

Make Your Choice: Speeches for the Younger Actress (Acting Edition ...

COVER COMING SOON

Make Your Choice Speeches For The Younger Actor

Jessica J Manson



Make Your Choice Speeches For The Younger Actor:

Audition Speeches for Young Actors 16+ Jean Marlow, 2014-05-20 Finding good interesting audition pieces is a demanding and difficult process This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently such as Nathan the Wise All the Ordinary Angels The Woman Before first performed at the Royal Court in 2005 Oleanna David Mamet Pygmalion and New Boy There are speeches for a variety of accents and ages taken from both classical and modern plays to suit all audition requirements There is also an introductory section containing advice from directors and casting directors on how to audition successfully advice on attending drama schools and how to audition successfully

Audition Speeches for Younger Actors 16+ Jean Marlow, 2013-10-31 Audition speeches for actors aged 16 18 selected by Jean Marlow Includes advice from actors casting directors and teachers

Make Your Choice Jacqueline Stoker, 1978

Performance Dr P V Ranger, P. Ranger, 2003-09-02 The author looks in detail at the grade examinations and diplomas offered by private boards and considers the new GCSE examinations in oral communication and Drama and Theatre Arts

Speech and Drama, 1976

The Actor as Storyteller Bruce Miller, 2012-01-01 The Actor as Storyteller is intended for serious beginning actors It opens with an overview explaining the differences between theater and its hybrid mediums the part an actor plays in each of those mediums It moves on to the acting craft itself with a special emphasis on analysis and choice making introducing the concept of the actor as storyteller then presents the specific tools an actor works with Next it details the process an actor can use to prepare for scene work and rehearsals complete with a working plan for using the tools discussed The book concludes with a discussion of mental preparation suggestions for auditioning a process for rehearsing a play and an overview of the realities of show business Included in this updated edition are A detailed examination of script analysis of the overall play and of individual scenes A sample of an actor's script filled with useful script notations Two new short plays one written especially for this text Updated references lists of plays and recommended further reading

Acting for Young Actors Mary Lou Belli, Dinah Lenney, 2006-08-01 Do you know a teen that's been bitten by the acting bug Here's just the book they need Acting for Young Actors aimed at teens and tweens lets kids hone their skills and develop their craft It begins with the five W's WHO am I WHAT do I want WHY do I want it WHERE am I WHEN does this event take place Sounds basic but many young child actors are told simply to get up there and act This book explores each of these questions using helpful exercises to allow young actors to work through problems of character identity and motivation With comprehensive chapters on auditioning rehearsal and improvisation plus a primer on how young actors can break into film theater and television Acting for Young Actors is every kid's ticket to the big time

Producers' Choice: Six Plays for Young Performers Megan Barker, DJ Britton, James Graham, Sarah May, Simon Reade, Simon Stephens, 2010-10-15 Producers Choice Six Plays for Young Performers showcases some of the best plays for young people produced by the UK's leading theatre companies The plays are ideal for young performers aged 13 25 and offer a diverse

range of challenges styles and subjects The volume will prove essential for teachers and students of Drama and for youth drama groups The plays include modern reworkings of classics such as Simon Reade s witty and brilliantly inventive adaptation of Lewis Carroll s much loved fantasy and DJ Britton s version of Sophocles Theban plays the tragic Oedipus Antigone Contemporary teenage issues are dealt with in Megan Barker s beautiful and uplifting Promise and Sarah May s The Butterfly Club Simon Stephens hit play Punk Rock set in a grammar school explores dislocation and aggression among sixth form pupils James Graham s Tory Boyz is a fast paced political comedy about prejudice and ambition in Westminster Each play features production notes and the volume is introduced by Paul Roseby Artistic Director of the National Youth Theatre For schools youth theatre groups and drama colleges this anthology of thematically and stylistically diverse plays will prove an invaluable resource

Private Stories, Monologues for Young Actors Ages 8 to 16 Elizabeth

Bauman,2005-09-01 Private Stories is a collection of unique monologues that validate the real experiences of young people today while addressing the universal themes of love betrayal and friendship

The Sentimental Spouter: Or, Young Actor's Companion: Containing I. A Treatise on Oratory in General, and Theatrical Acquirements in Particular. ... II. A Collection of the Most Celebrated Scenes, Speeches, and Soliloquies, Selected from the Most Admired Tragedies and Comedies, Etc ,1774

British Books in Print ,1986 A Monologue is an Outrageous Situation! Herb Parker,2016-02-19 A Monologue is an Outrageous Situation How to Survive the 60 Second Audition explains how to successfully tackle the cattle call acting audition with a sixty second monologue Through Q As tips director s notes and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece this book shows actors where and how to find a monologue edit it and give the best audition possible

Acting For Film Mel Churcher,2011-06-08 The author uses her wide experience as an acting and voice coach on major movies to offer insights into the film acting process She provides tasks techniques and tips that are designed specifically for film there s advice to make the first time film actor feel at home on set tips on the casting process how to cope with auditions on camera techniques schedules and shooting order as well as specific advice from film crews to help an actor s performance This practical workbook combines exercises and anecdotes in an informal and accessible style making it the indispensable guide for anyone wishing to light up the silver screen

Actor's Guide to Auditions and Interviews

Margo Annett,2009-01-01 Now in its third edition this useful guide outlines the techniques needed to achieve success in the challenging process of getting work It covers all aspects of casting including gaining a place on a drama course landing a part in film TV commercials or theatre and becoming a radio or TV presenter Updated and revised throughout the book contains sections on choosing and preparing an audition speech staging and performing the piece sight reading interview techniques coping with nerves and even suggestions on how to use those inevitable periods when you are resting It also includes advice from notable experienced producers agents directors and casting directors

Film, Broadcast & E-media Coaching Rocco Dal Vera,2003 Applause Books This book features 67 articles from

experts all over the world on the theme of coaching actors for performances in film broadcast and e media Covers a wide variety of topics from Breathing Principles Pedagogy to Dialect Accent Studies to Private Studio Practice **Speak the Speech!** Rhona Silverbush,Sami Plotkin,2025-06-25 The most comprehensive sourcebook of Shakespeare s monologues ever available in one volume A detailed guide to approaching Shakespearean text Speak the Speech contains everything an actor needs to select and prepare a Shakespeare monologue for classwork auditions or performance Included herein are over 150 monologues Each one is placed in context with a brief introduction is carefully punctuated in the manner that best illustrates its meaning and is painstakingly and thoroughly annotated Each is also accompanied by commentary that will spark the actor s imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance And throughout the book sidebars relate historical topical technical and other useful and entertaining information relevant to the text In addition the authors include an overview of poetic and rhetorical elements brief synopses of all the plays and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs More than just an actor s toolkit Speak the Speech is also an entertaining resource that will help demystify Shakespeare s language for the student and theater lover alike *A Self-made Man* Margaret Greenway McClelland,1887
 Catalog of Copyright Entries Library of Congress. Copyright Office,1977 Drama Reloaded Peter Elliott,Ned Manning,Margaret Saltau,Elizabeth Surbey,2011-04 Using an eclectic mix of classic and contemporary drama texts from Australia and around the world Drama Reloaded draws students into the world of drama with a particular focus on plays and the theatrical production process The Young Woman's Journal ,1922

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