

# **MAKING BELIEVE**

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**Philosophical Reflections  
on Fiction**

**C. G. PRADO**

# **Making Believe Philosophical Reflections On Fiction**

**Michael J. Marcuse**



## **Making Believe Philosophical Reflections On Fiction:**

**Making Believe** C.G. Prado,1984-05-23      *Making Believe* C.G. Prado,1984-05-23      **The Oxford Handbook of Aesthetics** Jerrold Levinson,2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field      *Fictional Worlds and Philosophical Reflection* Garry Hagberg,2022-01-31 This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature Opening with a look into the relations between philosophical thought and literary interpretation the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature the relations between philosophical saying and literary showing and some ways we can see the literary past philosophically and assess its significance for the present Taken as a whole the volume shows how imagined contexts can be a source of knowledge a source of conceptual clarification and a source of insight and understanding And because philosophical thinking is undertaken after all in words a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth reality perception knowledge selfhood illusion understanding falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully described contexts of usage And in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes verbal coherence intelligibility implication sense and indeed the word meaning itself Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and in the strongest cases substantively change the way we see them With a combination of conceptual acuity and literary sensitivity this volume maps out some of the territory that philosophical reflection and literary engagement share      Narrative Comprehension and Film Edward Branigan,2013-06-17 Narrative is one of the ways we organise and understand the world It is found everywhere not only in films and books but also in everyday conversations and in the nonfictional discourses of journalists historians educators psychologists attorneys and many others Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis bringing together theories from linguistics and cognitive science and applying them to the screen Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring for example subjectivity in *Lady in the Lake* multiplicity in *Letter from an Unknown Woman* post modernism and documentary in *Sans Soleil*      Literary Philosophers Jorge J. E. Gracia (ed),Carolyn Korsmeyer,Rodolphe Gasché,2002 First published in 2002 Routledge is an imprint of Taylor Francis an informal company      *Recent Theories of Narrative* Wallace Martin,1986      The Philosophy of Literature Peter Lamarque,2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays *Philosophy of Literature* gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the

philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods      **The Opacity of**

**Narrative** Peter Lamarque, 2014-03-25 What is narrative What is distinctive about the great literary narratives In virtue of what is a narrative fictional or non fictional In this important new book Peter Lamarque one of the leading philosophers of literature at work today explores these and related questions to bring new clarity and insight to debates about narrative in philosophy critical theory and narratology He highlights opacity as a feature of literary narratives and examines the implications for our understanding of fictional worlds and fictional characters Throughout he challenges received views about narrative questioning the indispensability of narrative in an individual's self conception and the importance of both truth and emotion as measures of literary greatness He reflects on the non fiction novel arguing that it does not weaken the distinction between fiction and no fiction The book offers a compelling and original account of these and other issues making a critical contribution to topical and wide ranging debates      **A Reference Guide for English Studies** Michael J.

Marcuse, 2023-11-15      **Imagining Irreality** Nicholas Rescher, 2003 Nicholas Rescher surveys and analyzes the different kinds of unreal possibilities and nonexistent objects tying together all the diverse ways in which this area has been approached by philosophers As he surveys the field and clarifies the kinds of unreality he also makes a sustained argument against the philosophical fashion for dealing with nonexistent possible world as though they were authentic objects The author holds that while we may discuss possibilities we ought not to accord them ontological status The possibility of existence of a certain sort of world is not the existence of possible world of a certain sort While we may reasonably discuss possibilities at the generic level such as a world where dogs have horns this does not require a commitment to a possible world where they do The work that theorists of logic and language want to accomplish with possible worlds and individuals can be managed with propositional manifolds stories or scenarios while the modalities of necessity and possibility that modal logicians want to analyze in terms of realization in possible worlds can be handled by turning instead to figuring in stories or scenarios      *Between Literature and Science* Peter Swirski, 2000 In *Between Literature and Science* Peter Swirski examines the true intellectual scope of Edgar Allan Poe and Stanislaw Lem Using a genuinely interdisciplinary approach he shows that they propose far reaching hypotheses in aesthetics epistemology cognitive science philosophy of science literary studies and pragmatics as well as in cosmology artificial intelligence and futurology Swirski argues that previous studies of their science fiction works in neglecting these broader philosophical and scientific ambitions have misrepresented Poe and Lem's artistic achievements      Creating States Angela Esterhammer, 1994-01-01 A study of the language of visionary poetry making use of the principles of speech act philosophy to analyze the creative properties of utterance from the Bible to the work of Milton and Blake      **Theatre of Apollo** R. Drew Griffith, 1996 Literary critics have consistently marginalized the role of Apollo in Sophocles Oedipus the King some declare him to be inscrutable others ignore him and still others deny his existence

altogether In defiance of this long standing critical consensus Drew Griffith offers a new interpretation of the play by arguing that Apollo brings about Oedipus downfall as just punishment for his hubris

**Verbal Art** Anders Pettersson, 2000 Anders Pettersson presents a comprehensive account of the foundations of literature grounded in an original analysis of the interactions between author and reader Drawing on post Gricean pragmatics and Nicholas Wolterstorff's notion of presentationality Pettersson develops the idea of the verbal text and conveys an integrated and nuanced understanding of literary experience its conditions and the values it affords In the second part of *Verbal Art* he systematically examines the cognitive affective and formal aspects of the literary work and explores their interrelations Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works taking care to show that his theory is compatible with a broad variety of perspectives Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work he provides a thorough treatment of fundamental problems in the area including the concept of a text or work the concept of form and the distinctiveness of the literary use of language

**Philosophy Examined** Nicholas Rescher, 2021-10-25 The book presents a detailed examination of many key aspects of philosophizing ranging from the mission of philosophy its method its dialectic and its epistemology It conveys to the reader student and scholar alike a clear account of the aspirations and potential of the discipline Readers will come away with a clearer understanding of the promise and challenges of philosophizing

Coping with Choices to Die C. G. Prado, 2010-11-01 This book examines the reactions of the friends and family of those who elect to die due to terminal illness These surviving spouses partners relatives and friends in addition to coping with the death of a loved one must also deal with the loved one's decision to die thus severing the relationship C G Prado examines how reactions to elective death are influenced by cultural influences and beliefs particularly those related to life death and the possibility of an afterlife Understanding the role of these cultural influences on the grieving processes of survivors is a crucial step in allowing them to accept both intellectually and emotionally the finality of elective death and to deal with the decision of their loved one

*Models as Make-Believe* Adam Toon, 2012-10-17 Scientists often try to understand the world by building simplified and idealised models of it Adam Toon develops a new approach to scientific models by comparing them to the dolls and toy trucks of children's imaginative games and offers a unified framework to solve difficult metaphysical problems and help to make sense of scientific practice

**The Fictive and the Imaginary** Wolfgang Iser, 1993-03-01 The pioneer of literary anthropology Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett *The Fictive and the Imaginary* is a distinguished work of scholarship from one of Europe's most respected and influential critics

*Art, Representation, and Make-Believe* Sonia Sedivy, 2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the arts

for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words Contributions from a diverse group of philosophers probe Walton s detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton s work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics

## **Making Believe Philosophical Reflections On Fiction** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Making Believe Philosophical Reflections On Fiction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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