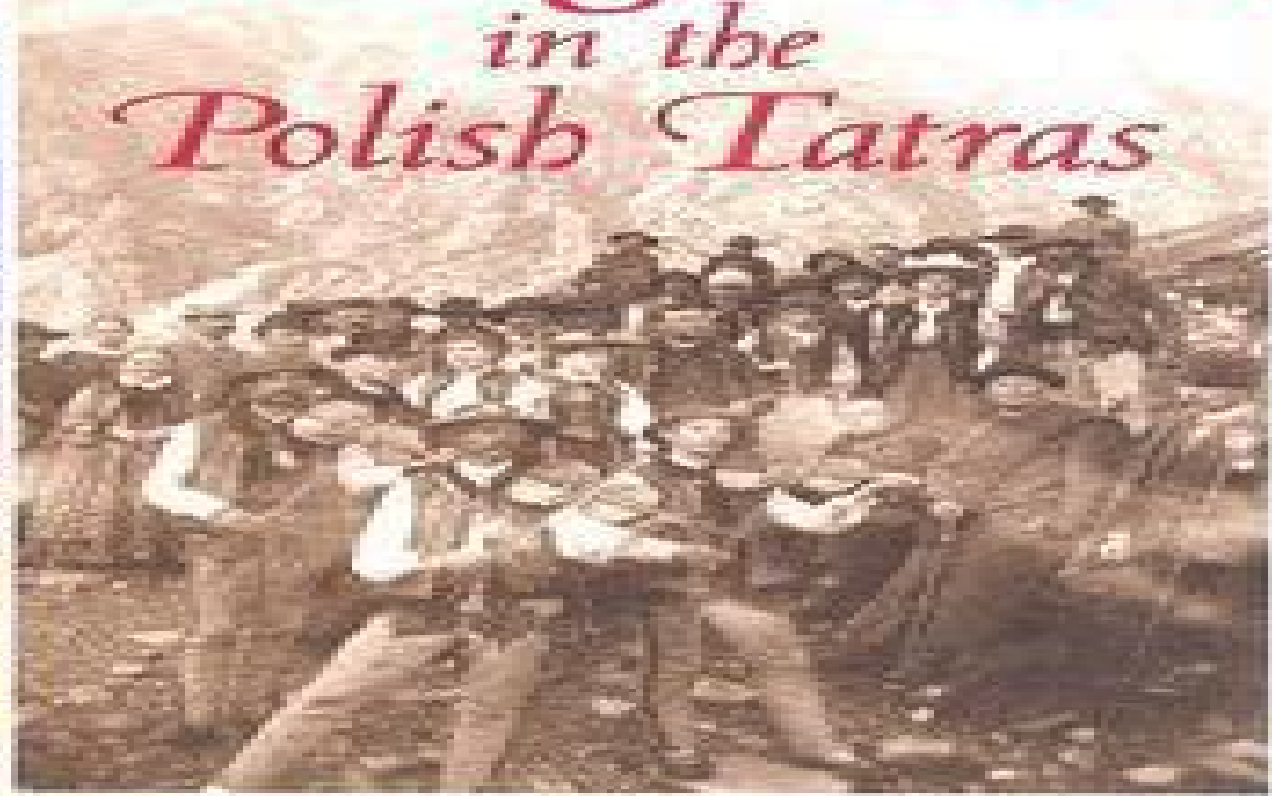


Making Music *in the* *Polish Tatras*



Tourists, Ethnographers, and
Mountain Musicians

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Making Music In The Polish Tatras Tourists Ethnographers And Mountain

Stephen Downes



Making Music In The Polish Tatras Tourists Ethnographers And Mountain:

Making Music in the Polish Tatras Timothy J. Cooley, 2005 *Making Music in the Polish Tatras* Timothy J.

Cooley, 2005-04-14 Challenging myths that mountain isolation and ancient folk customs defined the music culture of the Polish Tatras Timothy J Cooley shows that intensive contact with tourists and their more academic kin ethnographers since the late 19th century helped shape both the ethnic group known as G rale highlanders and the music that they perform Making Music in the Polish Tatras reveals how the historically related practices of tourism and ethnography actually created the very objects of tourist and ethnographic interest in what has become the popular resort region of Zakopane This lively book introduces readers to G rale musicians their present day lives and music making and how they navigate a regional mountain defined identity while participating in global music culture Vivid descriptions of musical performances at weddings funerals and festivals and the collaboration of G rale fiddlers with the Jamaican reggae group Twinkle Brothers are framed by discussions of currently influential theories relating to identity and ethnicity and to anthropological and sociological studies of ritual tourism festivals globalism and globalization The book includes a 46 track CD illustrating the rich variety of G rale music including examples of its fusion with Jamaican reggae

The Past Is Always Present Tore Tvarnø Lind, 2012 In The Past Is Always Present Tore Tvarn Lind examines the musical revival of Greek Orthodox chant at the monastery of Vatopaidi within the monastic society of Mount Athos Greece In particular Lind focuses on the musical activities at the monastery and the meaning of the past in the monks efforts at improving their musical performance practice through an emphasis on tradition Based on a decade of intense fieldwork and extensive interviews with members of Athos monastic community Lind covers a vast array of topics From musical notation and the Greek oral tradition to CD covers and music production the tension between tradition and modernity in the musical activity of the Athonite community raises a clear challenge to the quest to bring together Orthodox spirituality and quietude with musical production The Past Is Always Present addresses all of these matters by focusing on the significance and meaning of the local chanting style As Lind argues Byzantine chant cannot be fully grasped in musicological terms alone outside the context of prayer Yet because chant is fundamentally a way of communicating with God the sound generated must be exactly right pushing issues of music notation theory and performance practice to the forefront Byzantine chant Lind ultimately argues is a modern phenomenon as the monastic communities of Mount Athos negotiate with the realities of modern Orthodox identity in Greece By reporting on the musical revival activities of this remarkable community through the topics of notation musical theory drone singing and spiritual silence Lind looks at the ways in which Athonite heritage is shaped touching upon the Byzantine chant s contemporary relationship with practice of pilgrimage and the phenomenon of religious tourism Offering unique insights into the monastic culture at Mount Athos The Past Is Always Present is for those especially interested in sacred music past and present Greek culture monastic life religious tourism and the fields of ethnomusicology and anthropology *Music in the Social and*

Behavioral Sciences William Forde Thompson, 2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication Musicianship and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing

Folk Music Mark Slobin, 2011-01-11 This VSI offers readers something no other introduction to folk music does a cross cultural comparative approach a survey of the basic issues as they have unfolded over time and specific examples from widely differing sites of how folk musicians themselves as well as corporations non governmental organizations and governments have made full use of the available resources older and newer strategies and multiple agendas that keep the folk music process alive in an increasingly interconnected yet still localized world American

Warsaw Dominic A. Pacyga, 2021-11-05 Pacyga chronicles more than a century of immigration and later emigration back to Poland showing how the community has continually redefined what it means to be Polish in Chicago *Music in the American Diasporic Wedding* Inna Naroditskaya, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of *A Feminist Ethnomusicology* Music in the American Diasporic Wedding explores the complex cultural adaptations preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations traditions and religions the essays gathered here argue that music is the mediating force between the young and the old ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding a wedding services industry in Chicago's South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing

down the aisles of New York's St Cecilia's church to the thunder of drums and maracas and rapping their marriage vows. These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are. **Excursions in World Music, Seventh Edition**

Bruno Nettl, 2016-08-05. *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons and common concerns in spite of and because of this very diversity. The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East, South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters replacing visuals and updating charts and statistics. *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors there is a new test bank and instructor's manual. Numerous student resources are posted including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards and an interactive map with pinpoints of interest and activities. An ancillary package of a 3 CD set of audio tracks is available for separate purchase. **PURCHASING OPTIONS** Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032. See VitalSource for various eBook options; mp3 audio compilation not available for separate sale. [Music and Decadence in European Modernism](#)

Stephen Downes, 2010-06-03. Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music. *The Szymanowski Companion* Stephen Downes, 2016-03-09. The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century. His works included four symphonies, two violin concertos, the operas *Hagith* and *King Roger*, the ballet *pantomime Harnasie*, the oratorio *Stabat Mater* as well as numerous piano, violin, vocal and choral compositions. The profile and popularity of Szymanowski's music outside Poland has never been higher and continues to grow. *The Szymanowski Companion* constitutes the most significant and comprehensive reference source to the composer in English. Edited by two of the leading scholars in the field, Paul Cadrin and Stephen Downes, the collection consists of over 50 contributions from an international array of contributors including recognized Polish experts. The *Companion* thus provides a systematic, authoritative and up-to-date compilation of information concerning the composer's life, thought and works. *Sounding Authentic* Joshua S. Walden, 2014. *Sounding Authentic* considers the intersecting influences of nationalism, modernism and technological innovation on representations of ethnic and national identities in twentieth-century art music. Author Joshua S.

Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre s reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find Sounding Authentic an essential addition to their library

Global Villages Ger Duijzings,2014-12-01 This book explores the multiple effects of globalization on urban and rural communities providing anthropological case studies from postsocialist Bulgaria As globalization has been studied largely in urban contexts the aim of this volume is to shift attention to the under examined countryside and analyse how transnational links are transforming relations between cities towns and villages The volume also challenges undifferentiated notions of the countryside calling for an awareness of rural economic and social disparities which are often only associated with urban environments The work focuses on how the urban and rural have been reconfigured following the end of socialism and the advent of globalization in socioeconomic as well as political ideological and cultural terms

Music and Cultural Rights Andrew N. Weintraub,Bell Yung,2024-04-22 Framing timely and pressing questions concerning music and cultural rights this collection illustrates the ways in which music as a cultural practice a commercial product and an aesthetic form has become enmeshed in debates about human rights international law and struggles for social justice The essays in this volume examine how interpretations of cultural rights vary across societies how definitions of rights have evolved and how rights have been invoked in relation to social struggles over cultural access use representation and ownership The individual case studies many of them based on ethnographic field research demonstrate how musical aspects of cultural rights play out in specific cultural contexts including the Philippines China Hawaii Peru Ukraine and Brazil Contributors are Nimrod Baranovitch Adriana Helbig Javier F Leon Ana Mar a Ochoa Silvia Ramos Helen Rees Felicia Sandler Amy Ku uleialoha Stillman Ricardo D Trimillos Andrew N Weintraub and Bell Yung

Creating Kashubia Joshua C. Blank,2016-04-04 In recent years over one million Canadians have claimed Polish heritage a significant population increase since the first group of Poles

came from Prussian occupied Poland and settled in Wilno Ontario west of Ottawa in 1858 For over a century descendants from this community thought of themselves as Polish but this began to change in the 1980s due to the work of a descendant priest who emphasized the community's origins in Poland's Kashubia region What resulted was the reinvention of ethnicity concurrent with a similar movement in northern Poland Creating Kashubia chronicles more than one hundred and fifty years of history identity and memory and challenges the historiography of migration and settlement in the region For decades authors from outside Wilno as well as community insiders have written histories without using the other's stores of knowledge Joshua Blank combines primary archival material and oral history with national narratives and a rich secondary literature to reimagine the period He examines the socio political and religious forces in Prussia delves into the world of emigrant recruitment and analyzes the trans Atlantic voyage In doing so Blank challenges old narratives and traces the refashioning of the community's ethnic identity from Polish to Kashubian An illuminating study Creating Kashubia shows how changing identities and the politics of ethnic memory are locally situated yet transnationally influenced

Sun, Sea, and Sound Timothy Rommen, Daniel Tannehill Neely, 2014 Within the circum Caribbean the ubiquity of tourism and the variety of musical life are hard to miss Scholars have long explored both of these themes in the Caribbean but have done so from disciplinary perspectives that tended until recently and for a variety of reasons to foreclose readings that considered tourism and music together This volume addresses itself to analyzing the dynamics and interrelationships between tourism and music throughout the region

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Excursions in World Music Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical

encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Local Fusions Barbara Rose Lange, 2018-07-09 In *Local Fusions* author Barbara Rose Lange explores musical life in Hungary Slovakia and Austria between the end of the Cold War and the world financial crisis of 2008 With case studies from Budapest Bratislava and Vienna the book looks at the ways that artists generated social commentary and tried new ways of working together as the political and economic atmosphere shifted during this time Drawn from a variety of sources the case studies illustrate how young musicians redefined a Central European history of elevating the arts by fusing poetry local folk music and other vernacular music with jazz Asian music art music and electronic dance music Their projects rejected exclusion based on ethnic background or gender prevalent in Central Europe's present far right political movements and instead embraced diverse modes of expression Through this the musicians asserted woman power broadened masculinities and declared affinity with regional minorities such as the Romani people

Performing Gender, Place, and Emotion in Music Fiona Magowan, Louise Josepha Wrazen, 2013 Presenting a range of ethnographic case studies from around the globe this edited collection offers new ways of thinking about the interconnectivity of gender place and emotion in musical performance

Small Musical Worlds in the Mediterranean Avra Pieridou Skoutella, 2016-03-03 *Small Musical Worlds in the Mediterranean* is a pioneering book length study of the complex topics of identity ethnicity and global processes in children's musical lives in the Republic of Cyprus a Mediterranean country during its post colonial era What is it about this country's musical enculturation that made musical identity such a potent element in Greek Cypriot children's worlds How is history tradition modernity ethnic fluidity syncretism and diversification in the Mediterranean negotiated in the construction of musical self and other in children's daily lives This book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others Towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning Ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book This study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency The book will be invaluable to scholars interested in musical enculturation musical identities children's contextual musical practices ethnicity globalization studies music education and Mediterranean studies

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