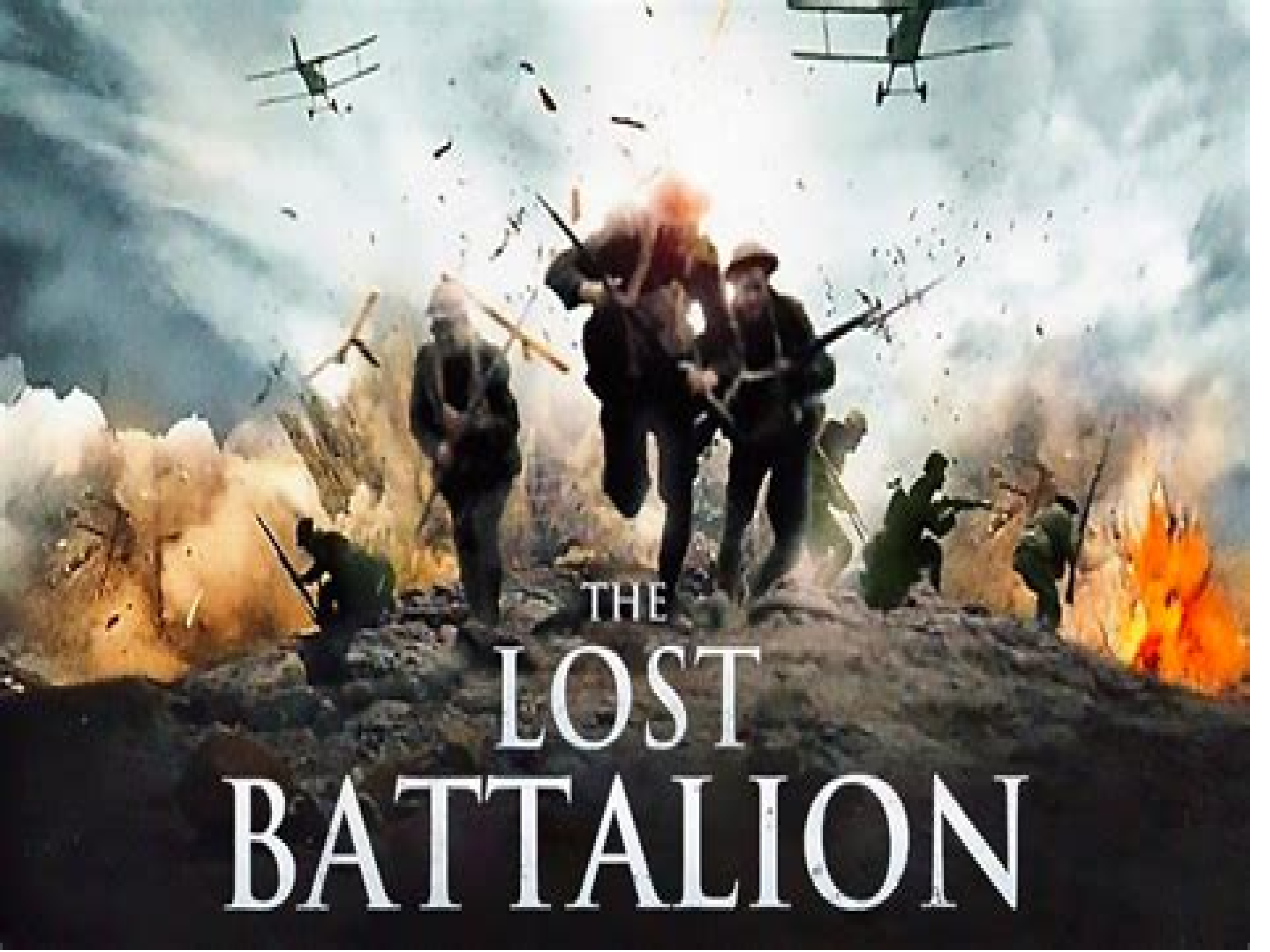


A dramatic war scene depicting a battle. In the foreground, several soldiers in dark uniforms are running through a field of smoke and fire. One soldier in the center is carrying a wounded comrade on his back. To the right, a large fire burns brightly. In the background, two biplanes are visible in the sky, and more soldiers are seen in various positions of combat. The overall atmosphere is one of intense action and chaos.

THE LOST BATTALION

Lost Battalion The

Thomas Marvin Johnson, Fletcher Pratt

Lost Battalion The:

Blood in the Argonne Alan D. Gaff, 2005 In this unique history of the Lost Battalion of World War I Alan D Gaff tells for the first time the story of the 77th Division from the perspective of the soldiers in the ranks On October 2 1918 Maj Charles W Whittlesey led the 77th Division in a successful attack on German defenses in the Argonne Forest of northeastern France His unit comprised of men of a wide mix of ethnic backgrounds from New York City and the western states was not a battalion nor was it ever lost but once a newspaper editor applied the term lost battalion to the episode it stuck Gaff draws from new unimpeachable sources such as sworn testimony by soldiers who survived the ordeal to correct the myths and legends and to reveal what really happened in the Argonne Forest during early October 1918 *Five Days in October*

Robert H. Ferrell, 2005 During American participation in World War I many events caught the public's attention but none so much as the plight of the Lost Battalion Comprising some five hundred men of the Seventy seventh Division the so called battalion was entrapped on the side of a ravine in the Argonne Forest by German forces from October 2 to 7 1918 The men's courage under siege in the midst of rifle machine gun mortar and artillery fire coming both day and night with nothing to eat after the morning of the first day save grass and roots and with water dangerous to obtain has gone down in American history as comparable in heroism to the defense of the Alamo and the stand at the Little Big Horn of the troops of General George A Custer Now in *Five Days in October* historian Robert H Ferrell presents new material previously unavailable about what really happened during those days in the forest Despite the description of them as a lost battalion the men were neither lost nor a battalion The name was coined by a New York newspaper editor who upon learning that a sizable body of troops had been surrounded thought up the notion of a Lost Battalion it possessed a ring sure to catch the attention of readers The trapped men actually belonged to companies from two battalions of the Seventy seventh and their exact placement was well known reported by runners at the outset of the action and by six carrier pigeons released by their commander Major Charles W Whittlesey during the five days his men were there The causes of the entrapment were several including command failures and tactical errors The men had been sent ahead of the main division line without attention to flanks and because of that failure they were surrounded Thus began a siege that took the lives of many men leading to the collapse of the colonel of the 308th Infantry Regiment and many believe to the suicide of Major Whittlesey three years later This book grew out of Ferrell's discovery of new material in the U S Army Military History Institute at the Army War College from the papers of General Hugh A Drum and in the National Archives in College Park Maryland The Drum papers contain the court martial record of the lieutenant of a machine gun unit attached to the battalions who advised Major Whittlesey to surrender while the Seventy seventh Division files contain full accounts of the taut relations between the Lost Battalion's brigade commander and the Seventy seventh's division commander By including this material Ferrell gives a new accounting of this intriguing affair *Five Days in October* will be welcomed by all those interested in a fuller understanding of the story of the Lost Battalion

Rhymes of a Lost Battalion Doughboy Lee Charles McCollum,1921 **Messengers of the Lost Battalion** Gregory Orfalea,2010-05-11 The author of *Before the Flames* and the son of a member of the ill fated infantry battalion discusses America's 551st Battalion and their heroic little known role during World War II's Battle of the Bulge **Rhymes of a lost Battalion Doughboy** Buck Private Mccollum ,1921 *The Lost Battalion* Thomas Marvin Johnson,Fletcher Pratt,2000-01-01 Originally published 1st edition Indianapolis Bobbs Merrill Co c1938 Finding the Lost Battalion: Beyond the Rumors, Myths and Legends of America's Famous WW1 Epic Robert Laplander,2006 In *Finding the Lost Battalion* author Robert J Laplander meticulously chronicles what would become one of the most famous events of American participation in World War One discovering the truths behind the legend Drawing on hundreds of sources many never before seen and spanning eight years of research including four trips to the sight of the action in France Mr Laplander leads the reader through the events in the Charlevaux Ravine during early October 1918 and the circumstances leading up to it virtually hour by hour In this way the book does not merely tell the story itself but explains why it all came about in the first place The end result is the single most factual accounting of the Lost Battalion and their leader Charles W Whittlesey to date told in an entertaining fast moving style Never dry or boring as some military tomes can be this one is sure to quickly become a favorite on your shelf and the benchmark against which all further work on the Lost Battalion will be measured *The Lost Battalion and the Meuse-Argonne, 1918* Micheal Clodfelter,2007-01-01 This volume with exhaustive on site research details America's last major offensive of World War I the Battle of the Meuse Argonne which took place from September 26 through November 11 1918 It examines the movements and countermovements that comprised the still unequalled conflict of the Argonne Forest The main focus of the work is the five day isolation and besiegement of the so called Lost Battalion From October 2 to 5 Major Charles Whittlesey and 554 men were cut off from all other U S units and attacked by German forces in an area known as The Pocket Written with a view toward bringing this legendary tale to a more personal level the work creates a vivid picture of the men who lived fought and died in the final all consuming battle of World War I **History and Rhymes of the Lost Battalion** Lee Charles McCollum,1922 *Our Days Were Years* Horace G. Teel,1978

Unveiling the Magic of Words: A Report on "**Lost Battalion The**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Lost Battalion The**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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