

Making Culture

Tippett, Maria

Note: This is not the actual book cover

Making Culture English Canadian Institutions And The Arts Before The Massey Commission

Ruth M. Stone



Making Culture English Canadian Institutions And The Arts Before The Massey Commission:

Making Culture Maria Tippett, 1990 *A Great Duty* Leonard B. Kuffert, 2003 In *A Great Duty* I L B Kuffert shows that the history of Canadian culture from the war to Canada's centenary is much richer and more complex than has previously been recognized. He looks at the responses of cultural critics to such topics as war reconstruction, science, conformity, personality and commemoration, catching outspoken observers in the act of synthesizing new interpretations of the contemporary world and protesting the dominance of mass-produced entertainment. English Canadian cultural critics from across the political spectrum championed self-improvement, self-awareness and lively engagement with one's surroundings, struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture. They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an expression of personal and national identity, making cultural nationalism in Canada a middlebrow project. As Kuffert argues, if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them, if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment, as businesses or as the means to construct identity, they should be aware of the role of wartime and post-war cultural critics in creating those orientations toward culture. The Origins of the Arts Council Movement Anna Rosser Upchurch, 2016-11-17 This important new book offers an intellectual history of the arts council policy model, identifying and exploring the ideas embedded in the model and actions of intellectuals, philanthropists and wealthy aesthetes in its establishment in the mid-twentieth century. The book examines the history of arts advocacy for national arts policies in the UK, Canada and the USA, offering an interdisciplinary approach that combines social and intellectual history, political philosophy and literary analysis. The book has much to offer academics, cultural policy and management students, artists, arts managers, arts advocates, cultural policymakers and anyone interested in the history and current moment of public arts funding in the West. Producing Canadian Literature Kit Dobson, Smaro Kamboureli, 2013-06-15 *Producing Canadian Literature: Authors Speak on the Literary Marketplace* brings to light the relationship between writers in Canada and the marketplace within which their work circulates. Through a series of conversations with both established and younger writers from across the country, Kit Dobson and Smaro Kamboureli investigate how writers perceive their relationship to the cultural economy and what that economy means for their creative processes. The interviews in *Producing Canadian Literature* focus in particular on how writers interact with the cultural institutions and bodies that surround them. Conversations pursue the impacts of arts funding on writers, show how agents, editors and publishers affect writers' works, examine the process of actually selling a book both in Canada and abroad, and contemplate what literary awards mean to writers. Dialogues with Christian B. K. George, Elliott Clarke, Daniel Heath Justice, Larissa Lai, Stephen Henighan, Roy Miki, Erin Moure, Ashok Mathur, Lee Maracle, Jane Urquhart and Aritha van Herk testify to

the broad range of experience that writers in Canada have when it comes to the conditions in which their work is produced Original in its desire to directly explore the specific circumstances in which writers work and how those conditions affect their writing itself Producing Canadian Literature will be of interest to scholars students aspiring writers and readers who have followed these authors and want to know more about how their books come into being *The Cultural Industries in Canada* Michael Dorland, 1996 Contents Part I Print Industries Book Publishing Rowland Lorimer Periodical Publishing Lon Dubinsky Newspaper Publishing Christopher Dornan Part II Sound Industries Sound Recording **The Roots of Culture, the Power of Art** Monica Gattinger, 2017-12-15 The Canada Council for the Arts is the country's largest provider of grants for artists and arts organizations benefiting not only writers visual artists performers and musicians but Canadian culture as a whole In *The Roots of Culture the Power of Art* Monica Gattinger outlines the history of the Canada Council the impetus for its foundation and the ongoing debate about its goals and impact Tracing the Council's gradual shift from focusing on artistic supply and building the roots of Canadian arts and culture in its early years to its expanded focus on the power of the arts in society over time Gattinger describes how leaders have navigated core tensions inherent in the Council's activities She examines the arguments for and against art for art's sake and pursuing broader social and economic aims through the arts as well as the inherent political conflicts between serving the needs of the artistic community and the needs of Canadian society between leadership and followership between autonomy and collaboration and between emerging and established artistic practices Combining lively storytelling with insightful analysis and beautifully produced with dozens of photos of the art people and events that have shaped the organization through the years *The Roots of Culture the Power of Art* is essential reading for those with an interest in Canadian arts and culture and cultural policy **The Centennial Cure** Meaghan Elizabeth Beaton, 2017-01-01 This book examines the intersection of state policy cultural development and commemoration during Canada's 1967 centennial celebrations It explores four initiatives that were undertaken in Nova Scotia to mark this anniversary and demonstrates one province's response to Lamontagne's appeal to stem Canada's cultural poverty These initiatives also reflected those larger social cultural economic and political transformations that took place in postwar Nova Scotia Further they help us understand the province's experience within the broader context of the development of modern Canadian cultural and social history **Canada and the British Empire** Phillip Alfred Buckner, 2008 *Canada and the British Empire* traces the history of Canada within the wider context of British imperialism Exploring themes such as migration gender imperial law and aboriginal experiences it sheds new light on the creation of Canada and the country's critical role in the evolution of the Empire *Rain, Drizzle, Fog* Darrell Varga, 2009 Offers a scholarly study of film and television in Atlantic Canada This book provides a historical overview of film and television in the region as well as essays on specific topics such as popular TV *The Trailer Park Boys* early TV *The Don Messer Show* and the work of filmmakers such as Bill MacGillivray and Andrea Dorfman **Picturing Place** Joan Schwartz, James Ryan, 2021-10-30 The advent of

photography opened up new worlds to 19th century viewers who were able to visualize themselves and the world beyond in unprecedented detail But the emphasis on the photography s objectivity masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns **Settling and Unsettling Memories** Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field

Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination Jacket **Public Art in Canada** Annie G rin, James S. McLean, 2011-03-18 Arguably public art is experienced daily by more people than most offerings in galleries yet our notion of what constitutes public art is surprisingly limited Public Art in Canada broadens the critical discussion by exploring public art s varied means of engaging with public space and the public sphere Annie G rin and James S McLean have assembled contributions from new and established Canadian scholars curators and artists Each contributor enlivens our understanding of public art as a practice and its place in the social and aesthetic formation of which it is a part As a result the book provides an overview of the current debates in the field of public art that are informed by the theories and critical literature of art history communication studies cultural studies sociology and urban studies The rigorous essays and original works of art collected in this volume present a compelling demonstration of the strategies aesthetic and otherwise used by artists to elicit intellectual sensual or emotional responses that can only be obtained through artistic practices in public places Public Art in Canada is a major contribution to the study of Canadian art and culture **The Modern Girl** Jane Nicholas, 2015-01-01 Using a wide range of visual and textual evidence Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self presentation in 1920s Canada **Federalism and the Constitution of Canada** David E.

Smith,2010-10-30 The Canadian system of federalism divides the power to govern between the central federal parliament and the provincial and territorial legislative assemblies In what can be seen as a double federation power is also divided culturally between English and French Canada The divisions of power and responsibility however have not remained static since 1867 The federal language regime 1969 for example reconfigured cultural federalism generating constitutional tension as governments sought to make institutions more representative of the country s diversity In *Federalism and the Constitution of Canada* award winning author David E Smith examines a series of royal commission and task force inquiries a succession of federal provincial conferences and the competing and controversial terms of the Constitution Act of 1982 in order to evaluate both the popular and governmental understanding of federalism In the process Smith uncovers the reasons constitutional agreement has historically proved difficult to reach and argues that Canadian federalism in practice has been more successful at accommodating foundational change than may be immediately apparent The Garland Encyclopedia of World Music Ruth M. Stone,2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples *A Concise History of Canada* Margaret Conrad,2012-05-28 Margaret Conrad s history of Canada begins with a challenge to its readers What is Canada What makes up this diverse complex and often contested nation state What was its founding moment And who are its people Drawing on her many years of experience as a scholar writer and teacher of Canadian history Conrad offers astute answers to these difficult questions Beginning in Canada s deep past with the arrival of its Aboriginal peoples she traces its history through the conquest by Europeans the American Revolutionary War and the industrialization of the nineteenth and twentieth centuries to its prosperous present Despite its successes and its popularity as a destination for immigrants from across the world Canada remains a curiously reluctant player on the international stage This intelligent concise and lucid book explains just why that is **CanLit Across Media** Jason Camlot,Katherine McLeod,2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of

archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayé Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

Authors and Audiences Clarence Karr, 2000 From the 1890s through the 1920s the best selling fiction of Ralph Connor Robert Stead Nellie McClung Lucy Maud Montgomery and Arthur Stringer was internationally recognized In this intriguing cultural history of the conception production and reception of popular fiction Clarence Karr challenges the common assumption that best sellers are a conservative cultural influence reflecting and promoting traditional values By focusing on a society and its cultural leaders at a period when they were coming to grips with modernity Karr provides a new perspective on popular culture and the interaction between readers and popular authors

Shooting from the East Darrell Varga, 2015-11-01 Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the region's four provinces Until now there has been no comprehensive history of this diverse body of work In *Shooting from the East* Darrell Varga traces the emergence of art cinema in the 1970s and 80s and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles including *The Adventure of Faustus Bidgood* *Life Classes* *The Disappeared* and *Trailer Park Boys* He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy but also considers significant recurring themes including the environment the body race and First Nations and the North Through critical analyses of key films and interviews conducted with filmmakers from all corners of the region Varga uncovers patterns of meaning across diverse productions and interrogates the concept of region in relation to prevailing notions of national cinema and transnational media culture With a focus on short films and an extensive history and analysis of the filmmaking production co-operatives located in each province *Shooting from the East* sheds light on the creative processes

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