narrative is highlighted A concluding chapter treats two literary studies of repetition in modern narrative and the relation of narrative and reader response criticisms to aural reception of the Gospels in the first century *The Restoration of Messianic Hope* Brian Main,2025-06-25 The New Testament portrays the apostles as placing great emphasis on Jesus resurrection in their preaching and teaching This emphasis is often lacking however in contemporary preaching and teaching If Jesus resurrection is to regain the centrality it held in the apostolic age its significance must be understood In this study Brian Main attempts to understand the significance of Jesus resurrection in the Gospel of Matthew Since Jesus resurrection is the proper conclusion of the story in Matthew it is necessary to understand what the story is that it concludes By analyzing the characters settings plot and point of view in Matthew 1 1 4 11 as well as those in the resurrection narrative 28 1 20 Main and his readers come to grasp the expectations that Matthew s audience develops as that story unfolds As readers understand those expectations they will gain a better appreciation of what was at stake when Jesus experienced opposition and therefore of what was restored and guaranteed by his resurrection

Matthew's Theological Grammar Joshua E. Leim,2015-10-19 Are the identity of God and Jesus Christ inseparably related in Matthew s Gospel Joshua E Leim argues for this relationship in Matthew s narrative by attending to two linguistic patterns woven deeply into the entire narrative s presentation of Jesus Matthew s christological use of worship language and his paternal filial idiom Back cover **Discipleship in the Ancient World and Matthew's Gospel, Second Edition** Michael Wilkins,2015-08-24 With a comprehensive sweep of the relevant literature including classical and Hellenistic sources the Septuagint and the New Testament the author defines disciple and related terms as they were used in the ancient world Pertinent Semitic words from the Hebrew Bible Rabbinic literature and Qumran documents provide additional background for the term A special emphasis is Matthew s use of mathetes and the role of Simon Peter as a model disciple The study first

appeared in 1988 in the prestigious Novum Testamentum Supplements under the title *The Concept of Disciple in Matthew's Gospel As Reflected in the Use of the Term Mathetes*. In this second edition the author includes a new chapter outlining advances in the field since the book was first published.

Matthew's Missionary Discourse Dorothy Jean Weaver, 1990-04-01 This book offers a distinctive solution to the interpretative difficulties surrounding Matthew's Missionary Discourse. While the discourse proper lies within a narrative framework designating the setting of its delivery, the outlined mission does not at all points agree with the designated setting. Weaver shifts attention from historical critical to literary critical concerns. Rather than focusing on the historical setting of the disciples' mission, she analyses the role of Mt 9:35-11:1 within its literary setting in the Gospel and assesses the impact of this text on the reader of the Gospel.

Isaiah's Christ in Matthew's Gospel Richard Beaton, 2002-11-14 Matthew's Jesus is typically described as the humble, compassionate messiah. This 2002 book argues that this is however only half the story. Matthew's theologically rich quotation of Isaiah 42:1-4, traditionally considered one of the four servant songs, underscores that manifest in Jesus' powerful message and deeds, particularly his healings and inclusion of the marginalized, is the justice that was thought to accompany the arrival of the kingdom of God. The study explores modifications to the text form of the Isaianic citations, their relationship to the surrounding context, and the rhetorical force of the final form. It argues that the quotations are bi-referential, functioning on both a narrative and theological level, and also explores the issues surrounding the troublesome extraneous content. It arrives at the conclusion that this citation was central to Matthew's understanding of Jesus' life and mission. All told, this study offers a refreshing exploration of Matthew's high ethical Christology.

Preaching Matthew's Gospel Richard A. Jensen, 1998 Jensen's research and insights provide a stimulating resource on Matthew's Gospel. Jensen provides Homiletical Directions at the end of each chapter that will help the preacher find a focus and locate themes for preaching the text. Jensen points to the ways in which the biblical writers lock their stories together with other stories in order to give fuller meaning to their narratives. He covers material that is not included in the assigned lectionary texts and discusses the inter-relatedness of Matthew's stories. These narrative analogies imply that preaching on Matthew's Gospel may at times be a retelling of two or more Matthean stories. This is the third installment in Jensen's series, which also includes *Preaching Mark's Gospel* and *Preaching Luke's Gospel*. Richard A. Jensen is the Axel Jacob and Gerda Maria Swanson Carlson Professor of Homiletics at the Lutheran School of Theology at Chicago. He is also Dean of the Doctor of Ministry in Preaching program of the Association of Chicago Theological Schools. He is well known throughout the country as the preacher for eleven years on the radio program *Lutheran Vespers*, sponsored by the ELCA. Jensen has served as professor at Mekane Yesus Seminary in Addis Ababa, Ethiopia; Dana College in Blair, Nebraska; Wartburg Theological Seminary in Dubuque, Iowa; and Luther Seminary in St. Paul, Minnesota. He is the author of nine books and numerous published articles.

Matthew's Parables Warren Carter, John Paul Heil, 2023-11-16 This book presents a comprehensive treatment of all of the parables in the Gospel of Matthew. It discusses

the significance of each parable as it is heard within the progression of the narrative Rather than focusing on the intent of Jesus the parable teller or of Matthew their redactor it is concerned with what happens as the authorial audience interacts with the parables

Matthew's Inclusive Story David B. Howell,1990-01-01 Matthew has been described as an inclusive story in which the experiences of the evangelist s post Easter church are inscribed in the story of Jesus earthly ministry This book explores the inclusive nature of the Gospel by means of reader response literary criticism Some recent redaction studies of Matthew are reviewed from the perspective of reader response criticism Then in an attempt to understand the interpretative moves readers make Matthew s story teller and audience are examined

Matthew's Story of Jesus Richard Alan Edwards,1985 Richard A Edwards here tells Matthew s story of Jesus by using the insights of a contemporary literary critical method called narrative analysis or reader response criticism He treats the Gospel of Matthew as a distinct narrative a story rather than an essay in story form Special attention is given to the reader and to the way in which the narrator guides or influences the reader s understanding of the characters their relation to one another and their own development as participants in the plot This is a companion volume to Mark s Story of Jesus Luke s Story of Jesus and John s Story of Jesus Back cover

One Teacher John Yueh-Han Yieh,2012-08-06 A literary critical analysis is embarked to show how Matthew highlights the primacy authority and exclusivity of Jesus role as the Teacher of God s will and how he features five long discourses in the narrative Two cultural parallels the Teacher of Righteousness and Epictetus are studied for comparison The ways in which they are remembered in the literature and in which they shape the lives of their followers provide proper historical perspectives and useful frames of reference Finally a social historical reading of the three teachers and their followers in the light of pertinent sociological theories sociology of knowledge group formation indicates that Jesus the One Teacher serves four crucial functions for his readers in Matthew s church polemic apologetic didactic and pastoral

Heavenly Imagery and Symbolism in Matthew's Gospel Daehoon Kang,2023-11-21 The present study explores the role of heavenly imagery and symbolism in the Gospel of Matthew Historical background and narrative criticism are my main methods because the Old Testament and Second Temple Jewish texts form the historical backgrounds for the understanding of Matthew s heaven and Matthew uses heavenly imagery and symbolism to highlight his main themes in the gospel as a whole This study investigates Matthew s distinctive materials and important texts having to do with heaven exploring their meanings and establishing their roles in each narrative section Matthew describes heaven as the space where certain events reveal God s plan of salvation Heaven is associated with such key matters as revelation and judgment Each major discourse of Matthew focuses on heavenly imagery with judgment at its end culminating in the parable of the sheep and the goats Matt 25 31 46

Fulfilled Israel according to Matthew's Plerosis Paradigm Andrew D. Dalton,2024-03-13 Andrew D Dalton argues that for Matthew the fullness Israel enjoys through Christ is a share in the very fullness of God A close examination of Matthew s fulfilment paradigm reveals a triplex via consisting of fundamental continuity radical discontinuity and

transcendence completion **Resolving the Tension of Jesus's Mission in Matthew's Ancient Biography** Jerry D. Breen, 2024-10-17 Jerry D Breen argues that reading Matthew and all the Gospels as ancient biography is the necessary next step for Gospel studies In particular Breen contends that more specific comparisons should be made between the Gospels and ancient literature Breen stresses that this reading invites narrative critics to place more emphasis on examining the use of sources and the importance of intertextual and historical information that the author introduces to the text Breen places emphasis on the relationship between Jews and non Jews in ancient Galilee and Palestine and challenges the long supported theory that Jesus did not minister to non Jews beyond two or three exceptions Demonstrating that Jesus is inclusive of everyone who comes to him even though he was sent primarily to the Jews Breen argues that the portrait which Matthew creates is one of a Jewish Messiah who is on a mission to restore Israel so that the restored people of God can bless the nations Concluding that rather than two conflicting missions the audience of the gospel is encouraged to view the healing of non Jews during Jesus s ministry as further proof that the Jewish Messiah is bringing restoration to Israel **Jesus and the Sabbath in Matthew's Gospel** Yong-Eui Yang, 1997-01-03 Matthew s two stories of sabbath controversy contain key materials on the relations between Jesus and the sabbath Deploying both socio historical and literary criticisms the author concludes that for Matthew the sabbath is fulfilled by Jesus that is to say Jesus redemption has fulfilled the ultimate goal for the sabbath The christological and eschatological character of these stories is thus apparent and Yang suggests that such an emphasis over against the Pharisees casuistic concerns betrays Matthew s awareness of the danger of a legalistic tendency in sabbath observance among members of his community *Jesus, Matthew's Gospel and Early Christianity* Daniel M. Gurtner, Joel Willits, Richard A. Burridge, 2011-10-27 The passing of Professor Graham Stanton former Lady Margaret chair of divinity at Cambridge University in 2009 marked the passing of an era in Matthean scholarship and studies of early Christianity Stanton s 15 books and dozens of articles span thirty four years and centre largely on questions pertaining to the gospel of Matthew and early Christianity The present volume pays tribute to Stanton by engaging with the principal areas of his research and contributions the Gospel of Matthew and Early Christianity Contributors to the volume each engage a research question which intersects the contribution of Stanton in his various spheres of scholarly influence and enquiry The distinguished contributors include Richard Burridge David Catchpole James D G Dunn Craig A Evans Don Hagner Peter Head Anders Runesson and Christopher Tuckett **Matthew's New David at the End of Exile** Nicholas G. Piotrowski, 2016-09-07 Matthew crowds more Old Testament quotations and allusions into the prologue than anywhere else in his gospel In this volume Nicholas G Piotrowski demonstrates the narratological and rhetorical effects of such frontloading Particularly seven formula quotations constellate to establish a redemptive historical setting inside of which the rest of the narrative operates This setting is defined by Old Testament expectations for David s great son to end Israel s exile and rule the nations Piotrowski contends that the rhetorical effect of this intertextual storytelling was to provide the Matthean

community with an identity in a contentious atmosphere in terms of God's historical design for the ages now fulfilled in Jesus and his followers

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

The Concept of Disciple in Matthew's Gospel, as Reflected in the Use of the Term "Mathetes" Michael J. Wilkins, 2014-04-03

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