

A MATTER OF FAITH

The Fiction of Brian Moore

ROBERT SULLIVAN

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Douglas Ivison



Matter Of Faith The Fiction Of Brian Moore:

A Matter of Faith Robert Sullivan, 1996-07-30 This is the most extensive account of Moore's fiction to date that considers his many works from the early stories to the recent novel *No Other Life*. Moore, who was born in Ireland but is a Canadian citizen and resides predominantly in the United States, has earned an international reputation as an important novelist. This book sets out to demonstrate a discernible pattern of concerns that cut across Moore's fictive output over the last 40 years. It argues that the concerns of love and faith and the interplay between them form the backbone of Moore's oeuvre. Sullivan draws from interviews with Moore and presents a study that convincingly demonstrates how Moore's fictions from first to last take their place in a larger thematic and formal master narrative. *Landscapes of Encounter* Liam Gearon, 2002 Brian Moore (1921-1999) is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council. Many critics have discussed how Moore's life is reflected in his works, while others have dismissed his fictions as simple narratives in the mould of classical realism. In this timely book, Gearon contends that Moore's fictions are far more complex, as he was one of the great observers of Catholicism in all its modern and historical controversy. *A Matter of Faith* Robert Sullivan, 1996-07-30 This is the most extensive account of Moore's fiction to date that considers his many works from the early stories to the recent novel *No Other Life*. Moore, who was born in Ireland but is a Canadian citizen and resides predominantly in the United States, has earned an international reputation as an important novelist. This book sets out to demonstrate a discernible pattern of concerns that cut across Moore's fictive output over the last 40 years. It argues that the concerns of love and faith and the interplay between them form the backbone of Moore's oeuvre. Sullivan draws from interviews with Moore and presents a study that convincingly demonstrates how Moore's fictions from first to last take their place in a larger thematic and formal master narrative. *Christian-Jewish Relations Through the Centuries* Stanley E. Porter, Brook W. Pearson, 2004-12-19 Christian-Jewish relations have had changing fortunes throughout the centuries. Occasionally there has been peace and even mutual understanding, but usually these relations have been ones of tension, often involving recrimination and even violence. This volume addresses a number of the major questions that have been at the heart and the periphery of these tenuous relations through the years. The volume begins with a number of papers discussing relations as Christianity emerged from and defined itself in terms of Judaism. Other papers trace the relations through the intervening years. And a number of papers confront issues that have been at the heart of the troubled twentieth century. In all these papers, address a sensitive yet vital set of issues from a variety of approaches and perspectives, becoming in their own way a part of the ongoing dialogue. **Irish Fiction** Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, *Irish Fiction* includes a broad definition of the genre and its essential elements; a timeline of developments within the genre; critical concerns to bear in mind while reading in the genre; detailed readings of a range of widely taught texts; in depth

analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

English Literature, Theology and the Curriculum Liam Francis Gearon, 1999-01-10 The Theology in Dialogue Series explores the relationship between theology and different secular academic disciplines which appear within the degree programs of colleges and universities Each volume begins with a chapter and a reply providing a thoughtful justification for the interaction of theology and the particular subject This is followed by a theoretical analysis of this interaction and a range of case studies illustrating the situation in the classroom English Literature Theology and the Curriculum explores the nature and authority of religious writings and their influence on secular literature What makes it distinctive is the manner in which it investigates the textual dynamic between the two disciplines by combining both theory and case study in a single collection of writings It discusses interdisciplinary dialogue offers case studies on literature and theology from Anglo Saxon verse to the twentieth century novel and looks at curriculum considerations The eminence and breadth of the contributors is outstanding Praise for English Literature Theology and the Curriculum A superbly rich collection as valuable to those involved in literary studies as to theologians It breathes life and real engagement Times

Educational Supplement Fascinating and scholarly collection This is an excellent book Though some of the chapters are better than others none is a dud Its contributors and editor are to be congratulated Journal of Beliefs and Values These substantial essays deserve more extensive comment than a brief review permits Liam Gearon s chapter prompted this reviewer to embark on a reading of Brian Moore s work a rewarding undertaking for which his chapter proved an invaluable guide International Journal of Children s Spirituality Perhaps what is most noteworthy about Liam Gearon s edited volume is that it combines theory with practical applications and concludes with reflections on the implications for teaching ample food for thought for instructors designing courses in literature theology or interdisciplinary subjects Teaching Theology

Faith in the Millennium Stanley E. Porter, Michael A. Hayes, David Tombs, 2001-02-01 At the close of one millennium and the beginning of a new one this conference volume reflects on the past and looks forward to a new era in terms of the development of faith Although most of the papers in the volume address issues concerning Christian faith the volume is not confined to such a perspective since the concept of faith is treated here in an encompassing and broad manner The historical perspective reaches back several millennia addresses contemporary issues of economics and justice as they have a bearing on faith and looks to the future as a new millennium presents its own problems and potential opportunities

Fighting Evil Haim Gordon, 1997-02-28 What can we learn from the novels of Graham Greene This book argues that Greene s writings have much to teach us about fighting evil here and now and about endeavoring to live a worthy life In novels that span half of the twentieth century Greene related stories of evil persons who destroyed the freedom of others and of a few simple people who fought them Through these stories he showed us three basic truths first evil exists second it is possible to fight it and third one may attain wisdom and sometimes a very limited glory by undertaking such a struggle Gordon s study sets forth its own important lesson thinking and assuming responsibility for the world guided by the reading of great literature are keystones of any worthy life

The Other Mirror Kristine Ibsen, 1997-02-25 During the last decade women s narrative has become a recognized force in Mexican letters The essays in this collection explore the recent work of nine contemporary Mexican women writers Many of the works have been translated into English some like Laura Esquivel s Like Water for Chocolate have become international best sellers The unprecedented commercial success of these novels has generated mixed reactions at the same time that the secondary status afforded women s narrative has come to be questioned in many academic circles some authors are dissociating themselves from women s writing The essays in this volume address these issues providing a much needed contribution to the study of women s narrative

Wanderers Across Language Kinga Olszewska, 2017-12-02 Exile has become a potent symbol of Polish and Irish cultures Historical political and cultural predicaments of both countries have branded them as diasporic nations but in Adorno s dictum for an exile writing becomes home Olszewska offers a multifaceted picture of the figure of exile in postwar Poland and Ireland juxtaposing politics and culture whereas Irish exile appears more in an economic and cultural context the essence of Polish exile is political This comparative study of works by

Polish and Irish authors Stanislaw Baranczak Adam Zagajewski Marek Hlasko Kazimierz Brandys Brian Moore Desmond Hogan and Paul Muldoon shows a literature which not only depicts the experience of exile but which uses exile as a literary device

Religion and Sexuality Michael A. Hayes, Wendy Porter, David Tombs, 2016-10-06 This volume on a provocative set of topics presents papers from the 1997 conference on Religion and Sexuality at Roehampton Institute London The papers do not confine themselves to contemporary discussion of the topics concerned but range widely in their discourse and discuss this relationship in social theological and political contexts

As Mirrors Are Lonely Peter Guy, 2014-10-16 The Irish novel has demonstrated an ability to sample other forms and influences to improvise and evolve in the light of changing circumstances Peter Guy's new study helps investigate the way in which Irish writers since the sixties have responded to these influences re-examining their work through the theory of the French theorist Jacques Lacan Focusing on the novelists John McGahern Brian Moore and John Broderick in a simultaneous reading and applying a psychoanalytical theory which centers in particular on gender and family relations this new study also covers a number of other complex issues issues which span the claustrophobic and repressive atmosphere of the 1950s to the secular ahistorical Ireland of today

Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe

Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley, 2000

The Canadian Journal of Irish Studies, 1997

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Brian Moore Jo O'Donoghue, 1991-01-01 Moore grew up in Northern Ireland and as a young man spent a number of years travelling throughout Europe while working for the British Ministry of War Transport In 1948 he left for Montreal where he began his literary career While living in Canada he supported his writing by working as a proof reader reporter and pseudonymous thriller writer He wrote his first serious novel *Judith Hearne* during a stay of several months in a log cabin in Quebec's Laurentian Mountains After eleven years in Canada he was awarded a Guggenheim fellowship and moved to New York He eventually moved to Hollywood to write a film for Alfred Hitchcock and now lives in Malibu California Jo O'Donoghue identifies Moore as a writer particularly interested both in questions of religion and in a world he believes to have

largely abandoned traditional spiritual values Moore's Irish Catholic upbringing she demonstrates has located him in an enclosed self-sufficient community with a strong sense of the spiritual O'Donoghue regards Moore as remarkable among modern male novelists for the depth of his interest in women and the sensitivity and acuteness of his insights into women's psychology Although Moore in a literary career spanning more than thirty years has published sixteen novels and one work of reportage and has won numerous literary prizes he has only recently attracted the sort of consistent critical acclaim which is his due *The Colour of Blood* finally secured recognition for him as one of the truly important novelists of the late twentieth century O'Donoghue's study is the first major critical analysis of the work of this gifted and accomplished writer

Museen erzählen Margret Westerwinter, 2015-07-15 Seit Mitte des 20. Jahrhunderts begegnen uns Museen in literarischen Texten die weit über die Funktion als literarisches Motiv hinausgehen Als Schauplatz und als Institution mit eigenen Regeln sind sie kulturpragend und konstituierend Wie literarische Texte speichern Museen Informationen und sind an der Weiterentwicklung von Diskursen über kulturelle Verhältnisse soziale Gefüge psychologische Strukturen und politische Zusammenhänge beteiligt Dieser Band geht der literarischen Reflexion von Museumskonzepten nach und fragt wie Museen erzählt werden und welche Bildstrukturen und Memorialfunktionen etwa die literarischen Museen selbst erzählen um so wiederum neue Perspektiven auf Museen und Textwelten zu eröffnen

Canadian Fantasy and Science-fiction Writers Douglas Ivison, 2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty-first century

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