

10 tips for better presentations

Narrative

What's the story?

- 1 Articulate your goal
- 2 Refine it for your audience
- 3 Create (at least one) outline

Design

What's on the slide?

- 4 Pick the right style
- 5 Make nice (enough) looking slides
- 6 Save time with AI

Delivery

How will you tell it?

- 7 Presenting ≠ reading
- 8 Practice, practice, practice
- 9 Stage fright? Don't worry about it.
- 10 Make it interactive

Making Great Video

Peter Fenrich



Making Great Video:

How to create great video by Kate Branch Kate Branch ,2024-09-07 Learn the art of using video to elevate your brands social media presence In this video Kate Branch Chief Marketing Officer of Emerald City Hotels reveals how to create impactful video content for boutique heritage properties like The Albert Mosman Dalziel Lodge and North Sydney Suites Video marketing delivers a 63% ROI influencing millennial travel choices and is a game changer for the hospitality industry Discover how to create stunning videos on a budget using resources like Pexels and CapCut By combining stock footage with personal content and customising templates Kate demonstrates how converting traditional brochures into engaging TikToks Instagram Reels YouTube Shorts and Facebook videos can transform your hotel s digital strategy and attract more guests With a passion for the travel and hospitality industry Kate leverages her expertise in photography behavioral psychology and social media strategy to create visually compelling content that resonates deeply with audiences Armed with a Master s in Art Therapy and a BA in Photo Media Kate s videos not only capture attention but build strong emotional connections with viewers Her work has been featured in Home Beautiful Buzzfeed Yahoo MSN com and more As a seasoned Social Media Manager and a published photographer Kate shares her secrets to driving brand recognition and audience engagement through powerful visual storytelling Learn from the best and see how video can transform your hotel s marketing strategy today HotelMarketing VideoMarketing KateBranch SocialMediaStrategy Pexels CapCut

Making YouTube Videos Nick Willoughby,2019-09-06 Everything kids need to create and star in their own video YouTube has won the hearts minds and eyes of kids around the globe Young people everywhere are making their mark on this popular platform some of them even gaining massive followings worldwide recognition and the paychecks that come along with it While lots of youngsters are happy to be spectators others are hungry to create and star in YouTube content of their own and this book shows them how Written for kids in a language they can understand this book helps budding filmmakers and producers create their own videos no matter the subject It offers creators the insight on how to plan and shoot quality videos install and use video editing tools and post the final product to YouTube Apply tricks that pro filmmakers use for better shots lighting and sound Edit your video add transitions insert a soundtrack and spice things up with effects Shoot and share your video gaming exploits Share finished videos with family friends and the world For any kid interested in joining the YouTube revolution this book is the perfect place to start

Web Video Jennie Bourne,Dave Burstein,2010-04-26 With millions of viewers looking to the Web as their source of entertainment and news high quality Web video is in demand like never before Whether you re an expert in video production or are just getting started you need to know how to produce the best video possible for the Web and then make sure it gets seen by a wide audience Here to guide you on everything about planning and shooting editing choosing a distributor marketing your video and making a profit author and producer Jennie Bourne takes you through the steps to getting your video from concept to prominence on the Web Web Video gives you practical step by step instruction

and advice from top experts in the field with hands on projects and footage available for download at the author s Web site www.webvideobook.tv You ll learn everything you need to know to create great video get it noticed and make it pay off including Web video production techniques for a variety of genres including events interviews how tos video blogs and news and dramatic shows What it takes to make your video a viral hit on the Web How to shoot high quality video that stands out with real world tips from Web video professionals Editing techniques that draw in viewers and hold their attention Compression and formatting tips to make your video look great Advice on creating a distribution plan that fits your needs How to profit from advertising or selling your video

How to Make a Video on YouTube M. Usman, John Davidson, 2016-04-18 Table of Contents Preface Chapter 1 Come up with an Idea Vlogs Reviews Comedy Tutorials Chapter 2 Tools You Need Camcorder Phone Webcam Dedicated camcorder Audio Storage A Good Computer Headphones Chapter 3 Introduction to Lighting Make your videos during the day Shoot from different angles Play with different settings Recording in Artificial Light Key light Fill light Backlight Chapter 4 Tips on Recording Your Voices Speak clearly Speak loudly Mic must be close to the subject Close windows and doors Record when people are in bed Chapter 5 Tips to Enhance Your Video Have a tripod Stay away from digital zoom Use wide shots sparingly Shoot from different angles Pay attention to the background Have enough storage Have spare batteries Chapter 6 Introduction to Editing A computer Software Take multiple shots Shots should not be too long or too short Add effects necessarily Add an intro and ending Chapter 7 Uploading a Video to YouTube Chapter 8 Promoting Your Video Title description and tags are important Use social media Ask People to share like and comment Ask bloggers to share your video Encourage people to subscribe to your channel Make lots of videos Make a blog post about the video Hire a YouTube marketer Chapter 9 Making Money with YouTube Promote Your Products Do Affiliate Marketing Make Money with Ads Find a Sponsor Use YouTube to Get Traffic to Your Website Conclusion References About the Author Publisher Preface It s normal to have doubts on whether your videos are worth showing to other people let alone if you should upload them to YouTube However the truth is that there are no rules as to what makes a good video If you enjoy watching it then there is a good chance that others will also find it entertaining But YouTube is not just there so you can upload videos to entertain people You can also use it to promote your website promote a certain product educate people etc Making it even better the number of YouTube users has grown tremendously in recent years For you this is an opportunity to get your videos watched by a lot of people Statistics show that YouTube gets 1 billion unique users every month In this book you will learn the steps you need to follow when you want to make a YouTube video I will give you tips on how you can have better pictures as well as sounds If you will be doing some editing the book also has tips on that You will also find info on promotion making money with YouTube lighting and more So without wasting any more time let s get started Millions are eagerly waiting to see your video

How to Shoot Video That Doesn't Suck Steve Stockman, 2011-06-02 Newly updated and revised How to Shoot Video That Doesn t Suck is a quick and easy guide that will make your video better instantly

whether you read it cover to cover or just skim a few chapters It's about the language of video and how to think like a director regardless of equipment amateurs think about the camera pros think about communication It's about the rules developed over a century of movie making which work just as well when shooting a two year old's birthday party on your phone Written by Steve Stockman the director of the award winning feature Two Weeks plus TV shows music videos and hundreds of commercials How to Shoot Video That Doesn't Suck explains in 74 short pithy insightful chapters how to tell a story and entertain your audience In other words how to shoot video people will want to watch Here's how to think in shots how to move point shoot stop repeat instead of planting yourself in one spot and pressing Record for five minutes Why never to shoot until you see the whites of your subject's eyes Why to zoom with your feet and not the lens How to create intrigue on camera The book covers the basics of video production framing lighting sound use an external mic editing special effects turn them off and gives advice on shooting a variety of specific situations sporting events parties and family gatherings graduations and performances Plus how to make instructional and promotional videos how to make a music video how to capture stunts and much more At the end of every chapter is a suggestion of how to immediately put what you've learned into practice so the next time you're shooting you'll have begun to master the skill Steve's website stevestockman.com provides video examples to illustrate different production ideas techniques and situations and his latest thoughts on all things video

Making Great Games Michael Wyman, 2012-11-12 Join videogame industry veteran Michael Thornton Wyman on a series of detailed behind the scenes tours with the teams that have made some of the most popular and critically acclaimed videogames of the modern era Drawing on insider's perspectives from a wide variety of teams learn about the creation of a tiny independent game project World of Goo casual game classics Diner Dash Bejeweled Twist the world's most popular social game FarmVille as well as the world's most popular MMORPG World of Warcraft PC titles Half Life 2 to AAA console games Madden NFL 10 and modern day masterpieces Little Big Planet Rock Band Uncharted 2 Among Thieves Hear directly from the creators about how these games were made and learn from their stories from the trenches of videogames production This book is an excellent resource for those working directly on game design or production for those aspiring to work in the field or for anyone who has wondered how the world's greatest videogames get made

Making TikTok Videos Will Eagle, Hannah Budke, Claire Cohen, Andrew Cooper, Jordan Elijah Michael, Andrew Panturescu, 2023-01-19 Create videos using the tricks of TikTok stars Making TikTok Videos reveals the secrets that TikTok celebs and influencers use to make the videos that everyone's watching Hilarious clips the latest dances instruction videos whatever you want to do make sure it shows off the latest TikTok styles This book shows you how to use whatever you have on hand to record edit and upload TikToks Add music and text get creative and start sharing your finished products With this guide you'll get easy instructions on how to make videos that people remember You also get some tips on how to bring viewers to your account Use your mobile device to shoot videos with top notch sound Learn the editing tricks TikTok pros use to create a finished video Set up

your TikTok account and set your privacy Keep up with the latest TikTok video styles Written especially for the 10 14 age group interested in creating their first TikTok videos this Dummies Jr title will help you get plugged into the TikTok universe

Video Production Workshop Tom Wolsky,2013-01-25 Video Production Workshop is the first book written to be accessible and appealing to a younger digitally savvy audience interested in learning the full range of skills involved in planning and executing a video project It introduces all the digital tools and basic techniques in sequence for readers to build proficiency and gain a well rounded mastery of the art and craft of video production Author Tom Wolsky begins with lessons in video editing and camera handling and then moves on to scripting and storyboarding a production Readers then step through a series of exercise projects Separate chapters explore how to light different types of scenes as well as how to obtain well recorded sound The book is designed both for independent students as well as for classroom use and it includes lessons on video journalism and its rights responsibilities and ethics Related techniques for interviewing and working in a live studio are also presented The book concludes with lessons in post production techniques especially motion graphics and special effects The downloadable resources are packed with DV footage for projects plus demo plug ins and free software

YouTube Channels For Dummies Rob Ciampa,Theresa Go,Matt Ciampa,Rich Murphy,2020-08-03 Create a YouTube channel that draws subscribers with top notch content YouTube has the eyes and ears of two billion monthly users YouTube Channels for Dummies 2nd Edition offers proven steps to attracting a chunk of those billions to your personal or business channel This updated guide offers insight from a quartet of YouTube channel content creators managers marketers and analysts as they share the secrets of creating great content building an audience and interacting with your viewers The book includes information on Setting up a channel Creating videos that attract viewers Putting together a video studio Editing your final product Reaching your target audience Interacting with your fans Building a profitable business Tips on copyright law Written for both the budding YouTube creator and the business professional seeking to boost their company s profile on the popular social networking site YouTube Channels for Dummies allows its readers to access the over two billion active YouTube users who log on each day Learn how to create a channel build a YouTube following and get insight on content creation planning and marketing from established YouTube creators

Video Marketing Jon Mowat,2021-08-03 In a video first world video is one of the most effective tools marketers can use to raise brand awareness engage consumers drive website traffic and increase sales Video Marketing takes a step by step and in depth look at planning and creating great video campaigns as well as activating testing and measuring their success Featuring case studies from global household names such as adidas Kleenex and Red Bull it explores which video types and platforms brands should use using multi video campaigns live videos and webinars as well as creating and editing video campaigns on a budget using DSLRs and smartphones Updated with the latest developments this second edition of Video Marketing contains new chapters on understanding your audience and buying media space on ad networks and social media as well as further content on personal

and personalized content and avoiding potential pitfalls such as frauds fake views and updates Accompanying online resources consist of video links for campaigns discussed in the book and a downloadable strategy planner for readers to complete and put into action

Video Podcasting Primer GL Franklyn, GL Franklyn a 3 time juried award winning public access producer director and educator lays out everything an aspiring social media content creator needs to know to get started This no frills guide covers such valuable topics as Understanding Video Podcasting Getting Started Equipment Lighting and Sound Creating Engaging Video Content Editing Your Videos Building Your Audience Growing Your Channel Staying Authentic Taking Your Podcast to the Next Level Troubleshooting Common Issues Armed with this indispensable guide any aspiring content creator will be set up with the tools they need to hit the ground running

Creating Instructional Multimedia Solutions Peter Fenrich, 2005

Get More Fans: The DIY Guide to the New Music Business Jesse Cannon, Todd Thomas, 2012-11-25 How Do I Promote My Music On A Small Budget How Do I Get My YouTube Videos to Spread How Do I Turn Casual Fans Into One s Who Buy From Me How Do I Get Written About On Blogs How Do I Increase Turnout At Shows How Do I Make Fans Using Facebook Twitter Tumblr And SoundCloud With every day that passes the power the major labels once had dies a little more The chance to get the same exposure as your favorite musicians gets easier and easier The hurdles that would only allow you to get popular if the right people said your music was good enough are gone You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music No more writing letters hoping that A R writes you back This book explains how you do it While many books will tell you obvious information legal mumbo jumbo and marketing catchphrases that don t help you get more fans Our experience working with real bands from upstarts like Man Overboard and Transit to legends like The Cure The Misfits and Animal Collective has led us to understand the insider tricks and ideas that go into some of the most important groups of our time We produce records do licensing deals negotiate record contracts and get the musicians we work with written about on websites like Pitchfork and Vice We have worked with bands who started off as nothing and became something Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music Whether you are a label owner musician manager booking agent or publicist there is information in this book that will help you do what you do better Enjoy For more information see GetMoreFansBook.com

35 Video Podcasting Careers & Businesses to Start Anne Hart, 2005-12-05 Launch your career or business in video podcasting Are you looking for a job in video podcasting Anyone with a digital video camcorder microphone computer and some technical savvy can launch an Internet video podcast show to inform direct or enlighten You can offer foresight insight or hindsight Open a business or find a job creating and delivering digital video recordings usually free as podcasts If you want to make money with video podcasting offer to sell a sponsor s publicity and

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strategy as you plan to introduce YouTube as part of your marketing tool When successful YouTube channels and personalities are able to generate a high following and exposure Success on YouTube is predicated on the quality of content specifically related to the relevance of this content to audiences Those channels which have a keen understanding of who their viewers are will consistently produce relatable content As such this book will focus on how you can harness the power of YouTube and use it to your personal advantage as well as that of your brand Let s get started **Video Marketing**

Strategy Jon Mowat,2018-03-03 Harness the power of video and create effective video marketing campaigns that will raise brand awareness increase sales drive website traffic and deliver ROI on marketing budgets with this invaluable guide to creating engaging content Written by the experienced and award winning video marketer Jon Mowat Video is the single most effective tool that marketers can use to cut through the noise and deliver measurable results Driven by consumer demand and with the backing of the largest social media platforms our world is becoming video first Video Marketing Strategy allows marketers to harness the power of video with an in depth look at the world s most powerful medium and how it can radically magnify a brand s voice by creating a level of emotional engagement that can t be achieved any other way Exploring both theory why are humans so affected by video on mobile devices and practice what s the key to making videos that deliver results this book looks at how multiple videos can form wider campaigns while exploring content hubs activation strategies and testing Filled with invaluable advice tips and strategies for incorporating video into a wider content marketing plan plus insights from prominent industry practitioners and case studies from around the world across sectors and industries this book offers readers the magic formula for using video campaigns successfully **And Action: Start Rolling With Mobile**

Video Matthew Pierce,2014-09-06 For L D professionals videos are a cost effective and engaging way to train and communicate information to employees But those in the L D field may lack the necessary skills to create videos with their mobile devices In And Action Start Rolling With Mobile Video Matthew Pierce explains how to use mobile devices to create training videos He details aspects to consider before you begin shooting a video how to decide what to shoot factors to consider when developing the video project such as length important elements of shooting a video such as audio *The Smartphone Filmmaking Handbook* Neil Philp Sheppard,2023-02-05 The smartphone movie making revolution is here With the right knowledge and minimal equipment everyone now has the power to make great films with their smartphone Whether you re an aspiring filmmaker vlogger journalist educator charity worker student business professional or an individual with a passion for making films you ll find the information in this book to be an invaluable resource You too can make great movies with the smartphone you already own and produce award winning films for minimal cost This book includes 28 chapters filled with expert knowledge on various topics such as the best equipment for your budget choosing the right camera and editing apps lighting sound camera techniques technical advice on smartphone movie making guides to the best video camera and editing apps reviews on the top smartphone movie making equipment digital video concepts detailed information on

composition lighting sound recording video editing going live and posting videos to the web Additionally the book covers how to transfer smartphone videos to a computer filming for broadcast television and cinema the best social media platforms for video and budget smartphone filmmaking kits With this comprehensive guide you ll have all the tools and knowledge necessary to unleash your creativity and produce professional quality films using your smartphone *A Music Librarian's Guide to Creating Videos and Podcasts* Katie Buehner,Andrew Justice,2018-01-01 A Music Librarian s Guide to Creating Videos and Podcasts is a guide every music librarian will want to use to develop and enhance multi media skills The digital age has created a divide between music librarians and their patrons traditional models of interaction have been superseded or replaced by electronic communication and virtually all librarians have felt the ensuing decline of their users information seeking skills Music librarians can now be proactive in reaching out to patrons digitally with videos and podcasts since editing technologies for both platforms have become inexpensive and easy to use In *A Music Librarian s Guide to Creating Videos and Podcasts* Katie Buehner and Andrew Justice give music librarians the step by step instructions for creating their own content in both Mac and PC platforms This ready reference on videos should find home in every library and also many personal collections

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