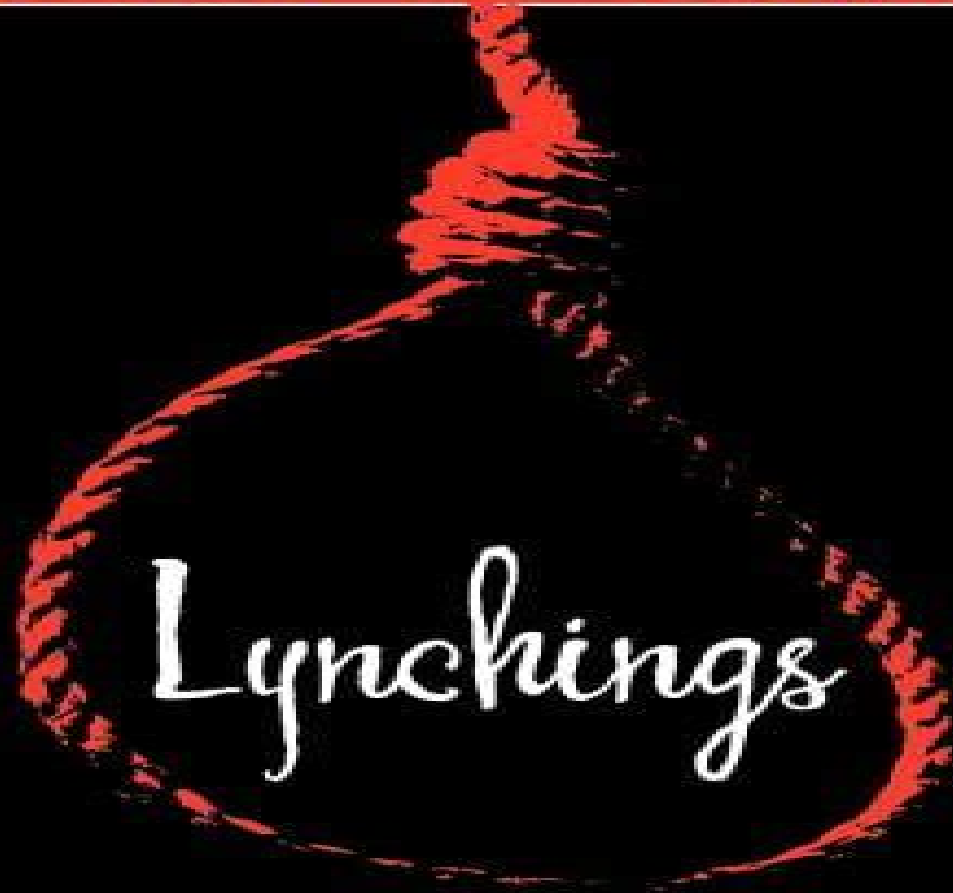


Walter T. Howard



Extralegal Violence
in Florida
during the 1930s

Lynchings Extralegal Violence In Florida During The 1930s

Bruce A. Glasrud



Lynchings Extralegal Violence In Florida During The 1930s:

Lynchings Walter Howard, 2005-12 Lynchings Extralegal Violence in Florida during the 1930s This study examines the 13 lynchings that occurred in the southern state of Florida during the decade of the 1930s It provides a lively and detailed narrative account of each lynching and concludes that there is no one single theory or explanation of these extralegal executions The author does however reveal several patterns common to these separate acts of vigilantism For example most Florida lynchings were not rural small town ceremonial hangings of black males accused of sexual offenses Rather the majority of lynch victims were forcibly seized from police and shot by small bands of carefully organized vigilantes rather than frenzied mobs Moreover one third of these lynchings occurred in urban areas The study finishes with a brief overview of the three Florida lynchings of the 1940s and the sudden end of this southern lynch law in modern America Lynching and Vigilantism in the United States Norton Moses, 1997-02-25 Beginning with the 1760s when lynching and vigilantism came into existence in what is now the United States this bibliography fills a void in the history of American collective violence It covers over 4 200 works dealing with vigilante movements and lynchings including books articles government documents and unpublished theses and dissertations Following a chapter listing general works the book is arranged into four chronological chapters a chapter on the frontier West a chapter on anti lynching and chapters on literature and art The book opens with a chapter devoted to general works It then includes chapters on the period from the Colonial era to the Civil War the Civil War through 1881 and the periods from 1882 to 1916 and 1917 to 1996 The work then turns to the frontier West and to anti lynching bills laws organizations and leaders Finally the book includes chapters on vigilantism in literature and art

Anti-Black Violence in Twentieth-Century Texas Bruce A. Glasrud, 2015-09-18 Anti Black Violence in Twentieth Century Texas provides an arresting look at the history of violence against African Americans in Texas From a lynching in Paris at the turn of the century to the 1998 murder of Jasper resident James Byrd Jr who was dragged to death behind a truck this volume uncovers the violent side of race relations in the Lone Star State Historian Bruce A Glasrud has curated an essential contribution to Texas history and historiography that will also bring attention to a chapter in the state s history that for many is still very much a part of the present *Chambers v. Florida and the Criminal Justice Revolution* Richard Brust, 2025-05-20 This book explores the history and enduring legacy of *Chambers v Florida* a landmark ruling that banned confessions obtained through mental or physical coercion in criminal trials and contributed to what is now known as the criminal procedure revolution **Anatomy of a Lynching** James R. McGovern, 2013-10-07 First published in 1982 James R McGovern s *Anatomy of a Lynching* unflinchingly reconstructs the grim events surrounding the death of Claude Neal one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II Back cover *Lynching and Spectacle* Amy Louise Wood, 2011-02-01 Lynch mobs in late nineteenth and early twentieth century America exacted horrifying public torture and mutilation on their victims In *Lynching*

and Spectacle Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy Lynching Wood argues overlapped with a variety of cultural practices and performances both traditional and modern including public executions religious rituals photography and cinema all which encouraged the horrific violence and gave it social acceptability However she also shows how the national dissemination of lynching images ultimately fueled the momentum of the antilynching movement and the decline of the practice Using a wide range of sources including photos newspaper reports pro and antilynching pamphlets early films and local city and church records Wood reconfigures our understanding of lynching s relationship to modern life Wood expounds on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn of the century particularly in towns and cities experiencing great social instability and change She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts Wood reconfigures our understanding of lynching s relationship to modern life

The Lynching of Cleo Wright Dominic J. Capeci Jr., 2021-12-14 On January 20 1942 black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston Missouri before burning him alive Wright s death was unfortunately not unique in American history but what his death meant in the larger context of life in the United States in the twentieth century is an important and compelling story After the lynching the U S Justice Department was forced to become involved in civil rights concerns for the first time provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe Dominic Capeci unravels the tragic story of Wright s life on several stages showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright his victims law enforcement officials and members of the lynch mob He places Wright in the larger context of southern racial violence and shows the significance of his death in local state and national history during the most important crisis of the twentieth century

Moments of Impact Jaime Schultz, 2016 In the first half of the twentieth century Jack Trice Ozzie Simmons and Johnny Bright played college football for three Iowa institutions Iowa State University the University of Iowa and Drake University respectively At a time when the overwhelming majority of their opponents and teammates were white the three men all African American sustained serious injuries on the gridiron due to foul play either because of their talents their race or most likely an ugly combination of the two Moments of Impact tells their stories and examines how the local communities of which they were once a part have forgotten and remembered those assaults over time Of particular interest are the ways those memories have been expressed in a number of commemorations

including a stadium name a trophy and the dedication of a football field Jaime Schultz focuses on the historical and racial circumstances of the careers of Trice Simmons and Bright as well as the processes and politics of cultural memory Schultz develops the concept of racialized memory a communal form of remembering imbued with racial significance to suggest that the racial politics of contemporary America have generated a need to redress historical wrongs congratulate Americans on the ostensible racial progress they have made and divert attention from the unrelenting persistence of structural and ideological racism

Race, Gender, and the Politics of Skin Tone Margaret L. Hunter, 2013-05-13 *Race Gender and the Politics of Skin Tone* tackles the hidden yet painful issue of colorism in the African American and Mexican American communities Beginning with a historical discussion of slavery and colonization in the Americas the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today This is the first book to explore this well known yet rarely discussed phenomenon

Sites of Southern Memory Darlene O'Dell, 2001 In southern graveyards through the first decades of the twentieth century the Confederate South was commemorated by tombstones and memorials in Confederate flags and in Memorial Day speeches and burial rituals Cemeteries spoke the language of southern memory and identity was displayed in ritualistic form inscribed on tombs in texts and in bodily memories and messages Katharine DuPre Lumpkin Lillian Smith and Pauli Murray wove sites of regional memory particularly Confederate burial sites into their autobiographies as a way of emphasizing how segregation divided more than just southern landscapes and people Darlene O Dell here considers the southern graveyard as one of three sites of memory the other two being the southern body and southern memoir upon which the region's catastrophic race relations are inscribed O Dell shows how Lumpkin Smith and Murray all witnesses to commemorations of the Confederacy and efforts to maintain the social order of the New South contended through their autobiographies against Lost Cause versions of southern identity *Sites of Southern Memory* elucidates the ways in which these three writers joined in the dialogue on regional memory by placing the dead southern body as a site of memory within their texts In this unique study of three women whose literary and personal lives were vitally concerned with southern race relations and the struggle for social justice O Dell provides a telling portrait of the troubled intellectual literary cultural and social history of the American South

Black Communists Speak on Scottsboro Walter T. Howard, 2007-12-07 On March 25 1931 Alabama police detained nine young African American men at a railroad stop not far from Scottsboro In the process they encountered two white women who promptly accused the young men of raping them Soon after all white juries found the nine youths guilty and eight of them were sentenced to death Although many Americans were outraged by the injustices of the case the loudest voices raised in protest were those of members of the American Communist Party Many white Communists spoke out but black Communists took the lead in organizing public protests and legal responses As this surprising book makes clear they were acting at the direction of the Communist International Comintern which had directed them to address the Negro problem Now with the opening of formerly inaccessible Communist

party archives this collection of primary documents reveals the little known but major roles played by black Communists in the case of the Scottsboro Boys Framing Monsters Joshua David Bellin, 2005 Beginning with celebrated classics the author locates King Kong 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz 1939 as a product of the Depression's economic anxieties From there the study moves to the cult classic animated Sinbad Trilogy 1958 1977 of Ray Harryhausen films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced Advancing to more recent subjects the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in Aliens 1986 Jurassic Park 1993 and Species 1995 and on depictions of the mentally ill as dangerous deviants in 12 Monkeys 1996 and The Cell 2000 An investigation into physical freakishness guides his approach to Edward Scissorhands 1990 and Beauty and the Beast 1991 *Race and Arab Americans Before and After 9/11* Amaney Jamal, Nadine Naber, 2008-02-27 Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States this groundbreaking volume fills a critical gap in the field of U S racial and ethnic studies The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions What is the relationship between U S imperialism in Arab homelands and anti Arab racism in the United States In what ways have the axes of nation religion class and gender intersected with Arab American racial formations What is the significance of whiteness studies to Arab American studies Transcending multiculturalist discourses that have simply added on the category Arab American to the landscape of U S racial and ethnic studies after the attacks of September 11 2001 this volume locates September 11 as a turning point rather than as a beginning in Arab Americans **White Women, Rape, and the Power of Race in Virginia, 1900-1960** Lisa Lindquist Dorr, 2005-12-15 For decades historians have primarily analyzed charges of black on white rape in the South through accounts of lynching or manifestly unfair trial proceedings suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault Lisa Lindquist Dorr challenges this view with a careful study of legal records newspapers and clemency files from early twentieth century Virginia White Virginians inflammatory rhetoric she argues did not necessarily predict black men's ultimate punishment While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships Dorr points to cracks in white solidarity across class and gender lines At the same time trials and pardon proceedings presented African Americans with opportunities to challenge white racial power Taken together these cases uncover a world in which the mandates of segregation did not always hold sway in which whites and blacks interacted in the most intimate of ways and in which white women and white men saw their interests in conflict In Dorr's account cases of black on white rape illuminate the paradoxes at the heart of segregated southern society the tension between civilization and savagery the desire for orderly and predictable racial boundaries despite conflicts among whites and

relationships across racial boundaries and the dignity of African Americans in a system dependent on their supposed inferiority The rhetoric of protecting white women spoke of white supremacy and patriarchy but its practice revealed the limits of both

Lethal Punishment Margaret Vandiver, 2005-12-22 Why did some offenses in the South end in mob lynchings while similar crimes led to legal executions Why did still other cases have nonlethal outcomes In this well researched and timely book Margaret Vandiver explores the complex relationship between these two forms of lethal punishment challenging the assumption that executions consistently grew out of and replaced lynchings Vandiver begins by examining the incidence of these practices in three culturally and geographically distinct southern regions In rural northwest Tennessee lynchings outnumbered legal executions by eleven to one and many African Americans were lynched for racial caste offenses rather than for actual crimes In contrast in Shelby County which included the growing city of Memphis more men were legally executed than lynched Marion County Florida demonstrated a firmly entrenched tradition of lynching for sexual assault that ended in the early 1930s with three legal death sentences in quick succession With a critical eye to issues of location circumstance history and race Vandiver considers the ways that legal and extralegal processes imitated influenced and differed from each other A series of case studies demonstrates a parallel between mock trials that were held by lynch mobs and legal trials that were rushed through the courts and followed by quick executions Tying her research to contemporary debates over the death penalty Vandiver argues that modern death sentences like lynchings of the past continue to be influenced by factors of race and place and sentencing is comparably erratic

Southern Masculinity Craig Thompson Friend, 2010-01-25 The follow up to the critically acclaimed collection Southern Manhood Perspectives on Masculinity in the Old South Georgia 2004 Southern Masculinity explores the contours of southern male identity from Reconstruction to the present Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race gender age sexuality and geography After the Civil War southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood At the same time manliness in the South as understood by individuals and within communities retained and transformed antebellum conceptions of honor and mastery This collection examines masculinity with respect to Reconstruction the New South racism southern womanhood the Sunbelt gay rights and the rise of the Christian Right Familiar figures such as Arthur Ashe are investigated from fresh angles while other essays plumb new areas such as the womanless wedding and Cherokee masculinity

Between Arab and White Sarah Gualtieri, 2009-05-06 This multifaceted study of Syrian immigration to the United States places Syrians and Arabs more generally at the center of discussions about race and racial formation from which they have long been marginalized Between Arab and White focuses on the first wave of Arab immigration and settlement in the United States in the years before World War II but also continues the story up to the present It presents an original analysis of the ways in which people mainly from current day Lebanon and Syria the largest group of Arabic

speaking immigrants before World War II came to view themselves in racial terms and position themselves within racial hierarchies as part of a broader process of ethnic identity formation **Under a Dark Summer Sky** Vanessa

Lafaye,2015-06-09 Under a Dark Summer Sky is a stunning debut novel at once a love story set in a time of great turmoil and a vivid depiction a vicious hurricane Florida 1935 In Heron Key relationships are as tangled as the swamp s mangrove roots It s been eighteen long years since Henry went away to war Still Missy has waited cleaning the Kincaids house and counting the stars Now he s back but she barely recognizes the desperate destitute veteran he s become unsure of his future ashamed of his past When a white woman is found beaten nearly to death after the Fourth of July barbecue suspicion falls on him immediately As tensions rise in the small community the barometer starts to plummet a massive hurricane is on its way Based on real historical events Under a Dark Summer Sky evokes what happens when people sweating under the weight of their pasts are tested to the absolute limits of their endurance **Heroes, Martyrs, and Political Messiahs in**

Revolutionary Cuba, 1946-1958 Lillian Guerra,2018-01-01 Cover Half Title Title Copyright Dedication CONTENTS Introduction A History That Dare Not Be Told Political Culture and the Making of Revolutionary Cuba 1946 1958 1 Cuba on the Verge Martyrdom Political Culture and Civic Activism 1946 1951 2 El ltimo Aldabonazo Fulgencio Batista s Revolution and Renewed Struggle for a Democratic Cuba 1952 1953 3 Los Muchachos del Moncada Civic Mobilization and Democracy s Last Stand 1953 1954 4 Civic Activism and the Legitimation of Armed Struggle Against Batista 1955 1956 5 Complicit Communists Student Commandos Fidelistas and Civil War 1956 1957 6 Clandestinos Guerrillas and the Making of a Messiah in the Sierra Maestra 1957 1958 Epilogue Revolutionary Cuba December 1958 and Beyond Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z *Democracy Abroad, Lynching at Home* Tameka Bradley Hobbs,2016-10-13

Hobbs unearths four lynchings that are critical to the understanding of the origins of civil rights in Florida The oral histories from the victims families and those in the communities make this a valuable contribution to African American Florida and civil rights history Derrick E White author of The Challenge of Blackness A compelling reminder of just how troubling and violent the Sunshine State s racial past has been A must read Irvin D S Winsboro editor of Old South New South or Down South Florida is frequently viewed as an atypical southern state more progressive and culturally diverse but when examined in proportion to the number of African American residents it suffered more lynchings than any of its Deep South neighbors during the Jim Crow era Investigating this dark period of the state s history and focusing on a rash of anti black violence that took place during the 1940s Tameka Hobbs explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere She contextualizes the murders within the era of World War II contrasting the desire of the United States to broadcast the benefits of its democracy abroad while at home it struggled to provide legal protection to its African American citizens As involvement in the global war deepened and rhetoric against Axis powers heightened the nation s leaders became increasingly aware of the blemish left by extralegal violence on America s reputation Ultimately Hobbs

argues the international implications of these four murders along with other antiblack violence around the nation increased pressure not only on public officials in Florida to protect the civil rights of African Americans in the state but also on the federal government to become more active in prosecuting racial violence Tameka Bradley Hobbs is assistant professor of history at Florida Memorial University

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