

SECOND EDITION

THE MAKING OF SOUTH AFRICA

Culture and Politics



ARAN S. MACKINNON

Making Of South Africa Culture And Politics

Christopher J. Lee, Andrew Offenburger

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The Making of South Africa with Student Access Code: Culture and Politics Aran S. MacKinnon, 2012-08-13

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Rethinking South Africa's Past Christopher J. Lee, Andrew Offenburger, 2025-03-18 This book presents key historical

scholarship published in *Safundi* from 1999 to 2024 tracing South Africa's past through approaches of comparative history transnational history and visual history in addition to addressing the importance of topics like gender labor and class dynamics as well as regional historiographies The first section of the book focuses on comparative history as a founding method for *Safundi* given the journal's origins in American and South African studies while also recalibrating this approach through a variety of topics cities biographies and practices of violence rather than nation states writ large Drawing upon innovative sources of evidence the second section moves beyond the comparative method to address transnational histories as a new narrative technique for storytelling and analysis Whether issues of education immigration or visiting musicians to South Africa these chapters demonstrate the importance of a post national approach for understanding the past The sections that follow fan out into other subject areas including the uses of visual history gender roles class cultures and environmental history all of which illuminate connections between South African history and other parts of the world This book will be an indispensable resource for scholars students activists and policymakers as well as those readers who are generally interested in understanding South Africa's complex history over the past several centuries

Sports in African History, Politics, and Identity Formation Michael J. Gennaro, Saheed Aderinto, 2019-04-01 Sports in African History Politics and Identity Formation explores how sports can render a key to unlocking complex social political economic and gendered relations across Africa and the Diaspora Sports hold significant value and have an intricate relationship with many components of African societies throughout history For many Africans sports are a way of life a site of cultural heroes a way out of poverty and social mobility and a site for leisurely play This book focuses on the many ways in which sports uniquely reflect changing cultural trends at diverse levels of African societies The contributors detail various sports such as football cricket ping pong and rugby across the continent to show how sports lay at the heart of the discourse of nationalism self fashioning gender and masculinity leisure and play challenges of underdevelopment and ideas of progress Bringing together the newest and most innovative scholarship on African sports this book will be of interest to students and scholars of contemporary Africa African history culture and society and sports history and politics

South Africa Nancy L. Clark, William H. Worger, 2016-06-17 South Africa The Rise and Fall of Apartheid examines the history of South Africa from 1948 to the present day covering the introduction of the oppressive policy of apartheid when the Nationalists came to power its mounting opposition in the 1970s and 1980s its eventual collapse in the 1990s and its legacy up to the present day Fully revised the third edition includes new material on the impact of apartheid including the social and cultural effects of the urbanization that occurred when Africans were forced out of rural areas analysis of recent political and economic issues that are rooted in the apartheid regime particularly continuing unemployment and the emergence of opposition political parties such as the Economic Freedom Fighters an updated Further Reading section reflecting the greatly increased availability of online materials an expanded set of primary source documents providing insight into the minds of those who enforced apartheid and those who fought it

Illustrated with photographs maps and figures and including a chronology of events glossary and Who's Who of key figures this essential text provides students with a current clear and succinct introduction to the ideology and practice of apartheid in South Africa

Rugby and the South African Nation David Ross Black, John Nauright, 1998 Conventional historical and political analyses of South Africa have frequently neglected the vital role of sport in general and rugby in particular This book fills the gap through a critical interpretation of rugby's role in the development of white society its role in shaping significant social divisions and its centrality to the apartheid era power elite

Complicity and Responsibility in Contemporary African Writing Minna Johanna Niemi, 2021-05-03 This book investigates the many ways in which contemporary African fiction has reflected on themes of responsibility and complicity during the postcolonial period Covering the authors Ayi Kwei Armah Tsitsi Dangarembga Nuruddin Farah Michiel Heyns and J M Coetzee the book places each writer's novels in their cultural and literary context in order to investigate similarities and differences between fictional approaches to individual complicity in politically unstable situations In doing so the study focuses on these texts representations of discomfiting experiences of being implicated in harm done to others in order to show that it is precisely during times of political crisis that questions of moral responsibility and implicatedness in compromised conduct become more pronounced The study also challenges longstanding western amnesia concerning responsibility for historical and present day violence in African countries and juxtaposes this denial of responsibility with the western literary readership's consumption of narratives of African suffering The study instead proposes new reading habits based on an awareness of readerly complicity and responsibility Drawing insights from across political philosophy and literary theory this book will be of interest to researchers of African literature postcolonial studies and peace and conflict studies

Print, Text and Book Cultures in South Africa Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa

South African Cultural Studies Christopher J. Lee, Andrew Offenburger, 2025-09-16 This book offers a holistic guide as to how South African identity and culture can be understood in the past present and future Drawing from the rich archive of previously published articles from the journal *Safundi* South African Cultural Studies documents the mutual histories of the country and the journal over the past quarter century Divided

into six sections the first section addresses cultural figures including Oprah Winfrey Trevor Noah Olive Schreiner and Dimitri Tsaferis an unusual group that illustrates the unique and international character of South African culture The second part brings attention to the important role that photography has had in depicting and narrating South African cultural life whether through the intimacies found in recent images by Zanele Muholi or the historical work of David Goldblatt and Santu Mofokeng The third section of the book looks at music as another idiom that has proven indispensable for South African social life with Miriam Makeba Rodriguez and Die Antwoord providing examples The fourth and fifth sections of this book address sexuality and film respectively underscoring at once the contrasting approaches to popular culture that have surfaced in South Africa as well as their requisite abilities for grasping everyday tastes and mores The worlds of Ms magazine District 9 Black Panther and Spike Lee to pick only several topics raised supply ways of thinking across these chapters The final section of the volume concludes with the role of place in the construction of culture whether museums national monuments the Spur restaurant franchise or landscapes like the Karoo This book will be an indispensable resource for scholars students activists and critics as well as readers who are generally interested in understanding South Africa's cultural history over the past century *Sport Past and Present in South Africa* Scarlett Cornelissen, Albert

Grundlingh, 2013-09-13 This book provides an interpretation of sport in contemporary South Africa through an historical account of the evolution and social ramifications of sport in the twentieth century It comprises chapters which trace the growth of sports such as football cricket surfing boxing and rugby and considers their relationship to aspects of racial identity masculinity femininity political and social development in the country The book also draws out the wider geopolitical significance of South African sport placing it in the context of the development of sport both elsewhere on the African continent and internationally The history of sport has seen significant international growth over the past few decades For the most part however the history of sport in Africa has remained largely untraced By detailing the way in which sport's development in South Africa overlapped with major socio-political processes on the wider African continent this volume seeks to narrow the gap This book was previously published as a special issue of the International Journal of the History of Sport

Sport, Cultures, and Identities in South Africa John Nauright, 1997-01-01 The meanings attached to sports in South African societies past and present are explored in this book which focuses particularly on the part played by the prominent team sports of rugby soccer and cricket in the creation of social divisions and unities over the course of South African history In the past only white South Africans could represent South Africa in international sport Now formerly white dominated sports have been promoted as unifying forces for a nation in the process of forging a new national identity The book considers the history and changing meanings attached to particular sports in the old and new South Africas and how sport is being used and abused today *1967 Annual Supplement* John B. Simeone, Alfred de Grazia, Carl E. Martinson, 2013-12-01

Readings in African Popular Culture Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail

and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global **Book Review**

Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *Identity and Territorial Autonomy in Plural Societies* Ramón Máiz, Safran William, 2014-01-14 Focusing on autonomy in countries whose societies are marked by ethnic diversity this work examines the effects of territorial solutions to the safeguarding of cultural identities Contributors distinguish among types of autonomy and their impact on pluralism democracy and unity of the state **Writing the South African San** Lara Atkin, 2022-01-01 This book offers an innovative new framework for reading British and settler representations of Indigenous peoples in the nineteenth century Taking the representation of the Southern African San as its case study it uses methodologies drawn from critical anthropology imperial history and literary studies to show the role that literary representations of Indigenous peoples played in popularising the hierarchical view of racial difference The study identifies an ethnographic poetics in which the claims of scientific discourse blend with a consciously literary preference for metaphor and analogy This created a set of mobile figures that could be disseminated to different reading publics in both Britain and the colonies through a variety of literary genres and textual media It advances research on race and imperial history by focusing on the importance of literature from newspapers and periodicals to popular novels in shaping discourses of national and racial belonging in Britain and the Cape Colony **The Ideals of Global Sport** Barbara J. Keys, 2019-02-15 Sport has the power to change the world South African president Nelson Mandela told the Sporting Club in Monte Carlo in 2000 Today we are inundated with similar claims from politicians diplomats intellectuals journalists athletes and fans about the many ways that international sports competitions make the world a better place Promoters of the Olympic Games and similar global sports events have spent more than a century telling us that these festivals offer a multitude of goods that they foster friendship and mutual understanding among peoples and nations promote peace combat racism and spread democracy In recent years boosters

have suggested that sports mega events can advance environmental protection in a world threatened by climate change stimulate economic growth and reduce poverty in developing nations and promote human rights in repressive countries If the claims are to be believed sport is the most powerful and effective form of idealistic internationalism on the planet The Ideals of Global Sport investigates these grandiose claims peeling away the hype to reveal the reality that shockingly little evidence underpins these endlessly repeated assertions The essays written by scholars from many regions and disciplines and drawn from an exceptionally diverse array of sources show that these bold claims were sometimes cleverly leveraged by activist groups to pressure sports bodies into supporting moral causes But the essays methodically debunk sports organizations inflated proclamations about the record of their contributions to peace mutual understanding antiracism and democracy Exposing enduring shortcomings in the newer realm of human rights protection from the 1980 Moscow Olympic Games to Brazil's 2014 World Cup and the 2016 Rio Olympics The Ideals of Global Sport suggests that sport's idealistic pretensions can have distinctly non idealistic side effects distracting from the staggering financial costs of hosting the events serving corporate interests and aiding the spread of neoliberal globalization Contributors Jules Boykoff Susan Brownell Roland Burke Simon Creak Dmitry Dubrovsky Joon Seok Hong Barbara J Keys Renate Nagamine Jo o Roriz Robert Skinner

Desegregating the Past Robyn Autry, 2017-02-07 At the Apartheid Museum in Johannesburg South Africa visitors confront the past upon arrival They must decide whether to enter the museum through a door marked whites or another marked non whites Inside along with text they encounter hanging nooses and other reminders of apartheid era atrocities In the United States museum exhibitions about racial violence and segregation are mostly confined to black history museums with national history museums sidelining such difficult material Even the Smithsonian's National Museum of African American History and Culture is dedicated not to violent histories of racial domination but to a more generalized narrative about black identity and culture The scale at which violent racial pasts have been incorporated into South African national historical narratives is lacking in the U S *Desegregating the Past* considers why this is the case tracking the production and display of historical representations of racial pasts at museums in both countries and what it reveals about underlying social anxieties unsettled emotions and aspirations surrounding contemporary social fault lines around race Robyn Autry consults museum archives conducts interviews with staff and recounts the public and private battles fought over the creation and content of history museums Despite vast differences in the development of South African and U S society Autry finds a common set of ideological political economic and institutional dilemmas arising out of the selective reconstruction of the past Museums have played a major role in shaping public memory at times recognizing and at other times blurring the ongoing influence of historical crimes The narratives museums produce to engage with difficult violent histories expose present anxieties concerning identity mis recognition and ongoing conflict *Gender, Transitional Justice and Memorial Arts* Jelke Boesten, Helen Scanlon, 2021-05-17 This book examines the role of post conflict memorial arts in bringing about gender

justice in transitional societies Art and post violence memorialisation are currently widely debated Scholars of human rights and of commemorative arts discuss the aesthetics and politics not only of sites of commemoration but of literature poetry visual arts and increasingly film and comics Art memory and activism are also increasingly intertwined But within the literature around post conflict transitional justice and critical human rights studies there is little questioning about what memorial arts do for gender justice how women and men are included and represented and how this intertwines with other questions of identity and representation such as race and ethnicity The book brings together research from scholars around the world who are interested in the gendered dimensions of memory making in transitional societies Addressing a global range of cases including genocide authoritarianism civil war electoral violence and apartheid they consider not only the gendered commemoration of past violence but also the possibility of producing counter narratives that unsettle and challenge established stereotypes Aimed at those interested in the fields of transitional justice memory studies post conflict peacebuilding human rights and gender studies this book will appeal to academics researchers and practitioners

Broadcasting the End of Apartheid Martha Evans, 2014-07-15 South Africa came late to television when it finally arrived in the late 1970s the rest of the world had already begun to boycott the country because of apartheid While the ruling National Party feared the integrative effects of television they did not foresee how exclusion from globally unifying broadcasts would gradually erode their power South Africa was barred from participating in some of television's greatest global attractions including sporting events such as the Olympics and contests such as Miss World With the release of Nelson Mandela from prison came a proliferation of large scale live broadcasts as the country was permitted to return to international competition and its re admittance was played out on television screens across the world These events were pivotal in shaping and consolidating the country's emerging post apartheid national identity *Broadcasting the End of Apartheid* assesses the socio political effects of live broadcasting on South Africa's transition to democracy Martha Evans argues that just as print media had a powerful influence on the development of Afrikaner nationalism so the liveness of television helped to consolidate the post apartheid South African national identity

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