

MAKERS OF
20th CENTURY
MODERN
ARCHITECTURE

A Bio-Critical Sourcebook

Donald Leslie Johnson and Donald Langmead



Makers Of 20thcentury Modern Architecture

Donald L. Johnson,Donald Langmead



Makers Of 20thcentury Modern Architecture:

Makers of 20th-century Modern Architecture Donald Leslie Johnson,Donald Langmead,1997 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography [Makers of 20th Century Modern Architecture](#) Donald L. Johnson,Donald Langmead,1997 Biographical profiles of architects and engineers with proven influences on the course of a modern Western architecture Page xiii [Makers of 20th-Century Modern Architecture](#) Donald Leslie Johnson,Donald Langmead,2013-05-13 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography **Makers of Modern Architecture, Volume II** Martin Filler,2013-08-20 In the first volume of *Makers of Modern Architecture* 2007 Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic social and spiritual aspirations through illuminating studies of some of its most important practitioners from Louis Sullivan and Frank Lloyd Wright to in our own time Renzo Piano and Santiago Calatrava Now in *Makers of Modern Architecture Volume II* Filler continues his investigations into the building art beginning with the historical eclecticism of McKim Mead and White best remembered today for New York City's demolished Pennsylvania Station He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier and continues his commentaries on Piano's museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles There are less well known subjects here too from the Frankfurt urban planner Ernst May to Buckminster Fuller inventor of the geodesic dome Filler judges Edward Durell Stone the architect of the U S embassy in New Delhi the Huntington Hartford Museum in New York City and the Kennedy Center in Washington to have been a middling product of his times however personally interesting he may have been And he looks back at James Stirling who in the 1970s and 1980s was a veritable rock star of the profession responsible for what Filler considers some of the very few worthwhile postmodernist buildings The essays collected here are not entirely historical however Filler also focuses on some of the most recent projects to have attracted

critical and popular attention both in the United States and abroad including Rem Koolhaas's CCTV building in Beijing and Bernard Tschumi's Acropolis Museum in Athens. He argues that Kazuyo Sejima and Ryue Nishizawa's New Museum in New York City is one of those rare clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous. He calls Tod Williams and Billie Tsien's brilliant reimagining of the Barnes Collection in Philadelphia a latter-day miracle, a virtually unimprovable setting for its art. He finds Michael Arad's September 11 Memorial at Ground Zero a sobering, disturbing, heartbreaking, and overwhelming masterpiece. And he argues that Diller Scofidio + Renfro's Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today's shrewdest yet most sympathetic enhancers of the American metropolis. Filler remains in these nineteen essays a shrewd observer of the pressures on architects and their projects: money, politics, social expectations, even the weight of their own reputations. But his focus is always on the buildings themselves, on their sincerity and directness, on their form and their function, on their capacity to bring delight to the human landscape.

Makers of Modern Architecture Martin Filler, 2007-07-17

Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago, or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, dean of American architecture during the 1980s, so haunted by the superior talent of this less fortunate contemporary, Louis Kahn, that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum, "Less is more," give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in architecture today, puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004

For more information, including the introduction, a full list of entries, and contributors, a generous selection of sample pages, and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional

geographic and cultural boundaries *Theory of Architecture* Abdel-moniem El-Shorbagy, 2022-06-07 Theory of architecture can simply be perceived as explanations of architectural works or styles in a specific time and place It is also responsible of introducing a logical criticism on the different architectural tendencies and approaches to the architectural practice From a philosophical perspective theory of architecture introduces questions and explores new design thoughts that could be used as useful guiding principles to the architectural practice This book is written in an easy and clear language that can be comprehended by students and a wide variety of audiences who would like to experience architecture **MoMoWo.**

Women designers, craftswomen, architects and engineers between 1918 and 1945 Marjan Groot, Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2017-09-01 Knjiga vsebuje est poglavij ki z razli nih vidikov predstavljajo dose ke evropskih ustvarjalk pionirk na podro ju arhitekture gradbeni tva notranjega in industrijskega oblikovanja ter umetne obrti ki so ustvarjale v obdobju od 1918 do 1945 Poglavje Crossing Geographies obravnava pomen migrantk in migracij za globalno irjenje modernizma in pojava avantgardnih umetnostnih gibanj Pioneers and Organisations predstavlja nekatere pionirke in njihovo vklju evanje v stanovske organizacije The Home govori o polo aju ensk med obema vojnoma in na inih kako so sku ale prese i dru bene omejitve preko notranjega oblikovanja Representation je posve en zastopanosti in obravnavi ustvarjalk v publicistiki Cases from Ireland to Finland prina a primere uveljavitve ustvarjalk v izrazito mo kih poklicih Examining Drawings as Practices of Architectural Design pa z novimi metodolo kimi pristopi prina a vpogled v arhitekturne projekte ensk Osnova knjige so prispevki predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu njen namen pa je strokovni in ir i javnosti predstaviti pomemben del anonimne in zamol ane evropske kulturne dedi ine

American Houses: Architecture, History and Society Pasquale De Marco, 2025-07-25 American Houses Architecture History and Society is the definitive guide to the architecture of the United States This comprehensive book covers everything from the colonial era to the present day and from the East Coast to the West Coast American Houses is divided into ten chapters each of which focuses on a different aspect of American architecture The first chapter provides an overview of the history of American architecture discussing the different influences that have shaped American architecture from the early European colonists to the modernists of the 20th century The second chapter examines the different regional styles of American architecture discussing the factors that have influenced the development of these styles such as climate geography and culture The third chapter focuses on vernacular architecture the architecture of everyday buildings such as houses barns and churches It is often built using local materials and traditional construction techniques The fourth chapter discusses sustainable architecture the practice of designing and constructing buildings that are energy efficient and environmentally friendly The fifth chapter focuses on the architecture of public buildings buildings that are used by the public such as schools hospitals and libraries The sixth chapter examines the architecture of commercial buildings buildings that are used for business purposes such as offices retail stores and hotels The seventh chapter focuses on the architecture of residential

buildings buildings that are used for housing such as single family homes apartments and condominiums The eighth chapter provides an overview of the different types of building materials that are used in American architecture discussing the advantages and disadvantages of each type of material The ninth chapter examines the different types of building construction methods that are used in American architecture discussing the advantages and disadvantages of each type of construction method The tenth chapter provides an overview of the different architectural styles that have been used in American architecture discussing the characteristics of each style and the factors that have influenced its development American Houses is a valuable resource for anyone who is interested in learning more about the architecture of the United States It is written in a clear and concise style and it is packed with beautiful photographs and illustrations If you like this book write a review

The New Modernist House Patricia Callan,2023-10-31 The intuitive design sun lit spaces and tranquil vibe of Modernist houses still have an enduring appeal today But can these homes be updated for contemporary living while maintaining the integrity of the original architecture The New Modernist House presents twenty one mid century homes respectfully restored and renewed for future generations to enjoy Designs by some of the period s heavyweights including Anatol Kagan Alistair Knox and Ernest Fooks have been sensitively updated by today s creative innovators Alongside stories of the passionate homeowners architects and collaborators who have given these homes new life a historical overview and section on practical considerations inform those drawn to a Modernist dream house This colourful volume is both a useful resource for those embarking on their own renovation journey and a sourcebook of inspiration for delighting in moments of nostalgia

Contemporary Architecture Marta Tobolczyk,2021-07-05 This book offers an exciting journey into the most recent architectural achievements seen in their complexity and plurality and described in the most objective and truthful way The development of contemporary architecture is presented as it commenced more than a century ago as it tried to reconcile democratic ideals with the forces of the Industrial Era In contrast to many books on the modern day art of building the development of architecture is not described chronologically here but rather independently for each selective architectural trend This allows a better explanation of some evolutionary processes and the continuity of each trend Thanks to such an approach this book will serve as a convenient tutorial for courses on history of contemporary architecture in all art and architectural schools

Dwell ,2001-04 At Dwell we re staging a minor revolution We think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines

Building Children's Worlds Torsten Schmiedeknecht,Jill Rudd,Emma Hayward,2023-03-28 Children are the future architects clients and users of our buildings The kinds of architectural worlds they are exposed to in picturebooks during their formative years may be assumed to influence how they regard such architecture as adults Contemporary urban environments the world over represent the various stages of

modernism in architecture This book reads that history through picturebooks and considers the kinds of national identities and histories they construct Twelve specialist essays from international scholars address questions such as Is modern architecture used to construct specific narratives of childhood Is it taken to support negative narratives of alienation on the one hand and positive narratives of happiness on the other Do images of modern architecture support ideas of community Reinforce family values If so what kinds of architecture community and family How is modern architecture placed vis vis the promotion of diversity ethnic religious gender etc How might the use of architecture in comic strips or the presence of specific kinds of building in fiction aimed at younger adults be related to the groundwork laid in picturebooks for younger readers This book reveals what stories are told about modern architecture and shows how those stories affect future attitudes towards and expectations of the built environment

Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017 Journal of Contemporary Urban Affairs,Rokhsaneh Rahbarianyazd,Salar Salah Muhy Al-Din,Najmaldin Hussein,Femi Emmanuel Arenibafo,Mojdeh Nikoofam,Zhino Hariry,Senem Zeybekoglu Sadri,Hossein Sadri,2017-01-01 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Number of published articles in this issue 8 articles Number of authors contributed to this issue 9 authors from 4 Countries This issue contains the following articles Sustainability in Historic Urban Environments Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd Dr <https://doi.org/10.25034/1761.1.1.9> The influence of Mediterranean modernist movement of architecture in Lefkosa The first and early second half of 20th century Salar Salah Muhy Al Din Ph D Candidate <https://doi.org/10.25034/1761.1.1.10.23> Adaptive Reuse of the Industrial Building A case of Energy Museum in Sanatistanbul Turkey Najmaldin Hussein MA <https://doi.org/10.25034/1761.1.1.24.34> The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture A case study of the Yoruba southwestern region of Nigeria Femi Emmanuel Arenibafo MA <https://doi.org/10.25034/1761.1.1.35.44> In Pursuit of Sustainable Strategic Long term Planning Throughout Meta postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam Ph D Candidate Abdollah Mobaraki Ph D Candidate <https://doi.org/10.25034/1761.1.1.45.55> The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry MA <https://doi.org/10.25034/1761.1.1.56.66> The Scale of Public Space Taksim Square in Istanbul Senem Zeybekoglu Sadri Dr <https://doi.org/10.25034/1761.1.1.67.75> Urban Cages and Domesticated Humans <https://doi.org/10.25034/1761.1.1.76.84>

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern

Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

The LEGO Architect Tom Alphin, 2015-09-01 Travel through the history of architecture in The LEGO Architect You'll learn about styles like Art Deco Modernism and High Tech and find inspiration in galleries of LEGO models Then take your turn building 12 models in a variety of styles Snap together some bricks and learn architecture the fun way

Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume Modern Architecture and the Sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West

Twentieth Century Limited Jeffrey Meikle, 2010-06-04 Classic indispensable introduction to industrial design in the last century

Journal of Contemporary Urban Affairs, Vol.2 No.1. 2018 Farhan Abdullah Ali, Ph.D. Candidate, Maryam Iranfar, Ph.D. Candidate, Donia Zhang, Dr., Rokhsaneh Rahbarian Yazd, Dr., Layla Raswol, Dr., Leila Mirza, Dr., Hugh Byrd, Dr., Joseph Adeniran Adedeji, Dr., Olatunde Arayela, Dr., Joyce Lodson, Ph.D. Candidate, John Emmanuel Ogbaba, Ph.D. Candidate, Ugochukwu Kenechi Elinwa, Dr., Lawand Wirya Shawkat, MA., Salar Salah Muhy Al-Din, Ph.D. Candidate, Dusko Kuzovic, Dr., Najmaldin Hussein, MA., The Influence of Le Corbusier On the emergence of the Aesthetic Values in the Modern Architecture of Cyprus Farhan Abdullah Ali 1 12 <https://doi.org/10.25034/ijcua.2017.3651> The Presence of Modernist Architecture in Government s educational Buildings at Lefko a Maryam Iranfar 22 32 <https://doi.org/10.25034/ijcua.2018.3653> Classical Chinese Gardens Landscapes for Self Cultivation Donia Zhang 33 44 <https://doi.org/10.25034/ijcua.2018.3654> Evaluating energy consumption in terms of climatic factors A case study of Karakol residential apartments Famagusta North Cyprus Rokhsaneh Rahbarian Yazd Layla Raswol 45 54 <https://doi.org/10.25034/ijcua.2018.3658> Towards appreciating the importance of windowscapes Evaluation and suggestion for improvement of New Zealand Building Code Leila Mirza Hugh Byrd 55 65 <https://doi.org/10.25034/ijcua.2018.3661>

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A Field Guide to American Houses Virginia Savage McAlester, 2015-07-29 The fully expanded updated and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984 and acknowledged everywhere as the unmatched essential guide to American houses This revised edition includes a section on neighborhoods expanded and completely new categories of house styles with photos and descriptions of each an appendix on Approaches to Construction in the 20th and 21st Centuries an expanded bibliography and 600 new photographs and line drawings

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