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MACHINE ART & OTHER WRITINGS

The Lost Thought of the Italian Years

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Machine Art And Other Writings The Lost Thought Of The Italian Years

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Machine Art And Other Writings The Lost Thought Of The Italian Years:

Machine Art and Other Writings Ezra Pound, 1996 *Machine Art and Other Writings* documents the wide proportions of Pound's polemic against the abstractions of modernism and reveals the extent to which he was at odds with the metaphysical assumptions of his time The volume edited by Ardizzone is the result of years of systematic and intensive study of Pound's manuscripts including glosses from the texts of his personal library

Relaunching Titanic William Neill, Michael Murray, Berna Grist, 2013-07-18 *Relaunching Titanic* critically considers the invocation of Titanic heritage in Belfast in contributing to a new post conflict understanding of the city The authors address how the memory of Titanic is being and should be represented in the place of its origin from where it was launched into the collective consciousness and unconscious of western civilization *Relaunching Titanic* examines the issues in the context of international debates on the tension between place marketing of cities and other alternative portrayals of memory and meaning in places Key questions include the extent to which the goals of economic development are congruous with the contemplative city and especially the need for mature and creative reflection in the post conflict city whether development interests have taken precedence over the need for a deeper appreciation of a more nuanced Titanic legacy in the city of Belfast and what Belfast shares with other places in considering the sacred and profane in memory construction While *Relaunching Titanic* focuses on the conflicted history of Belfast and the Titanic it will have lessons for planners and scholars of city branding tourism and urban re imaging

Modernism Tim Armstrong, 2005-06-17 In this study aimed at a general and student audience Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the modern is implicated and debated and which inform its representational modes *Besedilo s hrbta knj* [Practical Aesthetics](#) Bernd Herzogenrath, 2020-10-15 This collection brings together artists and theoreticians to provide the first anthology of a new field *Practical Aesthetics* A work of art already contains its own criticism a knowledge of its own which need not be conceptual or propositional Yet today there are many approaches to different forms of art that work on the brink between science and art sensible cognition and proposition aesthetic knowledge and rational knowledge while thinking with art or the artistic material rather than about it This volume presents ways of thinking with different forms of art film sound dance literature etc as well as new forms of aesthetic research and presentation such as Media Philosophy the audiovisual essay fictocriticism the audio paper and Artistic Research It reveals how writing about art can become artistic or poetic in its own right not only writing about artistic effects but producing them in the first place This takes art not as an object of external analysis but as a subject with a knowledge in its own right creating a co composing conceptual interference pattern between theory and practice A practical aesthetics thus understood can be described as thinking with art in order to find new ways to create worlds and thus to make the world perceivable in different ways

Modernism and Poetic Inspiration J. Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to

postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarmé Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun **Digital Modernism** Jessica Pressman, 2014-01-03 While most critical studies of born digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions Digital Modernism provides an alternative genealogy Grounding her argument in literary history media studies and the practice of close reading Jessica Pressman pairs modernist works by Ezra Pound James Joyce and Bob Brown with major digital works like William Poundstone's Project for the Tachistoscope Bottomless Pit Young hae Chang Heavy Industries's Dakota and Judd Morrissey's The Jew's Daughter to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature Accordingly Digital Modernism makes the case for considering these digital creations as literature and argues for the value of reading them carefully closely and within literary history **What the Thunder Said** Jed Rasula, 2022-12-06 On the 100th anniversary of T S Eliot's modernist masterpiece a rich cultural history of The Waste Land's creation explosive impact and enduring influence When T S Eliot published The Waste Land in 1922 it put the thirty four year old author on a path to worldwide fame and the Nobel Prize But as Jed Rasula writes The Waste Land is not only a poem it names an event like a tornado or an earthquake Its publication was a watershed marking a before and after It was a poem that unequivocally declared that the ancient art of poetry had become modern In What the Thunder Said Rasula tells the story of how The Waste Land changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts from abstraction in visual art to atonality in music From its famous opening April is the cruellest month breeding Lilacs out of the dead land to its closing Sanskrit mantra Shantih shantih shantih The Waste Land combined singular imagery experimental technique and dense allusions boldly fulfilling Ezra Pound's injunction to make it new What the Thunder Said traces the origins reception and enduring influence of the poem from its roots in Wagnerism and French Symbolism to the way its strangely beguiling music continues to inspire readers Along the way we learn about Eliot's storied circle including Wyndham Lewis Virginia Woolf and Bertrand Russell and about poets like Mina Loy and Marianne Moore whose innovations have proven as consequential as those of the men of 1914 Filled with fresh insights and unfamiliar anecdotes What the Thunder Said recovers the explosive force of the twentieth century's most influential poem Understanding Foucault, Understanding Modernism David Scott, 2017-02-23 Michel Foucault continues to be regarded as one of the most essential thinkers of the twentieth century A brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts This volume exploits Foucault's insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in Foucault's work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism Foucault himself saw the calling into question of modernism to

be the permanent task of his life's work thereby opening a path for rethinking the social Understanding Foucault

Understanding Modernism shows on the one hand that literature and the arts play a fundamental structural role in Foucault's works while on the other hand it shifts to the foreground what it presumes to be motivating Foucault the interrogation of the problem of modernism To that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de Sade Mallarmé Baudelaire to Artaud Manet Borges Roussel and Bataille This volume therefore adopts a transdisciplinary approach as a way to establish connections between Foucault's thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern The aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

Modernism and the Practice of Proletarian Literature Simon Cooper, 2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant garde Multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo Relating close readings to social and economic contexts over the period 1856-1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles

Visions of Avant-Garde Film Kamila Kuc, 2016-12-12 Warsaw and London based filmmakers Franciszka and Stefan Themerson are often recognized internationally as pioneers of the 1930s Polish avant garde Yet from the turn of the century to the end of the 1920s Poland's literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant garde In this comprehensive and accessible study Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant garde movements Symbolism Expressionism Futurism and Constructivism and to reveal their impact on later practices in art cinema

W.B. Yeats, Ezra Pound, and the Poetry of Paradise Sean Pryor, 2016-02-24 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry Pryor suggests and these complex interconnections fundamentally shape the development of their art Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge Pryor's discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the satisfaction of desire Throughout his study

Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention For Yeats and Pound the journey towards a paradisaic poetic becomes a never ending quest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature The Late Cantos of Ezra Pound Michael Kindellan,2017-10-19 Drawing extensively on archival research The Late Cantos of Ezra Pound critically explores the textual history of Pound's late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century Ezra Pound and 'Globe' Magazine: The Complete Correspondence Ezra Pound,2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled Globe The International Magazine Ezra Pound and Globe Magazine The Complete Correspondence collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism *Poetry, Modernism, and an Imperfect World* Sean Pryor,2017-03-06 Diverse modernist poems far from advertising a capacity to prefigure utopia or save society understand themselves to be complicit in the unhappiness and injustice of an imperfect or fallen world Combining analysis of technical devices and aesthetic values with broader accounts of contemporary critical debates social contexts and political history this book offers a formalist argument about how these poems understand themselves and their situation and a historicist argument about the meanings of their forms The poetry of the canonical modernists T S Eliot Mina Loy and Wallace Stevens is placed alongside the poetry of Ford Madox Ford better known for his novels and his criticism and the poetry of Joseph Macleod whose work has been largely forgotten Focusing on the years from 1914 to 1930 the book offers a new account of a crucial moment in the history of British and American modernism American Poetry Robert Rehder,Patrick Vincent,2006 **Marshall McLuhan's Mosaic** Elena Lamberti,2012-01-01 One hundred years after Marshall McLuhan's birth Elena Lamberti explores a fundamental yet neglected aspect of his work the

solid humanistic roots of his original mosaic form of writing In this investigation of how his famous communication theories were influenced by literature and the arts Lamberti proposes a new approach to McLuhan s thought Lamberti delves into McLuhan s humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan s Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment Poetry and Sustainability in Education Sandra Lee Kleppe,Angela Sorby,2022-08-23 This edited collection offers educators at all levels a range of practical and theoretical approaches to teaching poetry in the context of environmental sustainability The contributors are keenly aware of the urgency facing the planet s ecosystems ecosystems which include all of us and this volume makes the case that teaching poetry is not a luxury Each of the book s three sections works from a specific angle and register Part I focuses on pragmatic approaches to classroom activities and curricular choices Part II considers policies and politics including the role of the UN s Education for Sustainable Development ESD program and Part III takes a widescreen view exploring the philosophical issues that arise when poems are integrated into sustainability curricula This book exemplifies how poetry empowers readers to think imaginatively about how to sustain and why to sustain our world its resources and its beauty *Astern in the Dinghy: Commentaries on Ezra s Pound s Thrones de los Cantares XCVI—CIX* Alexander Howard,Richard Parker,Roxana Preda,Peter Nicholls,Michael Kindellan,Alex Pestell,Mark Byron,Mark Steven,James Dowthwaite,Archie Henderson,Alec Marsh,Sean Pryor,Miranda Hickman,Kristin Grogan,Alex Niven,2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra s Pound s Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound s Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound s Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of G ttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound s Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and

Commons in Pound's Canto CIX Alex Niven University of Newcastle

The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959 Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era Ezra Pound's long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of Paideuma on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox

Translation in Diasporic Literatures Guanglin Wang, 2019-03-26 This book investigates issues of translation and survival in diasporic and transcultural literature combining Chinese and Western theories of translation to discuss the centrifugal and centripetal forces that are inherent in diasporic Chinese writers Cutting across philosophy semiotics translation studies and diasporic writing it the book tackles the complexity of translation as a key tool to re read the dynamics of Sino Anglo literary encounters that reset East West parameters Focusing on a range of specialized areas of cultural translation and China related writings this book is a key read for scholars of translation and cross cultural writings ethnic studies postcolonial studies American and Australian literature studies and global Chinese literature studies

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Machine Art And Other Writings The Lost Thought Of The Italian Years**

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