

# The Anthology of Italian-Canadian Writing

*Edited by Joseph Pivato*

Guernica Editions



# Making A Difference An Anthology Of Ethnic Canadian Writing

**Gillian Holmes**



## **Making A Difference An Anthology Of Ethnic Canadian Writing:**

*Asian Canadian Writing Beyond Autoethnography* Christl Verduyn, 2008-08-14 Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting

**The Funambulists** Lisa Marchi, 2022-09-06 The Funambulists brings together the diverse poetry collections of six contemporary Arab diasporic women poets Spanning multiple languages and regions this volume illuminates the distinct artistic voice of each poet yet also highlights the aesthetic and political relevance that unites their work Marchi explores the work of Naomi Shihab Nye a celebrated American poet of Palestinian descent Iman Mersal an Egyptian poet living in Edmonton Canada who writes in Arabic Nadine Ltaif a Lebanese poet who lives in Quebec and has adopted French as her language Maram al Massri a Syrian poet writing in Arabic and living in France Suheir Hammad an American poet of Palestinian origin and Mina Boulhanna a Moroccan poet living in Italy and writing in Italian Despite their varying geographical and political backgrounds these poets find common ground in themes of injustice spirituality gender race and class Drawing upon the concept of tension Marchi examines both the breaking points and the creative energies that traverse the poetic works of these writers These celebrated funambulists use their art of balance and flexibility bolstered by their courage and transgression to walk a tightrope stretched out across cultures faiths and nations

*Making a Difference* Smaro Kamboureli, 1996 This first comprehensive anthology of ethnic and aboriginal writing in Canada offers a wide range of writing styles in fiction and poetry with a focus on Native and immigrant experiences ethnic ancestry and the complex spectrum of cultural differences It begins with the first ethnic authors who wrote ethnic literature in English and includes established and new voices that have made a difference to our understanding of Canadian identity

*Immigrant and Ethnic-Minority Writers since 1945*, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing

come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta      The Postcolonial Exotic Graham Huggan, 2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In The Postcolonial Exotic Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field      Icelandic Voice in Canadian Letters Daisy L. Neijmann, 1997 This fascinating study explores a remarkable ethnic Canadian literature in close textual and contextual terms for the first time It lays a groundwork for future comparative research in the field of ethnic Canadian studies and challenges assumptions about cultural identity and human experience of the new      The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada      *Made in Canada, Read in Spain* Pilar Somacarrera, 2013-08-21 Made in Canada Read in Spain is an edited collection of essays on the impact diffusion and translation of English Canadian literature in Spain Given the size of the world s Spanish speaking population some 350

million people and the importance of the Spanish language in global publishing it appeals to publishers cultural agents and translators as well as to Canadianists and Translation Studies scholars By analyzing more than 100 sources of online and print reviews this volume covers a wide range of areas and offers an ambitious scope that goes from the institutional side of the Spanish Anglo Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum from nation branding translation and circulation of Canadian authors in autonomous communities such as Catalonia to the official acknowledgement of some authors by the Spanish literary system Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011 respectively

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including

- 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism
- 2 interest in Indigenous literatures and settler Indigenous relations
- 3 attention to multiple diasporic and postcolonial contexts within Canada
- 4 interest in the institutionalization of Canadian literature as a discipline
- 5 a turn towards book history and literary history with a renewed interest in early Canadian literature
- 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography

The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

*Reconstructions of Canadian Identity* Vander Tavares, Maria João Maciel Jorge, 2024-04-19 Re envisioning multiculturalism in Canada In 1971 Canada became the first nation in the world to officially declare its bilingual and multicultural policies Reconstructions of Canadian Identity examines what has changed over the past fifty years highlighting the lived experiences of marginalized Canadians and offering insights into the critical work that lies ahead Editors Vander Tavares and Maria Jo o Maciel Jorge bring together a wide range of disciplines and perspectives to investigate inclusion and exclusion within the processes discourses and practices that forge and frame Canadian identity Chapters analyze ways current multicultural policies continue to benefit the dominant groups and further harm minoritized ones Exposing the pitfalls of established notions of Canadian identity this volume moves traditionally othered identities immigrant racialized hybridized Indigenous and women to the forefront In doing so it reveals how these identities negotiate and claim legitimacy

arguing for a reconceptualization from the margins that truly fosters diversity and inclusion Illustrating both the shortcomings of and possibilities for a more inclusive multiculturalism in Canada Reconstructions of Canadian Identity invites readers to reflect on what it means to be Canadian in the twenty first century *Keepers of the Code* Robert

Lecker,2013-01-01 Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon the extent to which this canon was tied to an ideal of English Canadian nationalism and the material conditions accounting for the anthologies production **Shifting the Ground of Canadian Literary Studies** Smaro

Kamboureli,Robert Zacharias,2013-02-26 Shifting the Ground of Canadian Literary Studies is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli s introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces **Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada** Christine Kim,Sophie McCall,Melina

Baum Singer,2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments *Littératures Canadiennes Et Identités Postcoloniales*

Marc Maufort,Franca Bellarsi,2002 This volume offers challenging assessments of the reconfigurations that have shaped

Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada s many Others Ce volume rassemble nombre d analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle Tout en se concentrant sur la quête de l insaisissable Canadianité en littérature l ouvrage démontre la tonnante diversité des identités diasporiques qui ont récemment mergé dans le paysage littéraire canadien Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel

*The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and lively introduction to major writers genres and topics in Canadian literature Addressing traditional assumptions and current issues contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing in a country historically defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Although the emphasis is on literature in English a substantial chapter on francophone writing is included

The novel english as paradigm of canadian literary identity Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vio la luz es decir desde los comienzos del género en inglés hasta la primera novela modernista La primera parte engloba el marco teórico general del Nuevo Historicismo el Feminismo y los Estudios étnicos puesto que resaltan el papel crucial de la historicización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración La segunda parte se centra en la historia tradicional e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004 También se incluyen las contribuciones de críticos feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia tradicional e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos

identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton así como novelistas de éxito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan Dando voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canadá de una mujer canadiense de ascendencia china inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada

The Texture of Identity Martin Genetsch, 2007 Arguing that globalization is no longer a term defining only international cash flow but also includes the flow and exchange of cultures this book examines the works of three major Canadian writers of South Asian origin and born in three different parts of the world MG Vassanji Neil Bissoondath and Rohinton Mistry To demonstrate the complex textured identities of his authors of choice Martin Genetsch shows that these and other writers not only negotiate their Canadian identities but also explore themselves in the cultures histories and geographical locations they come from The result is a fine study of an important and defining aspect of Canadian literature

*Who's Who of Canadian Women, 1999-2000* Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women

**Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with



each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

**Land Deep in Time** Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre

## **Making A Difference An Anthology Of Ethnic Canadian Writing** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Making A Difference An Anthology Of Ethnic Canadian Writing**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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