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MÔ TẢ CÔNG VIỆC:

- Lên ý tưởng, triển khai nội dung kịch bản cho các hoạt động truyền thông của công ty (chủ yếu các sản phẩm dinh dưỡng)
- Phối hợp với bộ phận thiết kế sản xuất các tư liệu truyền thông của sản phẩm

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M I A Hunter Hanoi

Bradley Mengel



M I A Hunter Hanoi:

M.I.A. Hunter Jack Buchanan,1986 **Stone M. I. A. Hunter** Jack Buchanan,1987 **Four Decades On** Scott Laderman,Edwin A. Martini,2013-06-06 Historians anthropologists and literary critics examine the legacies of the Second Indochina War or what most Americans call the Vietnam War nearly forty years after the United States finally left Vietnam

M.I.A., Or, Mythmaking in America Howard Bruce Franklin,1993 This paperback edition of M I A or Mythmaking in America adds major new material about Ross Perot s role the 1991 1992 Senate investigation and illegal operations authorized by Ronald Reagan An important and compelling book Franklin raises and answers all of the hardest questions about an enduring piece of political mythology The Philadelphia Inquirer A calm and thoughtful book on a firestorm of a subject Intelligent provocative and courageous Kirkus Reviews *Hanoi Deathgrip* Stephen Mertz,2017-10-13

Conversations with Joe R. Lansdale Andrew J. Rausch,Mark Slade,2022-11-29 Joe R Lansdale b 1951 the award winning author of such novels as Cold in July 1989 and The Bottoms 2000 as well as the popular Hap and Leonard series has been publishing novels since 1981 Lansdale has developed a tremendous cult audience willing to follow him into any genre he chooses to write in including horror western crime adventure and fantasy Within these genres his stories novels and novellas explore friendship race and life in East Texas His distinctive voice is often funny and always unique as characterized by such works as Bubba Ho Tep 1994 a novella that centers on Elvis Presley his friend who believes himself to be John F Kennedy and a soul sucking ancient mummy This same novella won a Bram Stoker Award one of the ten Bram Stoker Awards given to Lansdale thus far in his illustrious career Wielding a talent that extends beyond the page to the screen Landsdale has also written episodes for Batman The Animated Series and Superman The Animated Series *Conversations with Joe R Lansdale* brings together interviews from newspapers magazines and podcasts conducted throughout the prolific author s career The collection includes conversations between Lansdale and other noted peers like Robert McCammon and James Grady two podcast transcripts that have never before appeared in print and a brand new interview exclusive to the volume In addition to shedding light on his body of literary work and process as a writer this collection also shares Lansdale s thoughts on comics atheism and martial arts *A Checklist of Vietnam War Literature* ,1994 **A Checklist of Some New Science**

Fiction Writers C. P. Stephens,1994 **Vietnam and Other American Fantasies** Howard Bruce Franklin,2000 Written by a cultural historian this text offers a wide ranging exploration of the causes meaning and continuing significance of the American war in Vietnam arguing that the war was not a mistake or a quagmire but a defining event in global history

The Remains of War Thomas M. Hawley,2005-07-13 An exploration of how US efforts to sacralize and repatriate the remains of some 2 000 soldiers killed in action in the Vietnam War might indicate some lingering corporeal and ontological uncertainties in the post Vietnam era **From Hanoi to Hollywood** Linda Dittmar,Gene Michaud,1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make

images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from Apocalypse Now to Platoon Rambo First Blood Part II and Full Metal Jacket and documentaries from In the Year of the Pig to Dear America Letters Home from Vietnam The essays in this volume deal with representations of the Vietnam war in documentary film and television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era The book also contains two appendixes a detailed chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War

Miracles Ain't What They Used to Be Joe R. Lansdale, 2016-07-01 Arguably and who doesn't like to argue the world's bestselling cult author Joe R Lansdale is celebrated across several continents for his dark humor his grimly gleeful horror and his outlaw politics Welcome to Texas With hits like Bubba Ho Tep and The Drive In the Lansdale secret was always endangered and the spectacular new Hap and Leonard Sundance TV series is busily blowing whatever cover Joe had left Backwoods noir some call it others call it redneck surrealism Joe's signature style is on display here in all its grit grime and glory beginning with two maybe three previously unpublished Hap and Leonard tales revealing the roots of their unlikely partnership Plus A Hatful and a Half of Joe's notorious Texas Observer pieces that helped catapult him from obscurity into controversy and Miracles Ain't What They Used to Be Lansdale's passionately personal take on the eternal tussles between God and Man Texas and America racism and reason and religion and common sense And Featuring Our Outspoken Interview in which piney woods dialect Bible thumpery martial arts crime classics and Hollywood protocols are finally awarded the attention they deserve Or don't [A Checklist of Joe Lansdale](#) , **Those Gentle Heroes** Gary B. Blackburn, 2021-02-01 March 29 1968 ARVN Rangers and U S advisors came under attack as their helicopters landed near A Luoi RVN Several choppers were destroyed and there were many dead and wounded Maj Jim Morris a former Green Beret working as an Army Public Information officer was along on the mission and told of encountering a redheaded trooper in the middle of the firefight The trooper looked to be about twenty three or so Morris said and following him was a slender clean cut kid with

black hair The redhead called to some Vietnamese Rangers who had sought cover among the trees He told them he and the kid needed help hauling about fifteen wounded men out of a bomb crater but the Rangers stared vacantly as though they had not heard From the hillock Morris could see the crater filled with wounded Rangers Green Berets and U S Marine chopper pilots They were pinned down by enemy machine guns firing from bunkers across the open field There was scarcely a twig or blade of grass between us and the crater the major recalled The redhead stopped and looked back at the lone young man behind him He shook his head and broke into a lopsided grin Scrambling down the steep earthen bank he burst through the trees with the kid on his tail There were thirty yards of open space between the trees and the crater The two Green Berets made a broken field run toward the crater with machine gun rounds kicking up sprays of red dirt all around them I didn't see them get hit Morris said but if they weren't it was a miracle My Special Thanks to Two Friends who are Vietnam Vets and Gifted Artists Front Cover by Don Reber 146th Aviation Company ASA Saigon RVN Cover photographs Fog fills the Khe Sanh Valley below FSB Sarge by David Ward 407th RRD ASA FSB Sarge Quang Tri Province RVN *Tunnel for Traitors* Nick Carter, 1986 *Slave Trade* Chuck Bainbridge, 1987 The five members of the Hard Corps attempt to stop Harold Glover a cult leader and con man from selling his gullible followers into white slavery **Exodus from Hell** Jack Buchanan, 1986

Serial Vigilantes of Paperback Fiction Bradley Mengel, 2009-10-21 Rough justice has often been served in the pages of serial novels notably beginning with Don Pendleton's *The Executioner* in 1969 This is the first overview of the serial vigilante genre which featured such hard boiled protagonists as Nick Carter Mark Stone Jake Brand and Able Team among the 130 series that followed Pendleton's novel Serial vigilantes repeatedly take the law into their own hands establishing and imposing their own moral standards usually by force The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys private eyes spies and cops in different media A complete bibliography for each series is featured **Back to 'Nam** Jack Buchanan, 1990 FICTION MALE ADVENTURE **Writing about Vietnam** Sandra M. Wittman, 1989 Within the last ten years a vast library of books has appeared on the Vietnam war and the events that surrounded the conflict This compilation presents succinctly annotated entries arranged by genre novels poetry short stories etc A section on teaching materials is included Annotation copyrighted by Book News Inc Portland OR

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