A Matter of Maste

A Bibliographical Catalogue of International Books on Food and Drink









William R. Cagle

Matter Of Taste A Bibliographical Catalo

Ken Albala

Matter Of Taste A Bibliographical Catalo:

A Matter of Taste William Rea Cagle, 1999 Offers a bibliography of the famed international collection of books on food and drink housed in The Lilly Library at Indiana University The collection concentrates on rare European cook books from the 15th to the 20th centuries but also contains works of Canada Mexico India and Japan Unlike m Handbook of Food and Material Cultures Irina D. Mihalache, Elizabeth Zanoni, 2023-02-23 Cookbooks Menus Ingredients Dishes Pots Kitchens Markets Museum exhibitions These objects representations and environments are part of what the volume calls the material cultures of food The book features leading scholars professionals and chefs who apply a material cultural perspective to consider two relatively unexplored questions 1 What is the material culture of food and 2 How are frameworks concepts and methods of material culture used in scholarly research and professional practice This book acknowledges that materiality is historically and culturally specific local but also global as food both transcends and collapses geographical and ideological borders Contributors capture the malleability of food its material environments and stuff and its representations in media museums and marketing while following food through cycles of production circulation and consumption As many of the featured authors explore food and its many material and immaterial manifestations not only reflect social issues but also actively produce preserve and disrupt identities communities economic systems and everyday social practices The volume includes contributions from and interviews with a dynamic group of scholars museum and information professionals and chefs who represent diverse disciplines such as communication studies anthropology history American studies folklore and food studies Culinary Landmarks Elizabeth Driver, 2008-01-01 Culinary Landmarks is a definitive history and bibliography of Canadian cookbooks from the beginning when La cuisini re bourgeoise was published in Quebec City in 1825 to the mid twentieth century Over the course of more than ten years Elizabeth Driver researched every cookbook published within the borders of present day Canada whether a locally authored text or a Canadian edition of a foreign work Every type of recipe collection is included from trade publishers bestsellers and advertising cookbooks to home economics textbooks and fund raisers from church women s groups The entries for over 2 200 individual titles are arranged chronologically by their province or territory of publication revealing cooking and dining customs in each part of the country over 125 years Full bibliographical descriptions of first and subsequent editions are augmented by author biographies and corporate histories of the food producers and kitchen equipment manufacturers who often published the books Driver's excellent general introduction sets out the evolution of the cookbook genre in Canada while brief introductions for each province identify regional differences in developments and trends Four indexes and a Chronology of Canadian Cookbook History provide other points of access to the wealth of material in this impressive reference book A Catalogue, Bober, 2001-06 How we define prepare and consume food can detail a full range of social expression Examining the subject

through the dual lens of archaeology and art history this book argues that cuisine as an art form deserves a higher reputation Routledge International Handbook of Food Studies Ken Albala, 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference quide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities Food in Time and Place Paul Freedman, Joyce E. Chaplin, Ken Albala, 2014-10-31 Food and cuisine are important subjects for historians across many areas of study Food after all is one of the most basic human needs and a foundational part of social and cultural histories Such topics as famines food supply nutrition and public health are addressed by historians specializing in every era and every nation Food in Time and Place delivers an unprecedented review of the state of historical research on food endorsed by the American Historical Association providing readers with a geographically chronologically and topically broad understanding of food cultures from ancient Mediterranean and medieval societies to France and its domination of haute cuisine Teachers students and scholars in food history will appreciate coverage of different thematic concerns such as transfers of crops conquest colonization immigration and modern forms of globalization Guide to Historical Research at the National Agriculture Library Susan Chapman, 1994 Eat My Words Janet Theophano, 2016-01-26 Some people think that a cookbook is just a collection of recipes for dishes that feed the body In Eat My Words Reading Women's Lives through the Cookbooks They Wrote Janet Theophano shows that cookbooks provide food for the mind and the soul as well Looking beyond the ingredients and instructions she shows how women have used cookbooks to assert their individuality develop their minds and structure their lives Beginning in the seventeenth century and moving up through the present day Theophano reads between the lines of recipes for dandelion wine Queen of Puddings and half pound cake to capture the stories and voices of these remarkable women The selection of books looked at is enticing and wide ranging Theophano begins with seventeenth century English estate housekeeping books that served as both cookbooks and reading primers so that women could educate themselves during long hours in the kitchen She looks at A Date with a Dish a classic African American cookbook that reveals the roots

of many traditional American dishes and she brings to life a 1950s cookbook written specifically for Americans by a Chinese migr and transcribed into English by her daughter Finally Theophano looks at the contemporary cookbooks of Lynne Rosetto Kaspar Madeleine Kamman and Alice Waters to illustrate the sophistication and political activism present in modern cookbook writing Janet Theophano harvests the rich history of cookbook writing to show how much more can be learned from a recipe than how to make a casserole roast a chicken or bake a cake We discover that women s writings about food reveal and revel in the details of their lives families and the cultures they help to shape *Special Reference Briefs*, 1983

Biographical Catalogue of the Pictures at Woburn Abbey Adeline Marie Bedford, Ela Monica Sackville Russell, 1889 Invention of the Modern Cookbook Sandra Sherman, 2010-04-15 This eye opening history will change the way you read a cookbook or regard a TV chef making cooking ventures vastly more interesting and a lot more fun Every kitchen has at least one well worn cookbook but just how did they come to be Invention of the Modern Cookbook is the first study to examine that question discussing the roots of these collections in 17th century England and illuminating the cookbook's role as it has evolved over time Readers will discover that cookbooks were the product of careful invention by highly skilled chefs and profit minded publishers who designed them for maximum audience appeal responding to a changing readership and cultural conditions and utilizing innovative marketing and promotion techniques still practiced today They will see how cookbooks helped women adjust to the changes of the Enlightenment and Industrial Revolution by educating them on a range of subjects from etiquette to dealing with household servants And they will learn how the books themselves became modern taking on the characteristics we now take for granted Biographical Catalogue of the Pictures at Woburn Abbey Adeline Marie Somers-Cocks Russell Duchess of Bedford, 1890 Bibliographic Index ,2001 **American Books on Food** and Drink William Rea Cagle, Lisa Killion Stafford, 1998 The Aesthetic Body Erec R. Koch, 2008 Those two developments converge to construct an aesthetic body that is in its full etymological sense a body whose principal functions are the production of sensation and affectivity This study examines the importance of the body in the determination of sensibility and passion in French culture of the seventeenth century The Aesthetic Body will engage readers with interests in literature philosophy the history of ideas the history of science and medicine cultural history and political theory of the French early modem period Jacket Radcliffe Culinary Times ,1991 The Book Collector, 1991 AEB, Analytical & Enumerative Bibliography ,1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published separately by G K Hall

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