



*The*  
MAKING  
*of* LEFT  
BEHIND  
THE MOVIE



# Making Of Left Behind The Movie

**Kevin O'Neill**



## **Making Of Left Behind The Movie:**

*Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty* Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies or watching television, we become less familiar with Numbers than with Narnia. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class and gender in a profoundly unequal America. Close readings of six case studies: *The Chronicles of Narnia*, Francine Rivers's *Redeeming Love*, Jan Karon's *Mitford* novels, *Left Behind*, the films of the Sherwood Baptist Church and *Duck Dynasty* uncover both harmful stereotypes and Christians serving as leaders in social justice.

**Still Growing** Kirk Cameron, 2010-10 Kirk Cameron is best known for his role as loveable teenage troublemaker Mike Seaver on the award-winning TV series *Growing Pains*, but his rise to fame and fortune is only part of his incredible story. In this intimate autobiography, Kirk opens up about his early years, his rocket to stardom, his life-changing encounter with Jesus and the Holy Spirit.

[The Book of Revelation](#) Timothy Beal, 2018-10-23 The life and times of the New Testament's most mystifying and incendiary book. Few biblical books have been as revered and reviled as Revelation. Many hail it as the pinnacle of prophetic vision, the cornerstone of the biblical canon, and for those with eyes to see, the key to understanding the past, present and future. Others denounce it as the work of a disturbed individual whose horrific dreams of inhumane violence should never have been allowed into the Bible. Timothy Beal provides a concise cultural history of Revelation and the apocalyptic imaginations it has fueled. Taking readers from the book's composition amid the Christian persecutions of first-century Rome to its enduring influence today in popular culture, media and visual art, Beal explores the often wildly contradictory lives of this sometimes horrifying, sometimes inspiring biblical vision. He shows how such figures as Augustine and Hildegard of Bingen made Revelation central to their own mystical worldviews and how, thanks to the vivid works of art it inspired, the book remained popular even as it was denounced by later church leaders such as Martin Luther. Attributed to a mysterious prophet identified only as John, Revelation speaks with a voice unlike any other in the Bible. Beal demonstrates how the book is a multimedia constellation of stories and images that mutate and evolve as they take hold in new contexts and how Revelation is reinvented in the hearts and minds of each new generation. This succinct book traces how Revelation continues to inspire new diagrams of history, new fantasies of rapture and new nightmares of being left behind.

[Behind the Screen](#) Spencer Lewerenz, Barbara Nicolosi, 2005-11-01 When it comes to Hollywood, Christians too quickly wash their hands of popular culture and leave this immensely influential media to unbelievers. In truth, the industry is listening. There is a church in Hollywood, but too often their work is unrecognized. *Behind the Screen* offers a glimpse of Hollywood insiders who

through their jobs on movie sets behind TV shows and in radio broadcasts work together to give glory to God With contributions from the writers and producers of such productions as Joan of Arcadia Mission Impossible Batman Forever That 70s Show and others believers everywhere are encouraged to join with the church in Hollywood and do their part in closing the gap between Christianity and culture Three Perspectives Steven H. Propp,2009-12 You re Jewish aren t you This blunt question is the way that college freshman Richard Cohn is introduced to an outspoken fellow student named Dov Epstein who calls himself a Messianic Jew and believes that God has a special purpose for the Jewish people in these Last Days Raised by secular Jewish parents Richard is completely oblivious to his own Jewish background until this ongoing dialogue forces him to confront his own heritage The two young men vigorously argue with each other over the interpretation of the Hebrew Bible particularly its reputed predictions of a Messiah Christian doctrines such as the Trinity and most significantly about the identity and significance of Jesus of Nazareth The rigorous process of self examination this initiates leads Richard to embrace his Jewish identity even as he vehemently denies the same for Dov The two ultimately become fast friends but as they progress from an academic environment to the professional world they are challenged by racist statements made by prominent national figures anti Semitic doctrines such as Christian Identity which teaches that white Anglo Saxons are the true Israel and also purported scholars who deny the reality of the Holocaust itself Circumstances in life connect them with a young Iranian migr named Jahangir Khatami whose Muslim beliefs conflict strongly with their own Yet when a violent incident brings the three of them together they are forced to reexamine not just their differences but their similarities While they clash over the ideals of Zionism and its ramifications in the modern State of Israel they are united in their horror over the terrorist attacks of September 11 2001 Join a diverse cast of characters some of whom appeared in the author s earlier book Beyond Heaven and Earth in a probing exploration that may help you reconsider just what it means to be Jewish Christian or Muslim in the modern world **The Sign of the Grail** C.J.S. Hayward,2008-04-02 This is a book of sacrament icon and symbol a book of the light of Heaven illuminating the earth It is at once long ago and now and you will find a meditation on time amidst encounters with different times It includes mystical theology and a novella of a young man s spiritual awakening after he finds a book of Arthurian legends It is about the greatest pursuit in life the quest for the Holy Grail Throughout The Sign of the Grail there is something beyond mere earth shining through a heavenly light that can shine right where we are It is a deep dream and a spiritual awakening ABOUT THE AUTHOR C J S Jonathan Hayward wears many hats author philosopher theologian artist poet wayfarer philologist inventor web guru teacher He is an Eastern Orthodox Christian has lived in the U S Malaysia England and France and holds master s degrees bridging math and computers UIUC and philosophy and theology Cambridge He has websites at JonathansCorner com and CJSHayward com *Sensational Devotion* Jill C. Stevenson,2013-04-15 Sensational Devotion examines contemporary Passion plays biblical theme parks Holy Land recreations creationist museums and megachurches in order to understand how they serve their evangelical believer

users while also shaping larger cultural and national dialogues Jill Stevenson explores how performative media support specific theologies and core beliefs by creating sensual live experiences for those who use them The book explores evangelical performance across a range of media and sites including film television theater tourist attractions museums and places of worship Using historical research coupled with firsthand experiences it critically examines these spaces and events within their specific religious cultural and national contexts while placing them within a long devotional tradition to suggest how they cultivate religious belief by generating vivid sensual affectively oriented and individualized experiences Stevenson s analysis builds upon existing work on performance and cognition as well as theories of affect as it contributes to existing scholarship on American evangelicalism and evangelical Christian media

**How to Disappear Completely and Never Be Found** Chuck Klosterman,2010-09-14 Originally collected in Sex Drugs and Cocoa Puffs and now available both as a stand alone essay and in the ebook collection Chuck Klosterman on Film and Television this essay is about the Left Behind series

**Behind the Scenes of Jenna Castoron** Chelsie Keller,2016-11-18 In the follow up to Behind the Scenes of Jenna Shale Jenna faces the loss of Aiden and continues to look back on her life drawing comparisons between life and television as she shares the events that transpired around the tragic loss of her husband the difficulties in finding love again and the trials she faced as she tried to come to terms with the harsh realities of her world With the narrative frame still focusing on television Jenna tackles the difficult topics of domestic violence and sexual assault at the same time as she continues her exploration of the topics of sex and love

*Cinema Studies* Susan Hayward,2000 In this second edition essential guide some 150 key genres movements theories and production terms are explained and analysed with depth and clarity

**Shaking the World for Jesus** Heather Hendershot,2010-03-15 In 1999 the Reverend Jerry Falwell outed Tinky Winky the purple character from TV s Teletubbies Events such as this reinforced in many quarters the common idea that evangelicals are reactionary out of touch and just plain paranoid But reducing evangelicals to such caricatures does not help us understand their true spiritual and political agendas and the means they use to advance them Shaking the World for Jesus moves beyond sensationalism to consider how the evangelical movement has effectively targeted Americans as both converts and consumers since the 1970s Thousands of products promoting the Christian faith are sold to millions of consumers each year through the Web mail order catalogs and even national chains such as Kmart and Wal Mart Heather Hendershot explores in this book the vast industry of film video magazines and kitsch that evangelicals use to spread their message Focusing on the center of conservative evangelical culture the white middle class Americans who can afford to buy Christian lifestyle products she examines the industrial history of evangelist media the curious subtleties of the products themselves and their success in the religious and secular marketplace To garner a wider audience Hendershot argues evangelicals have had to carefully temper their message But in so doing they have painted themselves into a corner In the postwar years evangelical media wore the message of salvation on its sleeve but as the evangelical media industry has grown many of its most popular products have been those

with heavily diluted Christian messages In the eyes of many followers the evangelicals who purvey such products are sellouts hucksters more interested in making money than spreading the word of God Working to understand evangelicalism rather than pass judgment on it Shaking the World for Jesus offers a penetrating glimpse into a thriving religious phenomenon

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews,2001-12 From the Oscar winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve to foreign films such as All About My Mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries

Movie Monsters of the Deep Faith Roswell,2024-07-30 Is there a shark movie that is scarier than Jaws What is the sneaky secret hidden in the Loch Ness monster's name How did the Gill man in Creature from the Black Lagoon become a romantic hero Do mermaids count as sea monsters What terrifying sea creature was discovered to really exist and just what on earth is a globster From Kraken to kaiju Open Water to The Shallows monsters of the deep have fascinated and horrified us for centuries There's even a name for the fear of deep bodies of water thalassophobia Humans have a natural fear of predators in the water and yet we just can't stop thinking about them There are a lot of deep water monster movies out there good bad strange and so bad it's good This book has collected some of the best worst and most interesting out there to tell you about If you ever wanted to know your crocodile from your Cthulhu and find out how they make the monsters come alive whether you like your monsters in the ocean or in lakes based on real animals or totally made up with fins or tentacles one head or five if you love your movie monsters of the deep then this book was written for you

Dark Dreams 2.0 Charles Derry,2009-11-12 Greatly expanded and updated from the 1977 original this new edition explores the evolution of the modern horror film particularly as it reflects anxieties associated with the atomic bomb the Cold War 1960s violence sexual liberation the Reagan revolution 9 11 and the Iraq War It divides modern horror into three varieties psychological demonic and apocalyptic and demonstrates how horror cinema represents the popular expression of everyday fears while revealing the forces that influence American ideological and political values Directors given a close reading include Alfred Hitchcock Brian De Palma David Cronenberg Guillermo Del Toro Michael Haneke Robert Aldrich Mel Gibson and George A Romero Additional material discusses postmodern remakes horror franchises and Asian millennial horror This book also contains more than 950 frame grabs and a very extensive filmography

Making Music in Los Angeles Catherine Parsons Smith,2007-10-16 A social history of music in Los Angeles from the 1880s to 1940 this title ventures into an often neglected period to discover that during America's Progressive Era LA was a centre for making music long before it became a major metropolis

**My Boyfriend Comes From the Spiritual Realm** Bao ChaoTuDou,2020-08-31 I suspected I was crazy because I could see something strange after a mountain climbing accident He was born unlucky but never expected that after

being fired he would find himself a high paying shop job on an antique street The boss was still a handsome guy The Boss doted on me and ravaged me but I didn't expect to be caught up in a plot in the end The Psychological Metaphor Behind SCOTT PILGRIM VS THE WORLD (The Movie) 2010 Charly Santos, The applied science of psychology in movies series anime etc is far beyond what one might imagine and represents a powerful double edged sword for the psyche and soul of the viewer if they fail to discern deeply everything being presented in each scene character and dialogue regarding this science For instance if the viewer has deep psychological wounds that remain unidentified and unhealed and they unconsciously project them onto the characters of their favorite series anime or movie Their psyche and subconscious will now justify and reinforce thoughts emotions and behavioral patterns that lead them to repeat the same poor outcomes due to those unrecognized wounds further entrenching them The psychological themes portrayed on screen slow down the viewer's awareness to unexpected levels making it even harder to later learn about the true emotional root of their pain This phenomenon is known in psychology as negative priming Based on a thorough and concise analysis of this movie each of its aspects will be explored in this book its scenes dialogues and significant contexts explaining them practically and directly These elements which may have imprinted themselves on the viewer's psyche to their detriment will now be turned in their favor This approach is not limited to this particular movie but can be applied to any movie series or anime the viewer encounters afterward Thus scenes codes symbols and dialogues that once seemed irrelevant to the plot will now be observed with the eyes of newfound awareness These elements which were subconsciously affecting the viewer's psychological progress will now achieve the opposite healing And the psychological truth in movies will set you free Jesus Scott Pilgrim vs The World 2010 is a masterpiece that implicitly shows us how to heal our deepest psychological wounds such as childhood traumas attachment issues and ghosting It subtly reveals the path to achieving true self love through its plot characters and the visual and narrative metaphors embedded in musical battles The movie guides us through conquering both our inner world filled with mental and emotional challenges and the external world It liberates us from the negative destiny we often create for ourselves and teaches us how to identify and overcome the influence of narcissistic psychopaths like Gideon Graves or Envy Adams Scott Pilgrim the film uncovers the deepest psychological secrets used in movies series anime etc secrets that have never been revealed before If we learn how to interpret them the film can guide us toward healing and achieving true self love However if we fail to understand its message we risk remaining stuck in the same psychological wounds indefinitely Both Scott and Ramona burdened by childhood wounds of abandonment and rejection embark on premature relationships ghosting bad karma disappointments and traumas all of which they ultimately conquer completely In this first installment of a two part analysis we will delve into the psychological themes while the second part will focus on the hidden spiritual aspects found in every dialogue character symbol and scene These elements play on three levels literal psychological and spiritual and they will blow your mind and soul once their secrets are revealed **The Afterlife in**

**Popular Culture** Kevin O'Neill, 2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it is depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries

No Place Like Home James Bird, 2023-08-08 A middle grade novel by James Bird about homelessness and hope When home is a car life is unpredictable School friends and three meals a day aren't guaranteed Not every town has a shelter where a family can sleep for a night or two and places with parking lots don't welcome overnight stays Opie and his brother Emjay and their mother are trying to get to Los Angeles where they hope an uncle and a new life are waiting Emjay has taken to disappearing for days slowing down the family's progress and adding to their worry Then Opie finds a stray dog who needs him as much as he needs her and his longing for a stable home intensifies as his brother's reckless ways hit a new high Opie makes a new friend in the shelter but shelters don't allow dogs Will anything other than a real home ever be enough

Making It in America Elliott Robert Barkan, 2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U.S. history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is



## Whispering the Strategies of Language: An Mental Journey through **Making Of Left Behind The Movie**

In a digitally-driven world wherever monitors reign great and immediate connection drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words often go unheard. Yet, located within the pages of **Making Of Left Behind The Movie** a captivating fictional value blinking with organic feelings, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, this marvelous opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the mental depths of this emotional evaluation, we shall embark upon a genuine exploration of the book is core styles, dissect its charming publishing fashion, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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