



# The Most Influential **BLACK** Scholars

# Making Of A Black Scholar

**Gerald N. Grob, George Athan Billias**

## **Making Of A Black Scholar:**

*The Making of a Black Scholar* Horace A. Porter, 2003 This captivating and illuminating book is a memoir of a young black man moving from rural Georgia to life as a student and teacher in the Ivy League as well as a history of the changes in American education that developed in response to the civil rights movement the war in Vietnam and affirmative action Born in 1950 Horace Porter starts out in rural Georgia in a house that has neither electricity nor running water In 1968 he leaves his home in Columbus Georgia thanks to an academic scholarship to Amherst College and lands in an upper class mainly white world Focusing on such experiences in his American education Porter s story is both unique and representative of his time The Making of a Black Scholar is structured around schools Porter attends Georgia s segregated black schools until he enters the privileged world of Amherst College He graduates spending one semester at Morehouse College and moves on to graduate study at Yale He starts his teaching career at Detroit s Wayne State University and spends the 1980s at Dartmouth College and the 1990s at Stanford University Porter writes about working to establish the first black studies program at Amherst the challenges of graduate study at Yale the infamous Dartmouth Review and his meetings with such writers and scholars as Ralph Ellison Tillie Olsen James Baldwin and Henry Louis Gates Jr He ends by reflecting on an unforeseen move to the University of Iowa which he ties into a return to the values of his childhood on a Georgia farm In his success and the fulfillment of his academic aspirations Porter represents an era a generation of possibility and achievement

*Making Black History* Jeffrey Aaron Snyder, 2018 Making Black History focuses on the engine behind the early black history movement in the Jim Crow era Carter G Woodson and his Association for the Study of Negro Life and History

**Black Scholars in White Space** Anthony B. Bradley, 2015-01-19 Never before in American history have we seen the number of African Americans teaching at Christian Colleges as we see today Black Scholars in White Space highlights the recent research and scholarly contributions to various academic disciplines by some of America s history making African American scholars working in Christian Higher Education Many are the first African Americans or only African Americans teaching at their respective institutions Moreover never before have this many African American female scholars in Christian Higher Education had their research presented in a single cross disciplinary volume The scholars in this book spanning the humanities and social sciences examine the issues in public policy church state relations health care women s issues in higher education theological anthropology affirmative action and black history that need to be addressed in America as we move forward in the 21st century For these reasons and more Black Scholars in White Space offers timely and historic contributions to the discourse about making the black community a place where men and women thrive and make contributions to the common good

*Black Scholars Matter* Gay L. Byron, Hugh R. Page, 2022-10-20 Distinctive Powerful Transformational This book collects the presentations of twelve leading Africana scholars who participated in the groundbreaking Black Scholars Matter virtual symposium held in August 2020 that was organized by the Society of Biblical

Literature s Black Scholars Matter Task Force in coordination with the SBL s Committee on Underrepresented Racial and Ethnic Minorities in the Profession These scholars share their perspectives on biblical studies and their experiences in the discipline on a range of topics including blatant and subtle forms of bias and racism mentoring lessons of struggle sacrifice and lack of support reflections on the obstacles of national tragedies geographical locations and academic disciplines and the challenges of creating a more welcoming environment for the next generation of Black biblical scholars Eight additional contributors and stakeholders that have administrative and decision making responsibilities within theological and other settings address the need for institutional and personal accountability Contributors include Efra n Agosto Cheryl B Anderson Randall C Bailey Gay L Byron Ronald Charles Stephanie Buckhanon Crowder Steed Vernyl Davidson Sharon Watson Fluker John F Kutsko Vanessa Lovelace Madipoane Masenya Ngwan a Mphahlele Raj Nadella Hugh R Page Jr Adele Reinhartz Kimberly D Russaw Abraham Smith Shively T J Smith Mai Anh Le Tran Renita J Weems and Vincent L Wimbush **Jim**

**Crow Wisdom** Jonathan Scott Holloway,2013 Jim Crow Wisdom Memory and Identity in Black America since 1940

*Building the Black Arts Movement* Jonathan Fenderson,2019-03-30 As both an activist and the dynamic editor of Negro Digest Hoyt W Fuller stood at the nexus of the Black Arts Movement and the broader black cultural politics of his time Jonathan Fenderson uses historical snapshots of Fuller s life and achievements to rethink the period and establish Fuller s important role in laying the foundation for the movement In telling Fuller s story Fenderson provides provocative new insights into the movement s international dimensions the ways the movement took shape at the local level the impact of race and other factors and the challenges corporate political and personal that Fuller and others faced in trying to build black institutions An innovative study that approaches the movement from a historical perspective Building the Black Arts Movement is a much needed reassessment of the trajectory of African American culture over two explosive decades

Opening the Cage Ole Skovsmose,Brian Greer,2012-09-05 The picture on the front of this book is an illustration for Totakahini The tale of the parrot by Rabindranath Tagore in which he satirized education as a magnificent golden cage Opening the cage addresses mathematics education as a complex socio political phenomenon exploring the vast terrain that spans critique and politics Opening the cage includes contributions from educators writing critically about mathematics education in diverse contexts They demonstrate that mathematics education is politics they investigate borderland positions they address the nexus of mathematics education and power and they explore educational possibilities Mathematics education is not a free enterprise It is carried on behind bars created by economic political and social demands This cage might not be as magnificent as that in Tagore s fable But it is strong Opening the cage is a critical and political challenge and we may be surprised to see what emerges *The Crisis* ,2003-05 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The

Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens Interpretations of American History, 6th Ed, Vol. Gerald N. Grob, George Athan Billias, 2010-06-15 This collection of essays on American history reflects recent scholarship Contributors new to this edition include Gary Nash Arthur Schlesinger Richard P McCormick Gerda Lerner Ellen C DuBois Vicki L Ruiz Nathan I Huggins John Lewis Gaddis Paul Kennedy and Kevin P Philips Edited by Gerald N Grob and George Athan Billias **Making Roots** Matthew F. Delmont, 2016-08-02 When Alex Haley s book Roots was published by Doubleday in 1976 it became an immediate bestseller The television series broadcast by ABC in 1977 became the most popular miniseries of all time captivating over a hundred million Americans For the first time Americans saw slavery as an integral part of the nation s history With a remake of the series in 2016 by A E Networks Roots has again entered the national conversation In Making Roots Matthew F Delmont looks at the importance contradictions and limitations of mass culture and examines how Roots pushed the boundaries of history Delmont investigates the decisions that led Alex Haley Doubleday and ABC to invest in the story of Kunta Kinte uncovering how Haley s original modest book proposal developed into an unprecedented cultural phenomenon *Africana* Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth **Amherst in the World** Martha Saxton, 2020-09-11 In celebration of the 200th anniversary of Amherst College a group of scholars and alumni explore the school s substantial past in this volume Amherst in the World tells the story of how an institution that was founded to train Protestant ministers began educating new generations of

industrialists bankers and political leaders with the decline in missionary ambitions after the Civil War The contributors trace how what was a largely white school throughout the interwar years begins diversifying its student demographics after World War II and the War in Vietnam The histories told here illuminate how Amherst has contended with slavery wars religion coeducation science curriculum town and gown relations governance and funding during its two centuries of existence Through Amherst s engagement with educational improvement in light of these historical undulations it continually affirms both the vitality and the utility of a liberal arts education Contributions by Martha Saxton Gary J Kornblith David W Wills Frederick E Hoxie Trent Maxey Nicholas L Syrett Wendy H Bergoffen Rick L pez Matthew Alexander Randolph Daniel Levinson Wilk K Ian Shin David S Reynolds Jane F Thrailkill Julie Dobrow Richard F Teichgraeber III Debby Applegate Michael E Jirik Bruce Laurie Molly Michelmores and Christian G Appy

**To Make the Wounded Whole** Lewis V. Baldwin, To Make the Wounded Whole describes how King s black messianic vision propelled him into fateful encounters with other black leaders the war in Vietnam black theology and world liberation movements

[The Harvard Guide to African-American History](#) Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

**Gay Politics, Urban Politics** Robert C. Bailey, 1999-01-05 Drawing from surveys of political attitudes and voting patterns among gays lesbians and bisexuals Bailey s study is a revealing window into how sexual identity has fostered political alliances The book investigates mayoral voting patterns in America s three largest cities New York Los Angeles and Chicago

**Black Scholarship in a White Academy** Robert T. Palmer, Alonzo M. Flowers, Sosanya Jones, 2023-11-07 Perspectives on the ways Black scholarship has been devalued in the academy and how White hegemony undervalues Black scholarship

**Find a Way Or Make One** Alma J. Carten, 2021 Clark Atlanta University Whitney M Young Jr School of Social Work was founded in 1920 in Atlanta Georgia as the Atlanta School of Social Work to prepare social workers for practice in underserved black neighborhoods Spearheaded by black scholars and progressive whites during an era of racial segregation 2020 marks its centennial as the first accredited social work program at a historically black college and university In this book social work professor Alma J Carten describes the School s transitions from its beginnings amid the pervasive racism sanctioned by Supreme Court rulings in the Dred Scott and Plessy v Ferguson cases through the decades of 20th century progressive civil rights reforms and into the new conservatism of the 21st century Referencing archival documents Carten illustrates the School s commitment to the democratic principles of the profession despite the blatant racism of the segregated South and the less visible structural inequalities following desegregation from which mainstream social work education was not immune The book describes the influence of iconic thought leaders on the School s culture and academic programs beginning with Jesse O Thomas s speech on the need for a black school of social work given from the segregated section of the 1920 National Conference on Social Work and including W E B DuBois Atlanta

University Studies that pioneered the model of social progress powered by science E Franklin Frazier and Forrester B Washington who championed black social work and the integration of race critical content in the curriculum of all schools and Whitney M Young Jr who chastised social workers for their waning interest in advocacy for marginalized populations and encouraged them to become politically active Carten examines the evolution of the School within the context of changes in US social welfare policy CSWE accrediting standards and NASW Code of Ethics Highly readable the book brings to light the under reported contributions of HBCU social work programs to social work education and it thoughtfully engages with the School s efforts to legitimize the Afrocentric perspective and the humanistic values embraced by HBCU social work programs

*White Scholars/African American Texts* Lisa A. Long, 2005 Funny painful and disturbing by turns this absolutely necessary volume powerfully engages readers in passionate debates about the place of the non African American teacher of African American literature Maureen Reddy coeditor of *Race in the College Classroom* Pedagogy and Politics What makes someone an authority What makes one person s knowledge more credible than another s In the ongoing debates over racial authenticity some attest that we can know each other s experiences simply because we are all human while others assume a more skeptical stance insisting that racial differences create unbridgeable gaps in knowledge Bringing new perspectives to these perennial questions the essays in this collection explore the many difficulties created by the fact that white scholars greatly outnumber black scholars in the study and teaching of African American literature Contributors including some of the most prominent theorists in the field as well as younger scholars examine who is speaking what is being spoken and what is not and why framing African American literature in terms of an exclusive black white racial divide is problematic and limiting In highlighting the whiteness of some African Americanists the collection does not imply that the teaching or understanding of black literature by white scholars is definitively impossible Indeed such work is not only possible but imperative Instead the essays aim to open a much needed public conversation about the real and pressing challenges that white scholars face in this type of work as well as the implications of how these challenges are met **Making it on Broken Promises** Lee

Jones, 2023-07-03 This book provides an occasion to examine the complex conjuncture between the White supremacist realities of the American Academy and the often threatening presence of brilliant Black men in the Academy This challenging book should also serve as an inspiration for a new generation of Black men deeply devoted to the life of the mind in or outside the Academy From the foreword by Cornel West Sixteen of America s leading scholars offer an uncompromising critique of the academy from their perspective as African American men They challenge dominant majority assumptions about the culture of higher education most particularly its claims of openness to diversity and divergent traditions They take issue with the processes that determine what is legitimized as scholarship as well as with who wields the power to authenticate it They describe the debilitating pressures to subordinate Black identity to a supposedly universal but hegemonic Eurocentric culture They question the academy s valuing of individuality and its privileging of dichotomy over

their cultural styles of community humanism and synthesis They also range over such issues as culturally mediated styles of cognition the misuse of standardized testing the disproportionate burden of service placed on African American faculty and a reward system that discounts it      **Spatial Futures** LaToya E. Eaves, Heidi J. Nast, Alex G. Papadopoulos, 2024-05-11 *Spatial Futures* invites readers to imagine power and freedom through the lens of the Black Outdoors a transdisciplinary spatial concept that operates beyond the planetary stratigraphic confines of the Anthropocene The chapters collectively point to the ontological epistemological contradictions involved in forging liberatory spatial futures Bringing new spatial imaginaries to bear in and outside geography the book refuses the strictures of the cenic entertaining difference as world making



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