

Making Movies on Your Own

*Practical Talk
from Independent
Filmmakers*



KEVIN J. LINDENMUTH

Making Movies On Your Own Practical Talk From Independent Filmmakers

Laurence Raw



Making Movies On Your Own Practical Talk From Independent Filmmakers:

Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-15 You see them on the video shelves with titles such as *Domestic Strangers* *The Bride of Frank* *The Blood Between Us* *Strawberry Estates* and *Sandman* Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves

Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-15 You see them on the video shelves with titles such as *Domestic Strangers* *The Bride of Frank* *The Blood Between Us* *Strawberry Estates* and *Sandman* Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves

The Independent Film Experience Kevin J. Lindenmuth, 2002-02-14 You see them on the video shelves with titles such as *Shadow Tracker* *Psycho Girls* and *The Blair Witch Project* Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking A fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century Joe Bagnardi Dennis Devine Andrew Harrison Jeff Leroy Andrew Parkinson Brett Piper and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high tech advances These filmmakers vary widely in age experience formats and budgets and choice of subject matter but they all have a great passion for their work

Adapting Nathaniel Hawthorne to the Screen Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne's material by treating it as being firmly situated in

American life of the mid nineteenth century while others have used Hawthorne s work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of *The Scarlet Letter* including a 1950 television broadcast that aired two months after senator Joseph McCarthy s speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values

The Big Book of Pop Culture Hal Niedzviecki,2007 Modern media tools make it possible for anyone to publish in print video or on the Web This book is an inspirational how to do it with history do in a day projects interviews with young creators all designed to empower young artists

Making Movies Without Losing Money Daniel Harlow,2020-03-09 This book is about the practical realities of the film market today and how to make a film while minimizing financial risk Film is a risky investment and securing that investment is a huge challenge The best way to get investors is to do everything possible to make the film without losing money Featuring interviews with film industry veterans sales agents producers distributors directors film investors film authors and accountants Daniel Harlow explores some of the biggest obstacles to making a commercially successful film and offers best practice advice on making a good film that will also be a commercial success The book explores key topics such as smart financing casting to add value understanding the film supply chain the importance of genre picking the right producer negotiating pre sales and much more By learning how to break even this book provides invaluable insight into the film industry that will help filmmakers build a real continuing career A vital resource for filmmakers serious about sustaining a career in the 21st century film industry

BFI Film and Television Handbook 2001 Eddie Dyja,2000-12-01 No Marketing Blurb

[The Complete Idiot's Guide to Independent Filmmaking](#) Josef Steiff,2005-08-02 You ought to be making pictures Designed for people who want to tell a story their way *The Complete Idiot s Guide to Independent Filmmaking* explains everything a budding auteur needs to know from literary development and financial and organizational pre production to principal photography production post production assembly exhibition and distribution and more The advent of desktop editing and a wide range of consumer cameras enable the average person to create a film studio at home A great textbook for novice filmmakers whether film students or on their own auteurs The proliferation of film festivals around the world many of which encourage submissions from amateur filmmakers shows there are countless filmmakers who aren t learning the ropes in school Author has terrific credentials and has a feature length script in development in Hollywood

The Self-Sustaining Filmmaker Marty Lang,2024-06-13 This book provides guidance on how to build an independent financially sustainable filmmaking career through channels such as crowdsourcing crowdfunding and community filmmaking concepts Through real life experiences Marty Lang provides insight on how to use these key concepts through every stage of a film s lifecycle from distribution the stage that should be figured out first through development screenwriting prep production and post all the way through marketing and the film s release By thinking of filmmaking as a start up company and looking at how businesses make money Lang creates a completely independent financial model for films turning filmmakers into businesspeople

conscious of the needs of their audiences and empowered to use their creative work to make their living Using interviews with leaders in the field case studies and practical experience gained from 20 years of community filmmaking this book unveils an exciting new way to make films that prioritizes a collaborative entrepreneurial mindset at every stage This is an essential guide for aspiring and seasoned filmmakers alike looking to understand and apply crowdsourcing as an effective tool in their career

Practical Dreamers Mike Hoolboom, 2004-04-14 The streets are full of admirable craftsmen but so few practical dreamers Man Ray What if there were movies made the same way as suits custom fitted each one tailored for one person Not broadcast but narrowcast Not theatres around the world showing the same globalized pictures but instead a local circumstance a movie so particular so peculiar it could cure night blindness or vertigo Welcome to the world of fringe movies where artists have been busy putting queer shoulders to the wheels or bending light to talk about First Nations rights and making it funny at the same time or demonstrating how a personality can be taken apart and put together again all in the course of a ten minute movie which might take years to make Practical Dreamers takes us to this other side of the media plantation In it twenty seven Canadian artists dish about how they get it done and why it matters The conversations are personal up close and jargon free smart without smarting The stellar cast includes smartbomb Steve Reinke visionary Peter Mettler Middle East specialist Jayce Salloum queer Asian avatars Richard Fung Midi Onodera Ho Tam and Wayne Yung footage recyclers Aleesa Cohene and Jubal Brown overhead projector king Daniel Barrow First Nations vets Kent Monkman and Shelley Niro international art presence Paulette Philips and documentarian Donigan Cumming These in depth talks come lavishly illustrated in an oversized volume

The Cheerful Subversive's Guide to Independent Filmmaking Dan Mirvish, 2021-07-05 In this fully updated second edition award winning film director and Slamdance Film Festival co founder Dan Mirvish gives you soup to nuts cradle to grave advice on every aspect of the filmmaking lifestyle and craft He drops advice on playing the Hollywood game and shows you how to finance cast shoot and show your indie feature documentary episodic series short film student film web video or big budget blockbuster Once labeled a cheerful subversive by The New York Times Mirvish shares lessons he s learned personally from film luminaries Robert Altman Christopher Nolan Emma Thomas Steven Soderbergh Rian Johnson Whit Stillman Harold Ramis Lynn Shelton John Carpenter Ava DuVernay the Russo Brothers Bong Joon ho Sean Baker and more This revised edition includes brand new chapters on filming during a global pandemic finding investors and crowdfunding backers whether and where to go to film school how to get a big Hollywood agent self distributing your film even to airlines casting an Oscar winner as your lead actor and turning your garage into a 1980s New York subway Visit the extensive companion website at www.DanMirvish.com for in depth supplemental videos behind the scenes footage from Dan s films and bonus materials

Directing Michael Rabiger, 2014-06-20 Directing Film Techniques and Aesthetics is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the

book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film s aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826>

Romanian New Wave Cinema Doru Pop, 2014-03-17 Modern Romanian filmmaking has received wide international recognition From 2001 to 2011 promising young filmmakers have been embraced as important members of European cinema The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide This development sometimes called New Wave cinema is fully explored in this book By using a comparative approach and searching for similarities among cinematic styles and trends the study reveals that the young Romanian directors are part of a larger European way of filmmaking The discussion moves from specific themes motifs and narratives to the philosophy of a whole generation such as Cristi Puiu Cristian Mungiu Radu Muntean Corneliu Porumboiu Tudor Giurgiu and others

Popular Mechanics, 1930-01 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle

The Independent Filmmaker's Guide to Writing a Business Plan for Investors, 2d ed. Gabriel Campisi, 2012-04-19 Filmmakers need more than heart talent and desire to realize their dreams they need production capital Finding willing investors can be the most difficult step in an aspiring filmmaker s pursuit of higher budget entertaining motion pictures This practical guide provides detailed instructions on preparing the most important tool for recruiting investors a persuasive business plan Included in this new edition are suggested ways to approach potential investors lists of various financial sources available to Hollywood productions and tips on spotting unscrupulous financiers Interviews with key Hollywood producers offer real world insight

How to Manage Your Agent Gervich Chad, 2013-11-26 First published in 2013 Have you written the script for the next box office blockbuster or hit TV

show and just need the right agent to sell it Not sure whether to accept an if come deal or a script commitment Debating which manager is the right choice to steer your career Well worry no more How to Manage Your Agent is a fun friendly guide to the world of literary representation Enter the inner sanctums of Hollywood s power brokers and learn how they influence what pitches get bought what projects get sold and which writers get hired Find tips from top level executives agents managers producers and writers to help you maximize your own representation and kick your career into overdrive You ll learn How agents prioritize their client list and ways to guarantee you re at the top When to approach new representation and what you need to capture their interest Hollywood s secret buying schedule and how to ensure you re on it The truth about packaging where it helps and when it hurts Which agents are best for you and where to find them Advice on acing your first agent meeting and why so many writers blow it Managers tricks for creating buzz and when to use them yourself How to fire your agent without killing your career When you don t need representation and how to succeed without it The value of good representation is undeniable especially in a world where agents and managers control which projects and careers live or die How to Manage Your Agent puts you on the inside track to get your work the attention it deserves *Screening the Past* Pam Cook,2004-08-02 From Mildred Pierce and Brief Encounter to Raging Bull and In the Mood for Love this lively and accessible collection explores film culture s obsession with the past offering searching and provocative analyses of a wide range of titles Screening the Past engages with current debates about the role of cinema in mediating history through memory and nostalgia suggesting that many films use strategies of memory to produce diverse forms of knowledge which challenge established ideas of history and the traditional role of historians Classic essays sit side by side with new research contextualized by introductions which bring them up to date and provide suggestions for further reading as the work of contemporary directors such as Martin Scorsese Kathryn Bigelow Todd Haynes and Wong Kar wai is used to examine the different ways they deploy creative processes of memory Pam Cook also investigates the recent history of film studies reviewing the developments that have culminated in the exciting if daunting present moment The result is a rich and stimulating volume that will appeal to anyone with an interest in cinema memory and identity **Report of the Film Fact Finding Committee** Pakistan. Film Fact Finding Committee,1962 *The Library Journal* ,1998 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Art and Craft of Motion Picture Editing** Michael Hoggan,2021-12-22 This book explains the broader context of what the art and craft of motion picture editing entails framing the creative acts of editing within an overall view of the production process and requirements for effective storytelling This book offers real experiences and advice from seasoned editors on the editing process providing a detailed examination of filmmaking from the editor s point of view and exploring how best to cultivate creative relationships with other areas of production to form the final personality of the film Emphasizing both practicality and creativity industry veteran Michael Hoggan successfully

bridges the gap between the mechanical skills of editing and the thought process behind these decisions While most books focus primarily on the mind of the creator this book explores the evolution of practices in film production and editing with respect to the ever changing expectations of the audience As the book demonstrates understanding editing from the audience s perspective is essential to any successful film This book will be of interest to post production students independent filmmakers film critics and agents with editing clients It is accompanied by a collection of rich digital materials including a glossary bibliography and more

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