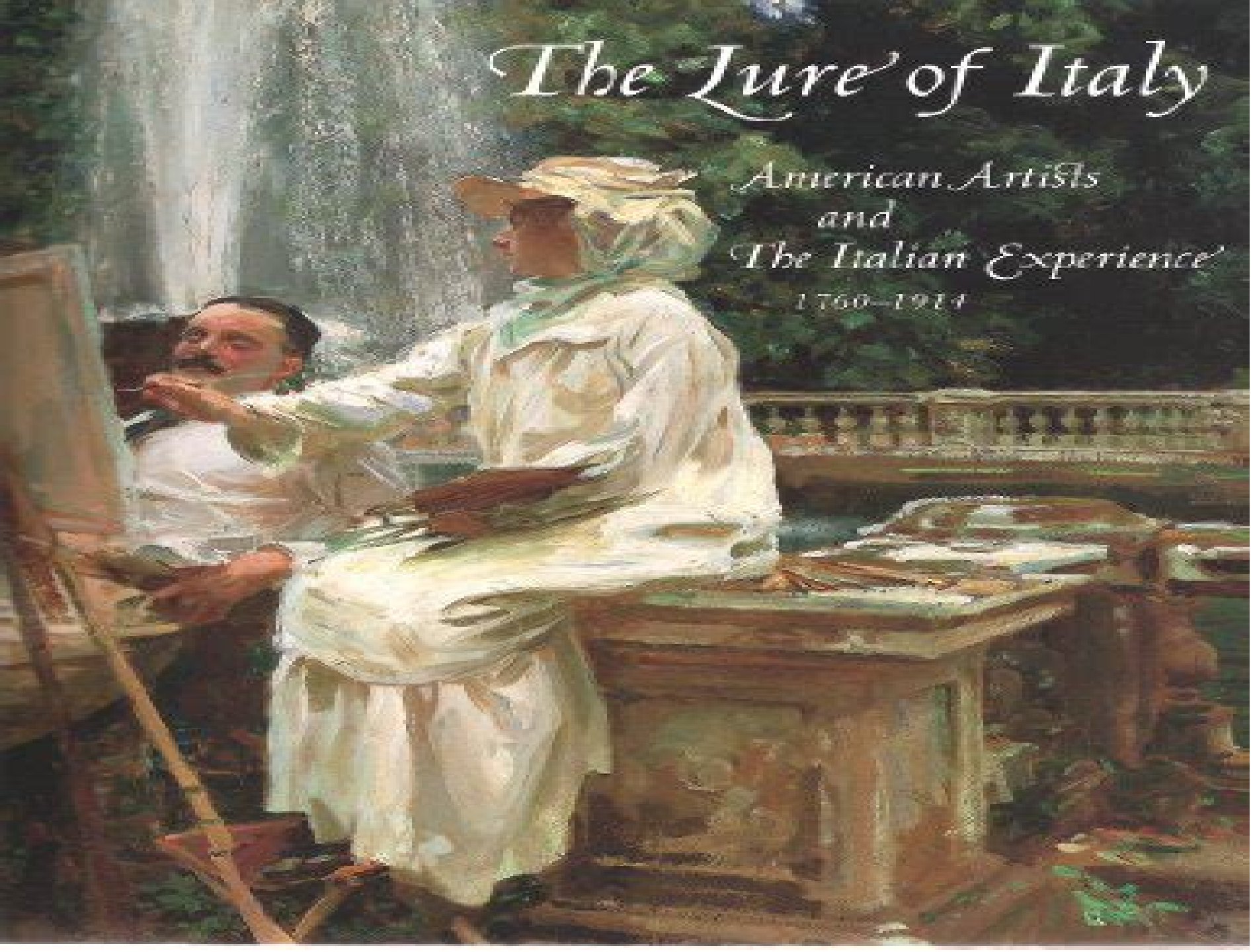


The Lure of Italy

*American Artists
and
The Italian Experience
1760-1914*



Lure Of Italy American Artists And The Italian Experience 1760 1914

Sirpa Salenius



Lure Of Italy American Artists And The Italian Experience 1760 1914:

The Lure of Italy Theodore E. Stebbins,1992 *The Lure of Italy* Theodore E. Stebbins,William H. Gerdts,1992-01-01
American Artists have been inspired by Italy since the 1760s when Benjamin West the first American painter to travel there was drawn to the ancient Roman ruins and magnificent Renaissance architecture statuary and frescoes This intriguing superbly illustrated book is the first to explore the fascination Italy held for the American artist from West s time to the eve of World War I The unique sense of the past found in Italy where tangible evidence exists of a continual civilization from antiquity to the present lured countless American artists to its cities towns and countryside Painters from West and Copley in the eighteenth century to Cole Inness Whistler Sargent and Prendergast in the nineteenth century were inspired to create many of their finest works in Italy as were American sculptors such as Hiram Powers and Harriet Hosmer and writers from Washington Irving to Henry James This in depth study includes 319 illustrations of which 113 are reproduced in full color many of works that have not previously been published Theodore E Stebbins Jr John Moors Cabot Curator of American Paintings at the Museum of Fine Arts Boston and Professor of Art History at Boston University provides a broad overview of the American perception of Italy and the unique role that Italy played in the formation of American art Further insights into this new area in the study and appreciation of American art are offered in four essays by such leading art historians as William H Gerdts City University of New York Erica E Hirshler Museum of Fine Arts Boston Fred S Licht Peggy Guggenheim Museum Venice and Boston University and William L Vance Boston University Individual commentaries on each of the paintings sculpture and watercolors have been written by the curatorial staff of the Museum of Fine Arts Boston The Lure of Italy accompanies a major exhibition of the same name organized by Theodore E Stebbins Jr and Erica E Hirshler that opens at the Museum of Fine Arts Boston and travels to the Cleveland Museum of Art and the Museum of Fine Arts Houston

The Lure of Italy Julian Brooks,2017-05-09 For centuries Italy has fascinated travelers and artists From the crumbling ruins of ancient Rome to the crystal clear light of Venice artists have found inspiration not only in the cities but also in the countryside and in the deep history and culture From as early as the 1500s artists visiting from France England the Netherlands and Germany drew sketches to preserve vivid memories often creating work of extraordinary atmosphere and beauty in the process A growing number of tourists in the subsequent centuries fueled a further demand for souvenir views spurring local artists to craft their own masterpieces This lovely book is a narrated assemblage of some of these beautiful views which transport the reader effortlessly to Italy rekindling memories setting intentions or provoking curiosity The text provides new insights into the topographical renditions of Italian scenes over the centuries while compelling illustrations of works from the Getty collection by artists such as Richard Parkes Bonington J M W Turner Claude Lorrain Giovanni Battista Lusieri Canaletto and many more capture the essence and spirit of Italy [The Rise of Americanism in Italy, 1888-1919](#)
Luca Cottini,2025-04-01 The late nineteenth and early twentieth centuries marked a pivotal time for the United States as the

nation emerged as a political and industrial powerhouse and fashioned its new value system Amid waves of emigration and evolving cultural exchanges Italy's relationship with America became a complex tapestry of admiration critique and adaptation This study of Italy's Americanism explores social debates within Italy regarding emigration the development of a Columbian narrative European reactions to the Spanish American War the impact of American products on Italian society and former US president Woodrow Wilson's military intervention and political propaganda during the First World War It highlights discussions among Italians about the implications of emigration contrasting prevailing negative views with a counter narrative from Italian journalists scholars and missionaries who visited the United States The negotiation of US imports and their incorporation into the Italian national context document the formation of a distinct American subculture and the early phases of the nation's Americanization The Rise of Americanism in Italy provides a unique perspective to assess the early stages of America's soft expansion as the flow of departing and returning emigrants made Italy a favourable terrain for commercial penetration in Europe transforming an export ideology into a complex network of transatlantic relations

Italy in the American Imagination Ian J. Bickerton, 2023-10-04 It is almost impossible to imagine the United States without making reference to Italy There is scarcely any aspect of American culture untouched by Italy its history art architecture fashion film music the mafia or even more viscerally its food Italy occupies a space of near mythical proportion in the American imagination When many Americans think of or dream about and imagine the good life how and where they would like to live they think most often of Italy the beauty the life style the romance the excitement and sense of adventure that Italy offers By looking at the fluid and multi dimensional imaginative interactions Americans have with Italian culture and society this comprehensive and robust volume offers a new and novel way of exploring the influence of Italy upon the United States University of New South Wales historian Ian James Bickerton argues that if we wish to understand the United States and how Americans define themselves and their nation it is vital to examine how they imagine themselves and he demonstrates that throughout U S history one of the most powerful stimulants shaping the imaginary world of Americans has been Italy

The Italian American Heritage Pellegrino A D'Acierno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the

book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

AMERICAN AUTHORS REINVENTING ITALY Sirpa Salenius, 2009-07-15 American Authors Reinventing Italy The Writings of Exceptional Nineteenth Century Women is a collection of scholarly papers that examine Italy in the writings of such American women as Margaret Fuller Harriet Beecher Stowe Constance Fenimore Woolson and Edith Wharton The introduction provides a general picture of the British and American female authors in Italy in particular Florence and discusses the works of such writers as Elizabeth Barrett Browning Ouida Violet Paget Kate Field and Francesca Alexander In the essay that forms Chapter One Debra Bernardi Carroll College Montana examines sexuality in Margaret Fuller s Italian writings in Chapter Two Philip J Kowalski Wake Forest University North Carolina analyzes Harriet Beecher Stowe s Italian views in her travel texts and her novel set in Italy Sirpa Salenius University of New Haven in Florence Italy in Chapter Three looks at the way Constance Fenimore Woolson uses Italian tropes in her discussion of contemporary issues and in Chapter Four Virginia Ricard University of Bordeaux France discusses themes settings and characters in Edith Wharton s fiction and non fiction writing that deals with Italy

NEH Exhibitions Today National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations, 1993

American Artists in Postwar Rome Peter Benson Miller, 2025-01-09 Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome s gay subculture and the role of female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its

multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entrance into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context

Sargent, Whistler, and Venetian Glass Crawford Alexander Mann (III), 2021-12-14 Murano Glass and its Collectors in Aesthetic America Melody Barnett Deusner Venetian Mosaics and Glass in the United States 1860 1917 Sheldon Barr Where Have Titian's Beauties Gone Sargent and Whistler on the Streets of Venice Stephanie Mayer Heydt Interweaving Worlds Antique and Revival Lace in Italy and in the United States 1872 1927 Diana Jocelyn Greenwold Sparks of Genius American Art and the Appeal of Modern Venetian Glass Crawford Alexander Mann III Biographies Brittany Emens Strupp Crawford Alexander Mann III

Set in Stone Sirpa Salenius, 2011-11-30 Set in Stone 19th century American Authors in Florence is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings The writers included in the volume are Mark Twain James Fenimore Cooper Nathaniel Hawthorne Henry James Henry Wadsworth Longfellow and James Russell Lowell These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed dolce far niente atmosphere of the city ideal for creative work The city and its long history inspired the authors stirring their imaginations The volume gathers written testimonies of the impressions Florence awoke in these acclaimed visitors Quotations have been taken from their writings be they diaries letters autobiographies novels or poems in testimony to the importance of the Florentine sojourn to their lives and careers Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them

Italian Courts and European Culture Marcello Fantoni, 2025-10-01 Between the fifteenth and the eighteenth century princely courts dominated the Italian political scene These courts were effervescent centers of cultural production As such they became a model for European monarchies who imported Italian courtly *forma del vivere* style of life to legitimize their power and to define social status This phenomenon included architecture and painting theater and music manners and aesthetics and all the objects behaviors and beliefs that contributed to homogenize European culture in the age of the Old Regime It involved a hemorrhage of art and a continuous circulation of people texts and symbols The foundational material for this process was classicism and its purpose was political This delineates a new geography and chronology of a truly European cultural history It also provides the key traits for the European cultural identity This book offers a comprehensive reconstruction of the Italian geo political map focused on courts thirteenth seventeenth centuries and analyses the homogeneity of political forms and of the Italian Christian Classicist culture

The Representation of the Struggling Artist in America, 1800-1865 Erika Schneider, 2015-04-23 The Representation of the Struggling Artist in America 1800 1865 analyzes how American painters sculptors and writers active between 1800 and 1865 depicted their response to a

democratic society that failed to adequately support them financially and intellectually Without the traditional European forms of patronage from the church or the crown American artists faced unsympathetic countrymen who were unaccustomed to playing the role of patron and less than generous in rewarding creativity It was in this unrewarding landscape that American artists in the first half of the nineteenth century employed the struggling or starving artist image to satirize the country's lack of patronage and immortalize their own struggles Through an examination of artists' journals, letters, and biographies as well as the development of art academies and exhibition venues, this study traces the evolution of a young nation that went from considering artists as mere craftsmen to recognizing them as important members of a civilized society

The Legacy of Empire Sharon Worley, 2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis, empire The Anglo-Italian style developed as a reaction to these empires, the widespread devastation caused by power, and the monuments it created Lord Byron, Percy Bysshe Shelley, Margaret Fuller, Elizabeth Barrett Browning, Harriet Hosmer, William Wetmore Story, Nathaniel Hawthorne, Henry James, and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post-Napoleonic era and Second Empire periods Many of them were ex-patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence, feminism, the abolition of slavery, and republicanism They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home in America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire, neoclassicism, while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy *Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures* L. Calè, P. Di Bello, 2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph, the illustrated magazine, and the collection, the contributors to this volume offer new ways of thinking about nineteenth-century practices of reading, viewing, and collecting, revealing new readings of Wordsworth, Shelley, James, and Wilde among others **Contesting the Renaissance** William Caferro, 2010-08-24 In this book William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender, identity, economics, the emergence of the modern state, and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies *George Inness and the Science of Landscape* Rachael Z. DeLue, 2008-09-15 George Inness, 1825-94, long considered one of America's greatest landscape painters, has yet to receive

his full due from scholars and critics A complicated artist and thinker Inness painted stunningly beautiful evocative views of the American countryside Less interested in representing the details of a particular place than in rendering the subjective mystery of nature Inness believed that capturing the spirit or essence of a natural scene could point to a reality beyond the physical or as Inness put it the reality of the unseen Throughout his career Inness struggled to make visible what was invisible to the human eye by combining a deep interest in nineteenth century scientific inquiry including optics psychology physiology and mathematics with an idiosyncratic brand of mysticism Rachael Ziady DeLue's *George Inness and the Science of Landscape* the first in depth examination of Inness's career to appear in several decades demonstrates how the artistic spiritual and scientific aspects of Inness's art found expression in his masterful landscapes In fact Inness's practice was not merely shaped by his preoccupation with the nature and limits of human perception he conceived of his labor as a science in its own right This lavishly illustrated work reveals Inness as profoundly invested in the science and philosophy of his time and illuminates the complex manner in which the fields of art and science intersected in nineteenth century America Long awaited this reevaluation of one of the major figures of nineteenth century American art will prove to be a seminal text in the fields of art history and American studies Moses Jacob Ezekiel Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton's Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses Jacob Ezekiel resurrects this complicated artist's life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel's sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel's statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel's oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil War studies American studies and public monuments *Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics* Kumiko Mukai, 2008 Among Hawthorne's primary themes the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy Hawthorne's own contemporaries derided him for his mediocre aesthetics and that view has been taken as received wisdom up to the present day This study

reexamines Hawthorne's aesthetics and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics. He developed his own eclectic and transatlantic view of art, a view which incorporated decorative arts like embroidery while maintaining a modest estimation of his own talents. This book examines the full range of visual artists whom Hawthorne portrays. It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism. The ambiguous destinies of his artist characters include misunderstandings and disputes while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself.

Artists in Ohio, 1787-1900 Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000. A three volume guide to the early art and artists of Ohio. It includes coverage of fine art, photography, ornamental penmanship, tombstone carving, china painting, illustrating, cartooning, and the execution of panoramas and theatrical scenery.

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