

The Matter of Kings' Lives

*The Design of Past and Present
in the Early Fourteenth-Century
Verse Chronicles by Pierre de
Langtoft and Robert Mannyng*

By
Thea Summerfield

BILL E. ROODS

Matter Of Kings Lives The Design Of Past And Present In The Early Fo

White Kennet



Matter Of Kings Lives The Design Of Past And Present In The Early Fo:

Pre-Conquest History and Its Medieval Reception Dr Matthew Firth, 2025-01-14 Offers insights into the political social and cultural interests that informed the shaping of England's pre Conquest history The Norman Conquest brought about great change in England new customs a new language and new political and ecclesiastical hierarchies It also saw the emergence of an Anglo Norman intellectual culture with an innate curiosity in the past For the pre eminent twelfth century English historians such as Eadmer of Canterbury William of Malmesbury and Henry of Huntingdon the pre Conquest past was of abiding interest While they recognised the disruptions of the Conquest this was accompanied by an awareness that it was but one part of a longer story stretching back to sub Roman Britain This concept of a continuum of English history that traversed the events of 1066 would prove enduring being transmitted into and by the works of successive generations of medieval English historians This collection sheds new light on the perceptions and uses of the pre Conquest past in post Conquest historiography drawing on a variety of approaches from historical and literary studies to codicology historiography memory theory and life writing Its essays are arranged around two main interlinked themes post Conquest historiographical practice and how identities institutional regional and personal could be constructed in reference to this past Alongside their analyses of the works of Eadmer William and Henry contributors offer engaging studies of the works of such authors as Aelred of Rievaulx Orderic Vitalis Gervase of Canterbury John of Worcester Richard of Devizes and Walter Map as well as numerous anonymous hagiographies and histories Anglo-Saxon Saints Lives as History Writing in Late Medieval England Cynthia Turner Camp, 2015 A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osborn Bokenham Henry Bradshaw and John Lydgate reconfigured England's history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia **A Companion to Geoffrey of Monmouth**, 2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey's own life background and motivations are little understood The volume situates his life and works within their immediate historical context and

frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey's own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Gutierrez Garcia Nahir I Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne Trel Rebecca Thomas Fiona Tolhurst

England and Bohemia in the Age of Chaucer Peter Brown, Jan Čermák, 2023 New essays examining Bohemia as a key European context for understanding Chaucer's poetry Chaucer never went to Bohemia but Bohemia came to him when in 1382 King Richard II of England married Anne daughter of the Holy Roman Emperor Charles IV Charles's splendid court in Prague was renowned across Europe for its patronage of literature art and architecture and Anne and her entourage brought with them some of its glamour and allure their fashions extravagance and behaviour provoking comment from English chroniclers For Chaucer a poet and diplomat affiliated to Richard's court Anne was more muse than patron her influence embedded in a range of his works including the Parliament of Fowls Troilus and Criseyde the Legend of Good Women and Canterbury Tales This volume shows Bohemia to be a key European context alongside France and Italy for understanding Chaucer's poetry providing a wide perspective on the nature of cultural exchange between England and Bohemia in the later fourteenth century The contributors consider such matters as court culture and politics the writings of Richard Rolle artistic style Troy stories historiographic writing and travel narrative they highlight the debt Chaucer owed to Bohemian culture and the affinities between English and Bohemian literary production whether in the use of Petrarch's tale of Griselda the iconography of the tapster figure or satires on the Passion of Christ

Thirteenth Century England VII Michael Prestwich, R. H. Britnell, Robin Frame, 1999 An indispensable series for anyone who wishes to keep abreast of recent work in the field

WELSH HISTORY REVIEW *Literary Variety and the Writing of History in Britain's Long Twelfth Century* Jacqueline M. Burek, 2023 A survey of the different literary forms adopted by history writers after the Conquest exploring why and for what effects they were used Histories of Britain composed during the twelfth century renaissance display a remarkable amount of literary variety Latin varietas Furthermore British historians writing after the Norman Conquest often draw attention to the differing forms of their texts But why would historians of this period associate literary variety with the work of history writing Drawing on theories of literary variety found in classical and medieval rhetoric this book traces how British writers came to believe that varietas could help them construct comprehensive continuous accounts of Britain's past It shows how Latin prose historians such as William of Malmesbury Henry of Huntingdon and Geoffrey of Monmouth filled their texts with a diverse array of literary forms which they carefully selected and ordered in accordance with their broader historiographical aims The pronounced literary variety of these influential histories inspired some Middle English verse chroniclers including

La amon and Robert Mannyng to adopt similar principles in their vernacular poetry By uncovering the rhetorical and historiographical theories beneath their literary variety this book provides a new framework for interpreting the stylistic and organizational choices of medieval historians *Reimagining History in Anglo-Norman Prose Chronicles* John Spence, 2013

The medieval Anglo Norman prose chronicles are fascinating hybrids of history legends and romance Their prime subject is the history of England but they also shed much light on other networks of influence such as those between families and religious houses This book studies the essential characteristics of the genre for the first time situating Anglo Norman prose chronicles within the multilingual cultures of late medieval England It considers the chronicles treatment of the legendary history of Britain legends about English heroes accounts of the Norman Conquest and histories o *Thirteenth Century England* Peter R. Coss, Simon D. Lloyd, Michael Prestwich, R. H. Britnell, Robin Frame, Janet E. Burton, Phillipp R. Schofield, Björn K. U. Weiler, 1999

Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood Anne Marie D'Arcy, Alan John Fletcher, 2005

Essays published in honour of the Trinity College based scholar who has been at the forefront of Middle English studies in Ireland for many years Contents as follows David Aers on the Testimony of William Thorpe Valerie Allen on tournament and toxophily in late medieval England Julia Boffey on Chaucer s fortune in the 1530s John A Burrow Chaucer s Book of the duchess Helen Conrad O Briain Sir Orfeo Helen Cooper The date of the Auchinleck manuscript Anne Marie D Arcy Henryson s The testament of Cresseid A S G Edwards The Canterbury tales Richard Firth Green The hunting of the hare Alan J Fletcher The pearl Ralph Hanna Some TCD manuscripts Angela M Lucas on Chaucer s Franklin s tale Peter J Lucas on Capgrave s The solace of pilgrimes Alastair J Minnis Piers Plowman Charlotte C Morse Scenes of farewell in the middle ages Derek Pearsall The flower and the leaf and The assembly of ladies Helen Phillips Remembering Edward I Oliver S Pickering The Alphabetical praise of women Wendy Scase on MS Harley 2253 James Simpson on Caxton s History of Reynard the fox Myra Stokes on Sir Gawain and the Green Knight John J Thompson Manuscripts and texts associated with John Stow Thorlac Turville Petre on St Erkenwald Greg Walker The Plowman s tale

The old constitution. Libellus Islandorum. Primitive laws and customs. Early constitutional law. Nial and the Fifth court Guðbrandur Vigfússon, 1905

The Proceedings at the Sessions House in the Old-Baily, London, on Thursday the 24th Day of November, 1681. Before His Majesties Commissioners of Oyer and Terminer, Upon the Bill of Indictment for High-treason Against Anthony Earl of Shaftsbury ... , 1681

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the establishment of Christianity. L.P.** Thomas STACKHOUSE (Vicar of Beenham.), 1838 *The History of Scotland;
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