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Lost In The American City Dickens James And Kafka

Erik Redling, Oliver Scheiding



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Lost in the American City J. Tambling, 2001-08-24 In *Lost in the American City* Jeremy Tambling looks at European reactions to America and American cities in the nineteenth century Dickens visited America in 1842 and his *American Notes* and Martin Chuzzlewit set the agenda for future discussions of America *Lost in the American City* looks at the Dickens legacy through Henry James in *The American Scene* through H G Wells in *The Future in America* and through Kafka whose novel *America or The Man Who Was Never Heard of Again* tried to re write Dickens *Lost in the American City* explores the changes in American nineteenth century urban culture which made America so different and so impossible to map for the European and which made American modernity so unreadable and challenging

The Dickens Industry Laurence W. Mazzeno, 2008 The story of the surprisingly fluctuating critical reputation of one of the great writers of the English language Undoubtedly the best selling author of his day and well loved by readers in succeeding generations Charles Dickens was not always a favorite among critics Celebrated for his novels advocating social reform for half a century after his death he was ridiculed by those academics who condescended to write about him Only the faithful band of devotees who called themselves Dickensians kept alive an interest in his work Then during the Second World War he was resurrected by critics and was soon being hailed as the foremost writer of his age a literary genius alongside Shakespeare and Milton More recently Dickens has again been taken to task by a new breed of literary theorists who fault his chauvinism and imperialist attitudes Whether he has been adored or despised however one thing is certain no other Victorian novelist has generated more critical commentary This book traces Dickens's reputation from the earliest reviews through the work of early 21st century commentators showing how judgments of Dickens changed with new standards for evaluating fiction Mazzeno balances attention to prominent critics from the late 19th century through the first three quarters of the 20th with an emphasis on the past three decades during which literary theory has opened up new ways of reading Dickens What becomes clear is that in attempting to provide fresh insight into Dickens's writings critics often reveal as much about the predilections of their own age as they do about the novelist Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

Amerika: The Missing Person Franz Kafka, 2011-08-16 From the author of *The Metamorphosis* and *The Trial* and one of the greatest writers of the twentieth century his first and funniest novel *Amerika* tells the story of the young Karl Rossmann who after an incident involving a housemaid is banished by his parents to America Expected to redeem himself in this magical land of opportunity young Karl is swept up instead in a whirlwind of dizzying reversals strange escapades and picaresque adventures Kafka began writing what he had entitled *Der Verschollene* *The Missing Person* in 1912 and wrote the last completed chapter in 1914 But it wasn't until 1927 three years after his death that Max Brod Kafka's friend and literary executor edited the unfinished manuscript and published it as *Amerika*

Going Astray Jeremy Tambling, 2018-10-08 Among the numerous books on Dickens's London *Going Astray* is unique in combining detailed topography and biography with close textual

analysis and theoretically informed critiques of most of the novelist's major works In Jeremy Tambling's intriguing and illuminating synthesis the London A Z meets Nietzsche Benjamin and Derrida Rick Allen author of *The Moving Pageant A Literary Sourcebook on London Street Life 1700-1914* Dickens wrote so insistently about London its streets its people its unknown areas that certain parts of the city are forever haunted by him *Going Astray* Dickens and London looks at the novelist's delight in losing the self in the labyrinthine city and maps that interest onto the compulsion to go astray in writing Drawing on all Dickens published writings including the journalism but concentrating on the novels Jeremy Tambling considers the author's kaleidoscopic characterisations of London as prison and as legal centre as the heart of empire and of traumatic memory as the place of the uncanny as an old curiosity shop His study examines the relations between narrative and the city and explores how the metropolis encapsulates the problems of modernity for Dickens as well as suggesting the limits of representation Combining contemporary literary and cultural theory with historical maps photographs and contextual detail Jeremy Tambling's book is an indispensable guide to Dickens nineteenth century literature and the city itself

[Nineteenth-Century British Travelers in the New World](#) Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

[Literary Geography](#) Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography* An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical

context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work Franz Kafka Neil Heins, Portia Williams Weiskel, Neil Helms, 2009 Provides a biography of Franz Kafka along with critical views of his work **Writing the City** Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism *Handbook of the American Short Story* Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture *Aesthetics of Space in Nineteenth-Century British Literature, 1843-1907* Whiteley Giles Whiteley, 2020-03-02 Uncovers the link between Ruskin and the tradition of the aesthetics of space Discusses a hitherto under researched tradition of city writing linking Ruskin to modernism Reads comparatively five important mid to late nineteenth century writers Marries close textual analysis with historically and geographically informed context Fills a gap in the critical literature on city writing between realism and early modernism Charting an aesthetic post realist tradition of writing this book considers the significant role played by John Ruskin's art criticism in later writing which dealt with the new kinds of spaces encountered in the nineteenth century With chapters devoted to the ways in which aesthetic and decadent writers such as Walter Pater and Oscar Wilde built upon and challenged Ruskin's ideas the book links the late Dickens to the early modernism of Henry James The *Aesthetics of Space in Nineteenth Century British Literature* gives a vibrant vision of what an aesthetically sensitive treatment of these spaces looked like during the period

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