

MORPHIA



Lusitania Vulva Morphia


Ana Navarrete, William James



Lusitania Vulva Morphia:

Beyond Text Jennifer Buckley, 2019-10-09 Taking up the work of prominent theater and performance artists Beyond Text reveals the audacity and beauty of avant garde performance in print With extended analyses of the works of Edward Gordon Craig German expressionist Lothar Schreyer the Living Theatre Carolee Schneemann and Guillermo G mez Pe a the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline While the European and American avant gardes did indeed dismiss the dramatic author they also adopted print as a theatrical medium altering the status form and function of text and image in ways that continue to impact both the performing arts and the book arts Beyond Text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text performance relations which have too often been figured in binary chronological from page to stage or hierarchical terms Across five case studies spanning twelve decades Beyond Text demonstrates that print as noun and verb has been integral to the practices of modern and contemporary theater and performance artists

The Gendered city Ana Navarrete, William James, 2004 NDICE edici n biling e Presentaci n Pr logo The Gendered City por Wiliam James La violencia de g nero el patriarcado el capitalismo y el Estado por Ana Navarrete Usos y apropiaciones Quuer del espacio de las zonas cruising a los barrios gays comerciales por Jes s Mart nez Oliva Notas Biograficas Cat logo de la Exposici n Exhibition Prologue The Gendered City by Wiliam James Gender Violence Patriarchy Capitalism and the Estate by Ana Navarrete Quuer uses and appropriations of space from cruising zones to gay districts by Jes s Mart nez Oliva Biographies Bibliograf a Bibliography Ilustraciones Illustrations **Lusitania** ,1996 Lisa Yuskavage Lisa Yuskavage, Claudia Gould, Katy Siegel, 2000 Artwork by Lisa Yuskavage Text by Katy Siegel *Lacanian Ink* ,1995

Documents ,1994 **Differences** ,1997 **Vulvamorphia. - Lusitania #6 (1994) - vulvamorphia** Lillian Lennox, 1994  Stan Allen, 1996 **Taste Nostalgia** Allen S. Weiss, 1997 Literary Nonfiction From the margins of gastronomy to the depths of taste a compendium of culinary delights and anguish Rare recipes lost histories perfect dishes childhood nostalgias improbable ecstasies This volume offers a miscellany of articles and illustrations in celebration of food and the social relations fostered by dining These texts mix genres reveal secrets resolve mysteries communicate passions precisely what is needed to consider the complex cultural associations between cuisine and the other arts *Qui Parle* ,1993

Encounters with Alphonso Lingis Alexander E. Hooke, Wolfgang W. Fuchs, 2003-09-22 Encounters with Alphonso Lingis is the first extensive study of this American philosopher who is gaining an international reputation to augment his national one Lingis s books have already been translated into nearly a dozen languages and writers from many disciplines are finding his works a source for fresh philosophical and scholarly inquiries The distinguished contributors to this volume reflect on their own encounters with this unique American thinker as they engage his work from their various critical perspectives They address most of the central themes found in his writings including singularity and otherness death and eroticism emotions

and rationality embodiment and the face excess and the sacred In the book's first section the contributors discuss Lingis's significance as a contemporary philosopher particularly with regard to such renowned figures as Dante Kant Nietzsche Foucault and the major existential and phenomenological thinkers of the past century In the second section they focus on Lingis's ideas as the basis for inquiries into additional fields such as art literature cultural studies and politics The book closes with a new essay by Lingis himself

The War of Desire and Technology at the Close of the Mechanical Age Allucquère Rosanne Stone, 1996 Allucquère Rosanne Stone examines the interface of technology and desire from busy cyberlabs to the electronic solitude of the Internet from virtual cross dressers to the trial of a man having raped a woman by seducing one of her multiple personalities Writing eloquently of creating a text that breaks rules Stone employs elements from a wide range of disciplines and genres including cultural and critical theory social sciences pulp journalism science fiction and personal memoir

October, 1994

Virtual Futures Joan Broadhurst Dixon, Eric Cassidy, 2005-07-20 Virtual Futures explores the ideas that the future lies in its ability to articulate the consequences of an increasingly synthetic and virtual world New technologies like cyberspace the internet and Chaos theory are often discussed in the context of technology and its potential to liberate or in terms of technophobia This collection examines both these ideas while also charting a new and controversial route through contemporary discourses on technology a path that discusses the material evolution and the erotic relation between humans and machines Virtual Futures brings together diverse fields such as cyberfeminism materialist philosophy postmodern fiction computing culture and performance art with essays by Sadie Plant Stelarc and Manuel de Landa to name a few The collection heralds the death of humanism and the ride of posthuman pragmatism The contested zone of debate throughout these essays is the notion of the posthuman or the possibility of the cyborg as the free human Viewed by some writers as a threat to human life and humanism itself others in the collection describe the posthuman as a critical perspective that anticipates the next step in evolution the integration or synthesis of humans and machines organic life and technology This view of technology and information is heavily influenced by Anglo American literature especially cyberpunk Pynchon and Ballard as well as the materialist philosophies of Freud Deleuze and Haraway Virtual Futures provides analyses by both established theorists and the most innovative new voices working in conjunction between the arts and contemporary technology

Journal of Literary Studies, 1993

Passion in Philosophy Randolph Wheeler, 2016-10-26 Among the first and foremost of American continental philosophers Alphonso Lingis refines his own thought through a topic usually deemed unworthy of philosophical examination passion Lingis criticizes traditional scientific accounts of the emotions as dividing or disrupting our lives and argues for passion as a unifying force a concept which invites philosophical exploration The book's structure is twofold First it offers an examination of Lingis's most recent developments through the topic of passion with essays from some of the most established commentators on the work of Lingis Second it offers a substantial retrospective on Lingis's thought in relation to some of the

major figures in continental philosophy namely Levinas Kant Heidegger Butler Foucault and Nietzsche all interweaving the theme of passion Written to celebrate the eightieth anniversary of Lingis's birth these essays show how Lingis's thought has not only endured over so many productive decades but also remains vital and even continues to grow *Carolee Schneemann* Lotte Johnson, Chris Bayley, 2022-09-13 Traces the feminist icon Carolee Schneemann's prolific six decade output spanning her remarkably diverse transgressive and interdisciplinary expression Carolee Schneemann 1939 2019 was one of the most experimental artists of the twentieth and early twenty first centuries This book traces six decades of the feminist icon's diverse transgressive and interdisciplinary expression through Schneemann's experimental early paintings sculptural assemblages and kinetic works rarely seen photographs of her radical performances her pioneering films and groundbreaking multi media installations Contributors shed new light on Schneemann's work which addressed urgent topics from sexual expression and the objectification of women to human suffering and the violence of war An artist who was concerned with the precarious lived experience of both humans and animals this book positions Schneemann as one of the most relevant provocative and inspiring artists in recent years Published in association with Barbican Art Gallery Exhibition Schedule Barbican Art Gallery London September 8 2022 January 8 2023 **MONDO 2000**, 1993 If Memory Serves Christopher Castiglia, Christopher Reed, 2011-11-22 How gay memory suppressed after AIDS returns in visions of sexual identity and social idealism

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