

Mary Poovey



MAKING A SOCIAL BODY

*British Cultural Formation,
1830–1864*

Making A Social Body British Cultural Formation 1830 1864

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Making A Social Body British Cultural Formation 1830 1864:

Making a Social Body Mary Poovey, 1995-11-15 With much recent work in Victorian studies focused on gender and class differences the homogenizing features of 19th century culture have received relatively little attention In *Making a Social Body* Mary Poovey examines one of the conditions that made the development of a mass culture in Victorian Britain possible the representation of the population as an aggregate a social body Drawing on both literature and social reform texts she analyzes the organization of knowledge during this period and explores its role in the emergence of the idea of the social body Poovey illuminates the ways literary genres such as the novel and innovations in social thought such as statistical thinking and anatomical realism helped separate social concerns from the political and economic domains She then discusses the influence of the social body concept on Victorian ideas about the role of the state examining writings by James Phillips Kay Thomas Chalmers and Edwin Chadwick on regulating the poor Analyzing the conflict between Kay's idea of the social body and Babbage's image of the social machine she considers the implications of both models for the place of Victorian women Poovey's provocative readings of Disraeli's *Coningsby* Gaskell's *Mary Barton* and Dickens's *Our Mutual Friend* show that the novel as a genre exposed the role gender played in contemporary discussions of poverty and wealth *Making a Social Body* argues that gender race and class should be considered in the context of broader concerns such as how social authority is distributed how institutions formalize knowledge and how truth is defined

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The Social in Question Patrick Joyce, 2002-01 With postmodernism has come the questioning of the very idea of the social Thinkers from across the social sciences and humanities now agree that

this one foundational concept can no longer be taken for granted as an objective or real characteristic of the world However their uncertainty has taken on many guises and the social in Question represents an attempt to pull these diverse forms of questioning together Drawn from sociology cultural studies history and theology an international and eminent cast of contributors look at how the idea of the social developed from its mediaeval foundations to its consolidation in the early twentieth century The book then charts how the concept has been brought into the question by critiques from science studies cultural studies and postcolonial studies before going on to look at how new framework are being proposed for the exploration of issues formerly seen as the social This book makes a fascinating contribution to the rethinking of contemporary academic activity

The Victorian Literature Handbook Alexandra Warwick, Martin Willis, 2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature

Making Social Knowledge in the Victorian City Martin Hewitt, 2019-07-02 This study explores the ecology of knowledge of urban Britain in the Victorian period and seeks to examine the way in which Victorians comprehended the nature of their urban society through an exploration of the history of Victorian Manchester and two specific case studies on the fiction of Elizabeth Gaskell and the campaigns for educational extension which emerged out of the city It argues that crucial to the Victorians approaches was the visiting mode as a particular discursive formation including its institutional foundations its characteristic modes and assumptions and the texts which exemplify it Recognition of the importance of the visiting mode it is argued offers a fundamental challenge to established Foucauldian interpretations of nineteenth century society and culture and provides an important corrective to recent scholarship of nineteenth century technologies of knowing

Defining the Victorian Nation Catherine Hall, Keith McClelland, Jane Rendall, 2000-05-25 Defining the Victorian Nation offers a fresh perspective on one of the most significant pieces of legislation in nineteenth century Britain Hall McClelland and Rendall demonstrate that the Second Reform Act was marked by controversy about the extension of the vote new concepts of masculinity and the masculine voter the beginnings of the women s suffrage movement and a parallel debate about the meanings and forms of national belonging Fascinating illustrations illuminate the argument and a detailed chronology biographical notes and a selected bibliography offer further support to the student reader

Conceptualizing Cruelty to Children in Nineteenth-Century England Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts

Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel s book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy

Jews and the Imperial State Eugene M. Avrutin, 2018-07-05 At the end of the eighteenth and beginning of the nineteenth centuries a gradual shift occurred in the ways in which European governments managed their populations In the Russian Empire this transformation in governance meant that Jews could no longer remain a people apart The identification of Jews by passports vital statistics records and censuses was tied to the growth and development of government institutions the creation of elaborate record keeping procedures and the universalistic challenge of documenting populations In Jews and the Imperial State Eugene M Avrutin argues that the challenge of knowing who was Jewish and where Jews were evolved from the everyday administrative concerns of managing territorial movement ethnic diversity and the maze of rights special privileges and temporary exemptions that composed the imperial legal code Drawing on a wealth of previously unexplored archival materials Avrutin tells the story of how one imperial population the Jews shaped the world in which they lived by negotiating with what were often perceived to be contradictory and highly restrictive laws and institutions Although scholars have long interpreted imperial policies toward Jews in essentially negative terms this groundbreaking book shifts the focus by analyzing what the law made possible Some Jews responded to the system of government by circumventing legal statutes others by bribing converting or resorting to various forms of manipulations and still others by appealing to the state with individual grievances and requests

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced

guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship Victorian Narratives of the Recent Past Helen

Kingstone,2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot s novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women s contribution to history *Settler Colonialism in Victorian Literature* Philip

Steer,2020-01-16 A transnational study of how settler colonialism remade the Victorian novel and political economy by challenging ideas of British identity **Child Welfare and Social Action in the Nineteenth and Twentieth Centuries**

Jon Lawrence,Pat Starkey,2001-01-01 This collection of twelve essays represents an important contribution to the understanding of child welfare and social action in the nineteenth and twentieth centuries They challenge many assumptions about the history of childhood and child welfare policy and cover a variety of themes including the physical and sexual abuse of children forced child migration and role of the welfare state *The Politics of Wine in Britain* C. Ludington,2016-01-12 A

unique look at the meaning of the taste for wine in Britain from the establishment of a Commonwealth in 1649 to the Commercial Treaty between Britain and France in 1860 this book provides an extraordinary window into the politics and culture of England and Scotland just as they were becoming the powerful British state Contagious Divides Nayan Shah,2001-10-29 Contagious Divides charts the dynamic transformation of representations of Chinese immigrants from medical menace in the nineteenth century to model citizen in the mid twentieth century Examining the cultural politics of public health and Chinese immigration in San Francisco this book looks at the history of racial formation in the U S by

focusing on the development of public health bureaucracies Nayan Shah notes how the production of Chinese difference and white heterosexual norms in public health policy affected social lives politics and cultural expression Public health authorities depicted Chinese immigrants as filthy and diseased as the carriers of such incurable afflictions as smallpox syphilis and bubonic plague This resulted in the vociferous enforcement of sanitary regulations on the Chinese community But the authorities did more than demonize the Chinese they also marshaled civic resources that promoted sewer construction vaccination programs and public health management Shah shows how Chinese Americans responded to health regulations and allegations with persuasive political speeches lawsuits boycotts violent protests and poems Chinese American activists drew upon public health strategies in their advocacy for health services and public housing Adroitly employing discourses of race and health these activists argued that Chinese Americans were worthy and deserving of sharing in the resources of American society

The Social Life of Fluids Jules David Law, 2018-07-05 British Victorians were obsessed with fluids with their scarcity and with their omnipresence By the mid nineteenth century hundreds of thousands of citizens regularly petitioned the government to provide running water and adequate sewerage while scientists and journalists fretted over the circulation of bodily fluids In *The Social Life of Fluids* Jules Law traces the fantasies of power and anxieties of identity precipitated by these developments as they found their way into the plotting and rhetoric of the Victorian novel Analyzing the expression of scientific understanding and the technological manipulation of fluids blood breast milk and water in six Victorian novels by Charles Dickens George Eliot George Moore and Bram Stoker Law traces the growing anxiety about fluids in Victorian culture from the beginning of the sanitarian movement in the 1830s through the 1890s Fluids he finds came to be regarded as the most alienable aspect of an otherwise inalienable human body and paradoxically as the least rational element of an increasingly rationalized environment Drawing on literary and feminist theory social history and the history of science and medicine Law shows how fluids came to be represented as prosthetic extensions of identity exposing them to contested claims of kinship and community and linking them inextricably to public spaces and public debates

Forming Nation, Framing Welfare Gail Lewis, 1998 An OU set text this work offers an historical perspective on the emergence and development of social welfare Starting from the familiar ground of the family it traces some of the crucial historical roots of contemporary social problems and policies

Postsocial History Miguel A. Cabrera, 2004-01-01 In *Postsocial History* An Introduction historian Miguel A Cabrera points to the crisis of modernity as a locus for the collapse of social historical models Previously established theories of social change and social relations are proving insufficient calling for the emergence of a new social historical theory By arguing convincingly for the inclusion of language in that model Cabrera awakens a revolutionary new approach to historiography The book will prove indispensable to historians and to social scientists in general who are dissatisfied with the old paradigms and seek new ways of addressing the challenges of social research

Performing Medicine Michael Brown, 2018-02-28 When did medicine become modern This book takes a

fresh look at one of the most important questions in the history of medicine It explores how the cultures values and meanings of medicine were transformed across the late eighteenth and early nineteenth centuries as its practitioners came to submerge their local identities as urbane and learned gentlemen into the ideal of a nationwide and scientifically based medical profession Moving beyond traditional accounts of professionalization it demonstrates how visions of what medicine was and might be were shaped by wider social and political forces from the eighteenth century values of civic gentility to the radical and socially progressive ideologies of the age of reform Focusing on the provincial English city of York it draws on a rich and wide ranging archival record including letters diaries newspapers and portraits to reveal how these changes took place at the level of everyday practice experience and representation *A Companion to Nineteenth-Century Britain* Chris Williams,2008-04-15 A Companion to Nineteenth Century Britain presents 33 essaysby expert scholars on all the major aspects of the political social economic and cultural history of Britain during the lateGeorgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as ofmen Illustrated with maps and charts Includes guides to further reading **"The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880 "** Katherine Haskins,2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production The Art Journal and Fine Art Publishing in Victorian England 1850 1880 argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature journalism and publishing The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based Art Journal between 1850 and 1880 The cultural phenomenon of the Art Journal print is shown to be a key connector in mid Victorian art appreciation by drawing out specific tropes of likeness This study also examines the important links between paint and print the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing

Making A Social Body British Cultural Formation 1830 1864 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Making A Social Body British Cultural Formation 1830 1864**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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