
MAKING FASCISTS

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Making Fascists

Mabel Berezin



Making Fascists:

Making Fascists Herbert Wallace Schneider, Shepard Bancroft Clough, 1929 Bibliographical note p 205 *Making Fascism in Sweden and the Netherlands* Nathaniel D. B. Kunkeler, 2021-09-09 There was no representative fascist movement during interwar Europe and there is much to be learned from where fascism failed relatively speaking So Nathaniel D B Kunkeler skilfully argues in *Making Fascism in Sweden and the Netherlands* the first in depth analysis of Swedish and Dutch fascism in the English language Focusing on two peripheral and therefore often overlooked fascist movements the Swedish National Socialist Workers Party and the Dutch National Socialist Movement this sophisticated study de centres contemporary fascism studies by showing how smaller movements gained political foothold in liberal democratic regimes From charismatic leaders and the rallies they held to propaganda apparatus and mythopoeic props seized by ordinary people *Making Fascism in Sweden and the Netherlands* analyses the constructs and perceptions of fascism to highlight the variegated nature of the movement in Europe and shine a spotlight on its performative process Drawing on a wealth of archival material and using a highly innovative methodology Kunkeler provides a nuanced analysis of European fascism which allows readers to rediscover the experimental character of far right politics in interwar Europe *Making the Fascist Self* Mabel Berezin, 2018-10-18 In her examination of the culture of Italian fascism Mabel Berezin focuses on how Mussolini's regime consciously constructed a nonliberal public sphere to support its political aims Fascism stresses form over content she believes and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades commemoration ceremonies and holiday festivities The fascists believed they could rely on the motivating power of spectacle and experiential symbols In contrast with the liberal democratic notion of separable public and private selves Italian fascism attempted to merge the public and private selves in political spectacles creating communities of feeling in public piazzas Such communities were only temporary Berezin explains and fascist identity was only formed to the extent that it could be articulated in a language of pre existing cultural identities In the Italian case those identities meant the popular culture of Roman Catholicism and the cult of motherhood Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendance Her hypothesis opens a new perspective on how fascism works *Making the Fascist State* Herbert Wallace Schneider, 1928 *Fascism* Michael S. Neiberg, 2017-11-30 This volume presents the best writings on the origins development success and failure of fascism outside Germany By treating the problem in a global context these essays together add tremendous complexity to our understanding of one of history's most destructive political movements The collection covers theories origins and definitions of fascism fascism in power fascism in opposition and fascism in a global and comparative setting **The Machine Has a Soul** Katy Hull, 2025-06-17 A historical look at the American fascination with Italian fascism during the interwar period In the interwar years the United States grappled with economic

volatility and Americans expressed anxieties about a decline in moral values the erosion of families and communities and the decay of democracy These issues prompted a profound ambivalence toward modernity leading some individuals to turn to Italian fascism as a possible solution for the problems facing the country *The Machine Has a Soul* delves into why Americans of all stripes sympathized with Italian fascism and shows that fascism's appeal rested in the image of Mussolini's regime as the machine which will run and has a soul a seemingly efficient and technologically advanced system that upheld tradition religion and family Katy Hull focuses on four prominent American sympathizers Richard Washburn Child a conservative diplomat and Republican operative Anne O Hare McCormick a distinguished New York Times journalist Generoso Pope an Italian American publisher and Democratic political broker and Herbert Wallace Schneider a Columbia University professor of moral philosophy In fascism's violent squads they saw youthful glamour and impeccable manners in the megalomaniacal Mussolini they perceived someone both current and old fashioned and in the corporate state they witnessed a politics that could revive addled minds They argued that with the right course of action the United States could use fascism to take the best from modernity while withstanding its harmful effects Investigating the motivations of American fascist sympathizers *The Machine Has a Soul* offers provocative lessons about authoritarianism's appeal during times of intense cultural social and economic strain

The Italian Fascist Party in Power Dante L. Germino, 1959 *The Italian Fascist Party in Power* was first published in 1959 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Although much significant material on the Italian Fascist party became available when the regime collapsed scholars have not made extensive use of it until now In this study which is based on all the available sources Professor Germino describes the functions of the party explains how it was organized to perform tasks and discusses conflicts between the party and other power elements in the dictatorship He reaches a conclusion contrary to that of most other scholars that Fascist Italy was a full fledged totalitarian state resembling Nazi Germany and Soviet Russia in political structure and ideological content Professor Carl J Riedrich of Harvard University writes I consider this a major contribution to our knowledge of totalitarian dictatorship There is nothing in the existing literature that can be compared to it either in terms of depth or analysis range of documentation or breadth of treatment Professor Taylor Cole of Duke University comments Professor Germino has presented an excellent case study of the Italian Fascist Party He has made use of more materials on the Party than any previous writer in English and has marshalled them effectively to support his contention that the Fascist Party did not differ in kind from the Nazi and Soviet Communist parties on the eve of World War II His conclusion that on most though not all basic counts the Italian Fascist system was to be classified as totalitarian is controversial but it merits the careful attention of all students who are interested in the Italian Fascist period and in totalitarianism

Making Liberalism Work Susan A. Ashley, 2003-08-30 By most accounts Italian style liberalism failed Explanations of its failure vary from economic backwardness or a political culture shaped by

autocracy to claims that liberals ruined their chances by pursuing nothing but narrow middle class interests This study examines the liberal record to weigh the accuracy of these approaches Ashley focuses on three controversial issues public works social reform and public order The railroads would test liberal commitment to laissez faire labor laws their pledge to protect all citizens and dissent their allegiance to individual rights In each case liberals compromised their principles What they decided defined the Italian variant of liberalism by transforming it from a doctrine to concrete practices and political behaviors Particularly after 1890 liberals increasingly made empiricism the primary justification for policy and dismissed abstract principles as beneath notice This shift helps explain why liberalism lost authority and credibility as a set of moral imperatives and as a coherent world view in Italy as well as why it failed to offer most Italians a compelling alternative to either Socialism or Fascism Examining what liberals said and did however does not entirely support the despairing judgment of so many historians Italian liberals managed to build a liberal state and to make it function against intransigent obstacles

Militant Anti-Fascism M. Testa, 2015-04-14 Fascism is not a thing of the past In this era of crisis and austerity it is growing even stronger The question is How do we stop it According to M Testa the fight against it must be aggressive and unrelenting Using a mixture of orthodox history eyewitness accounts and unflinching analysis he makes the case for a resolutely militant anti fascism one that gives no quarter and tolerates no excuses Unlike other partisan accounts of contemporary battles against fascism and ultra nationalism *Militant Anti Fascism* takes us from proto fascists in nineteenth century Austria to modern day street fights in London providing a broad context for its arguments and looking at numerous countries over a longer period of time The result is both a serious historical study and a story of victory and struggle past and present designed to inspire and energize militants Lay aside as M Testa does your faith in liberal legislative and state approved approaches to today s fascist threat Start by reading this provocative and unapologetic overview of militant anti fascism and the strategies that have successfully confronted the far right when it has reappeared in its many guises [Our Enemies and US](#) Ido Oren, 2003 Oren reveals the fervently pro German views of the founder of the discipline John W Burgess who stated that the Teutonic race was politically superior to all others and he presents evidence of a long term intimate relationship between the discipline and the national security agencies of the U S government **BOOK JACKET** [Mussolini and the Rise of Populism](#) Spencer DiScala, 2023-07-31 This book analyzes the process by which Mussolini built the world s first Fascist regime describes how the Duce s heirs have adapted to current political conditions and how they have gone mainstream With the rise of populism of the right in the new millennium Benito Mussolini s name has returned forcefully to the limelight Populist movements closely resemble historical fascism and former President Donald J Trump has been compared to the Duce In 2022 the 100th anniversary of the Duce s taking power an Italian populist party inspired by fascism took control of the country s government led by its first woman Prime Minister By finding in fascism their inspiration to confront the current epoch s deep transformations they have taken command in a major European liberal democratic country

for the first time since 1945 How this occurred demonstrates the modernity and appeal of Mussolini s fascism and offers new perspectives in interpreting populism While the worst elements of fascism have not yet appeared in populist movements this book conveys in clear language a more precise awareness of the forces and values that propelled fascism to power and that drive the march of rightist populism worldwide This volume is essential reading for students scholars general readers and commentators interested in European and modern history Under The Axe Of Fascism Gaetano Salvemini,2020-10-16 Originally published in 1936 this is an examination of the rise and rule of fascism in Italy Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Hesperides Press are republishing these classic works in affordable high quality modern editions using the original text and artwork Part One The Corporative State The Origins of Fascist Syndicalism The Vidoni Palace Pact The Fascist Organisations The De Facto Organisations How History Is Written The Officials Of The Legal Organisations Company Unions Nazi Unions and Fascist Unions Labour Agreements The Court Of Labour Individual Labour Controversies Professional Classes and Public Officials The Corporations and The Charter of Labour Looking In A Dark Room For A Black Cat Which Is Not There The National Council of Corporations Towards Social Revolution Mussolini s Permanent Revolution The Great Humbug From The Homo Economicus To The Homo Corporativus Part Two The Achievements Italian Bolshevism in 1919 and 1920 Wages and The Cost of Living Under Italian Bolshevism Italian Labour From 1923 and 1925 The Army Of Believers Fascist Syndicalism From 1926 To 1929 Fascist Syndicalism From 1929 To 1933 The Capitalistic Method Of Production Is Out Of Date Experimenta In Anima Vili Scraps Of Paper Industrial and Agricultural Wages The Cost Of Living Italian Unemployment Statistics Mussolini s Battle Against Unemployment Up To 1930 The Battle Against Unemployment From 1930 To 1934 Public Works Land Reclamation and National Solidarity From The Eight Hour Day To The Forty Hour Week Sunday Rest Annual Vacations and Labour Exchanges Social Insurance Housing The Battles Against Tuberculosis and Malaria The Protection Of Mothers and Infants Women and Boys In Factories and The Battle Against Illiteracy The Dopolavoro Professional Classes and Public Officials There Are No Longer Any Beggars The Prosperity of The Italian People Fascist Social Peace Is Fascism A Capitalist Dictatorship Sorel and Mussolini The End of Laissez Faire Fascism Capitalism and Bureaucracy Transatlantic Fascism Federico Finchelstein,2010-01-11 In Transatlantic Fascism Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms showing how fascism circulates transnationally From the early 1920s well into the Second World War Mussolini tried to export Italian fascism to Argentina the most Italian country outside of Italy Nearly half the country s population was of Italian descent Drawing on extensive archival research on both sides of the Atlantic Finchelstein examines Italy s efforts to promote fascism in Argentina by distributing bribes sending emissaries and disseminating propaganda through film radio and print He investigates how Argentina s political culture was in turn transformed as Italian fascism was appropriated reinterpreted and resisted by the

state and the mainstream press as well as by the Left the Right and the radical Right As Finchelstein explains nacionalismo the right wing ideology that developed in Argentina was not the wholesale imitation of Italian fascism that Mussolini wished it to be Argentine nacionalistas conflated Catholicism and fascism making the bold claim that their movement had a central place in God s designs for their country Finchelstein explores the fraught efforts of nacionalistas to develop a sacred ideological doctrine and political program and he scrutinizes their debates about Nazism the Spanish Civil War imperialism anti Semitism and anticommunism Transatlantic Fascism shows how right wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others It reveals the specifically local ways that a global ideology such as fascism crossed national borders Fascism and Ideology Salvatore Garau,2015-03-24 This book develops a number of new conceptual tools to tackle some of the most hotly debated issues concerning the nature of fascism using three profoundly different national contexts in the inter war years as case studies Italy Britain and Norway It explores how fascist ideology was the result of a sustained struggle between competing internal factions which created a precarious but also highly dynamic balance between revolutionary totalitarian and conservative authoritarian tendencies Such a balance meant that these movements were hybrids with a surprising degree of internal diversity which cannot be explained away as simple opportunism or lack of ideological substance The book s focus on fascist ideology s internal variety and aggregative potential leads it to argue that when fascism succeeded this was less an effect of its revolutionary ideas than of the opposite namely its power to integrate elements from other pre existing ideologies Given the prevailing opinion that fascism is revolutionary by definition the book ultimately poses a challenge to the dominant view in the field of fascist studies **A History of Fascism, 1914-1945** Stanley G. Payne,1996-07-15 A History of Fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained The analysis effectively restores the dimension of evil Susan Zuccotti The Nation A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly **Information Service** ,1929 *Authoritarianism, National Populism and Fascism* Gino Germani,2021-07-23 This definitive contribution to social science literature describes German s general theory of authoritarianism in modern society and applies it to authoritarian movements and regimes likely to merge out of the social mobilization of the middle and lower classes Germani analyzes the nature conditions and determinants of authoritarianism in the context of Latin American political and social developments and compares it to European fascist movements Way of Fire and Ice Ryan Smith,2019-10-08 Smith s simple guide will enchant any reader interested in Norse mythology and

paganism Publishers Weekly A Radical New Take On Norse Paganism The Way of Fire and Ice reimagines Norse Paganism with mystical practices and rituals for today s world as well as tips for building community and resisting fascism This approach to working with Norse deities and beliefs is a living adaptable tradition representing a strong alternative to the reconstructionist perspectives of Asatru and Heathenry In these pages the old ways come alive in a radically inclusive form You will explore the secrets of the World Tree and the mysteries of the gods work with the many spirits around us and feel the deep rhythms that drive all life while creating new songs of power You will also discover how to make these practices part of your every waking moment developing your own personal spirituality and building healthy sustainable communities along the way The Way of Fire and Ice offers a vision of an inclusive welcoming spiritually rich and socially responsible Norse Paganism Written in a friendly direct voice this book presents a guided pathway for developing practice and community in this tradition Morpheus Ravenna author of The Book of the Great Queen The Many Faces of the Morrigan From Ancient Legends to Modern Devotions The Way of Fire and Ice is Ryan Smith s magnum opus a declaration of how we connect with the Gods while using that fire to transform our world Shane Burley author of Fascism Today What It Is and How to End It

Rethinking Fascism and Dictatorship in Europe A. Kallis, 2014-09-25 Fascism exerted a crucial ideological and political influence across Europe and beyond Its appeal reached much further than the expanding transnational circle of fascists crossing into the territory of the mainstream authoritarian and traditional right Meanwhile fascism s seemingly inexorable rise unfolded against the backdrop of a dramatic shift towards dictatorship in large parts of Europe during the 1920s and especially 1930s These dictatorships shared a growing conviction that fascism was the driving force of a new post liberal fiercely nationalist and anti communist order The ten contributions to this volume seek to capture theoretically and empirically the complex transnational dynamic between interwar dictatorships This dynamic involving diffusion of ideas and practices cross fertilisation and reflexive adaptation muddled the boundaries between fascist and authoritarian constituencies of the interwar European right **It Did Happen Here: The Rise of Fascism in Contemporary Society** Milan Zafirovski, 2023-04-12 This book argues and demonstrates that fascism did happen in contemporary society such as especially America as during post 2016 It classifies and discusses the main elements of fascism to see if these reveal and replicate themselves in America post 2016 It discovers the specific syndromes of fascism in America post 2016 that reveal and replicate universal fascist features It detects the main social causes of fascism in America post 2016 It identifies primary counterforces to fascism in America and elsewhere Lastly the book constructs a composite fascism index and calculates fascism indexes for Western and comparable societies like OECD countries These indexes provide suggestive evidence that fascism happened in America and other OECD countries even if not in Western Europe especially Scandinavia

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