



The making of the English working class

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Making Of The English Working Class

Ben Highmore



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The Making of the English Working Class Edward Palmer Thompson, 1964 This account of artisan and working class society in its formative years 1780 to 1832 adds an important dimension to our understanding of the nineteenth century E P Thompson shows how the working class took part in its own making and re creates the whole life experience of people who suffered loss of status and freedom who underwent degradation and who yet created a culture and political consciousness of great vitality

THE MAKING OF THE ENGLISH WORKING CLASS E. P. Thompson, 1963 *The Making of the English Working Class* E. P. Thompson, 2016-03-15 A history of the common people and the Industrial Revolution A true masterpiece and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century Tribune During the formative years of the Industrial Revolution English workers and artisans claimed a place in society that would shape the following centuries But the capitalist elite did not form the working class the workers shaped their own creations developing a shared identity in the process Despite their lack of power and the indignity forced upon them by the upper classes the working class emerged as England's greatest cultural and political force Crucial to contemporary trends in all aspects of society at the turn of the nineteenth century these workers united into the class that we recognize all across the Western world today E P Thompson's magnum opus *The Making of the English Working Class* defined early twentieth century English social and economic history leading many to consider him Britain's greatest postwar historian Its publication in 1963 was highly controversial in academia but the work has become a seminal text on the history of the working class It remains incredibly relevant to the social and economic issues of current times with the Guardian saying upon the book's fiftieth anniversary that it continues to delight and inspire new readers [The Making of the English Working Class. \(With Revisions.\)](#). Edward Palmer THOMPSON, 1968 *The Making of the English Working Class, by E.P. Thompson ...* John Fletcher Clews Harrison, 196?

Michel De Certeau Ben Highmore, 2006-05-30 Michel de Certeau is becoming increasingly recognised as a cultural theorist whose methodologies could rival those of Foucault In this engaging book Ben Highmore provides a stimulating account of Michel de Certeau's work and its relation to the field of cultural studies The book explores those aspects of de Certeau's work that both challenge and re imagine cultural studies highlighting the potential this work has for supplying a critical epistemology and a practical ethics for the study of culture within the arts and humanities more generally Michel de Certeau *Analysing Culture* provides an ideal introduction to the work of this extraordinary and important thinker

The Making of the English Working Class [By] E. P. Thompson Edward Palmer Thompson, 1968 *E.P. Thompson* Harvey J. Kaye, Keith McClelland, 1990 A discussion of the historical theoretical and political problems that have been central to the work of Thompson as an historian socialist and peace activist A key focus is the relationship between determination and agency the central thesis of *The making of the English working class* in particular reference to historical theory and practice Paper edition unseen 15 95 Annotation copyrighted by Book News Inc

Portland OR **E.P. Thompson** Bryan D. Palmer,1994-10-17 Edward Thompson perhaps the greatest post war historian in the English speaking world died in 1993 In this readable and unabashedly appreciative survey of Thompson s histories and politics Byran D Palmer reviews include a passionate biographical account of the late nineteenth century Romantic William Morris the hugely acclaimed *The Making of the English Working Class* and a series of eighteenth century studies that reach from customary culture to the antinomian poetics of William Blake In reviewing the politics which gave shape to his historical work Palmer assesses the role of Thompson s family background in India his youth in the Communist Party his decisive break with Stalinism in 1956 and his subsequent work campaigning for the causes of the left and nuclear disarmament Thompson was never comfortable in an academic milieu and eventually left formal teaching in the 1970s to devote his time to research and writing His pen was always ready to bend against the powers of the state and against a left he too often saw as abandoning the cause of social transformation For readers who know Thompson s work Palmer s discussion of hitherto unstudied aspects of his life will be novel and illuminating those less familiar with his prodigious achievement will find these pages a useful introduction *The Making of the English Working Class* ,196? Many books used as sources for the English social history *Making of the English working class* by E P Thompson are listed for sale by Augustus M Kelley Publishers

Reflections on the Marxist Theory of History Paul Blackledge,2006-10-31 This volume offers a defence of the study of history against traditional empiricism and the relativism of postmodern historiography It discusses the relationship between Marx and Engels theory of history their methodology and their politics *The Remaking of the British Working Class, 1840-1940* Andrew Miles,Mike Savage,2013-02-01 Mike Savage and Andrew Miles provide a comprehensive introduction to the working class in Britain in the years after 1840 This textbook Includes a provocative timely and clear defence of class analysis Breaks new ground in showing how social mobility and urban change affected working class formation Demonstrates how the history of the working class is politically reconstructed Shows how class and gender interact in mediating social and political change **Democracy Against Capitalism** Ellen Meiksins Wood,2016-02-02 Historian and political thinker Ellen Meiksins Wood argues that theories of postmodern fragmentation difference and contingency can barely accommodate the idea of capitalism let alone subject it to critique In this book she sets out to renew the critical program of historical materialism by redefining its basic concepts and its theory of history in original and imaginative ways using them to identify the specificity of capitalism as a system of social relations and political power She goes on to explore the concept of democracy in both the ancient and modern world examining its relation to capitalism and raising questions about how democracy might go beyond the limits imposed on it *In Practice* James Epstein,2003 This book reflects on popular politics in Britain during the turbulent period of industrialization focusing on how political meanings were produced and sustained It is also a spirited series of responses to the changing terrain of historical studies It takes as its starting point the goal of defining a middle ground between E P Thompson s concept of cultural materialism and the postmodern view of culture as a

system of signs and codes with emphasis on the linguistic grounding of experience The first part of the book evaluates and critiques the work of two of the most influential proponents of the linguistic turn in British historical writing Gareth Stedman Jones and Patrick Joyce The second part contains four case studies the first two treating British political culture in the age of the French Revolution the third dealing with the role of space in historical reasoning and the fourth assessing the role of gentleman leaders within popular movements

Gender and the Politics of History Joan Wallach Scott,1999 An interrogation of the uses of gender as a tool for cultural and historical analysis The revised edition reassesses the book's fundamental topic the category of gender In arguing that gender no longer serves to destabilize our understanding of sexual difference the new preface and new chapter open a critical dialogue with the original book From publisher description

Ireland Hugh F Kearney,2007-04-01 What is the Irish nation Who is included in it Are its borders delimited by religion ethnicity language or civic commitment And how should we teach its history These and other questions are carefully considered by distinguished historian Hugh F Kearney in *Ireland Contested Ideas of Nationalism and History* The insightful essays collected here all circle around Ireland with the first section attending to questions of nationalism and the second addressing pivotal moments in the history and historiography of the isle Kearney contends that Ireland represents a striking example of the power of nationalism which while unique in many ways provides an illuminating case study for students of the modern world He goes on to elaborate his revisionist four nations approach to Irish history In the book Kearney recounts his own development in the field and the key personalities departments and movements he encountered along the way It is a unique portrait not only of a humane and sensitive historian but of the historical profession and the practice of history in Britain Ireland and the United States from the 1940s to the late 20th century at once public intellectual history and fascinating personal memoir

The Struggle for the Breeches Anna Clark,1997-04-18 In its analysis of gender and class relations and their political forms in giving voice to the many who have left only a fleeting trace in the historical record Clark's study is a pioneering classic It also has a salience for many of our present social and political dilemmas Leonore Davidoff Editor *Gender and History* Deeply researched scholarly serious important This is a big book that develops a significant new line of inquiry on a classic story in modern history the making of the English working class Clark shows in great and persuasive detail how we might read this tale through the lens of gender Thomas Laqueur author of *Making Sex*

Cultural Studies and Political Economy Robert E. Babe,2010-05-10 This book addresses the notorious split between the two fields of cultural studies and political economy Drawing on the works of Harold Innis Theodor Adorno Raymond Williams Richard Hoggart E P Thompson and other major theorists in the two fields Robert E Babe shows that political economy can be reconciled to certain aspects of cultural studies particularly with regards to cultural materialism Uniting the two fields has proven to be a complex undertaking though it makes practical sense given the close interaction between political economy and cultural studies Babe examines the evolution of cultural studies over time and its changing relationship

with political economy The intersections between the two fields center around three subjects the cultural biases of money the time space dialectic and the dialectic of information Cultural Studies Chris Barker, 2007-12-27 Chris Barker's best selling Cultural Studies has established itself as the leading undergraduate introduction to Cultural Studies It takes the student through all they need to know the theoretical foundations and developments of Cultural Studies and the questions that occupy the field today from the multiple meanings of culture itself to ideology language subjectivity sex space race media the urban youth and resistance With its concise accessible definitions stimulating activities checked key points chapter summaries and an expanded glossary it is an indispensable tool for students and lecturers alike This third edition is fully updated with a new chapter on electronic media and digital culture major additions of material on the creative industries culture jamming new feminism and raunch culture and globalization all new photographs presented with pedagogic activities biographical snapshots of key figures in cultural studies This book is now even more the best value one stop shop for Cultural Studies Chris Barker is Associate Professor of Media and Cultural Studies at the University of Wollongong and author of The SAGE Dictionary of Cultural Studies The Working Class at Home, 1790-1940 Joseph Harley, Vicky Holmes, Laika Nevalainen, 2022-02-17 This book examines life in the homes inhabited by the working class over the long nineteenth century These working class homes are often imagined as distinctly unhomely spaces which the inhabitants struggled to fill with even the most basic of furniture let alone acquire the comforts associated with middle class domestic space The concerned reformers of industrialising towns and cities painted a picture of severe deprivation of rooms that were both cramped yet bare at the same time and disease ridden spaces from which their subjects required rescue It is an image which is not only inadequate but which also robs working class people of their agency in creating domestic spaces which allowed for the expression of personal and familial feeling Bringing together emerging scholars who challenge these ideas and using a range of innovative sources and approaches this edited collection presents a new understanding of working class homes

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