

LORD of ATTENTION



Gerald Stanley Lee
& the Crowd Metaphor
in Industrializing America

GREGORY W. BUSH

Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing

Eugene McCarraher



Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing:

Lord of Attention Gregory Wallace Bush, 1991 Although advertising was becoming increasingly visible in nineteenth century America it was not until the 1920s that it became a central feature of an expanding consumer culture Vast social and technological changes a world war and several presidents adept at manipulating public opinion all helped endow advertising with new spiritual and patriotic properties Lord of Attention examines this cultural transformation through the career of Gerald Stanley Lee a writer with an obsessive interest in crowd psychology Lee was an exuberant advocate of advertising and a self proclaimed prophet of the machine age His story is symptomatic of an important strain of social thought behind the rise of mass marketing and public relations in the early twentieth century A Congregational minister Lee had become fascinated with the idea of channeling the behavior of crowds In due course he left the pulpit and began preaching instead to a national audience about the crowd principle and what he called inspired millionaires and attention engineers His book *Crowds A Moving Picture* became a best seller and his ideas were reflected in the thought of a number of business evangelists and entrepreneurs including Andrew Carnegie Joseph Fels Edward Filene Ivy Lee and John D Rockefeller In Gregory W Bush s view Lee is a transitional figure an extreme example of America s shift from an individualistic moralistic society of small entrepreneurs to an interdependent impersonal corporate state Bush explores the use of the crowd as a cultural metaphor one that sometimes connoted a fear of labor mobs and foreign born hordes in American cities and at other times represented a more benign audience or market Through Lee s life Bush demonstrates the growing power of mass persuasion in the early twentieth century and explores the cultural roots of our present day consumer society **The Aesthetics and Politics of the Crowd in American Literature** Mary Esteve, 2003-02-27 Mary Esteve provides a study of crowd representations in American literature from the antebellum era to the early twentieth century As a central icon of political and cultural democracy the crowd occupies a prominent place in the American literary and cultural landscape Esteve examines a range of writing by Poe Hawthorne Lydia Maria Child Du Bois James and Stephen Crane among others These writers she argues distinguish between the aesthetics of immersion in a crowd and the mode of collectivity demanded of political liberal subjects In their representations of everyday crowds ranging from streams of urban pedestrians to swarms of train travellers from upper class parties to lower class revivalist meetings such authors seize on the political problems facing a mass liberal democracy problems such as the stipulations of citizenship nation formation mass immigration and the emergence of mass media Esteve examines both the aesthetic and political meanings of such urban crowd scenes **The Leader and the Crowd** Daria Frezza, 2010-01-25 Daria Frezza covers six tumultuous decades of transatlantic history to examine how European theories of mass politics and crowd psychology influenced American social scientists perception of crowds mobs democratic people and its leadership In the last decades of the nineteenth century the development of an urban industrial mass society and the disordered influx of millions of immigrants required a redefinition of these important

categories in American public discourse Frezza shows how in the Atlantic crossing of ideas American social scientists reelaborated the European theories of crowd psychology and the racial theories then in fashion Theorists made a sharp distinction between the irrationality of the crowd including lynchings and the rationality of the democratic public However this paradigm of a rational Anglo Saxon male public in opposition to irrational mobs traditionally considered to be composed of women children savages was challenged by the reality of southern lynch mobs made up of white Anglo Saxons people who used mob violence as an instrument of subjugation over an allegedly inferior race After World War I when the topic of eugenics and immigration restrictions ignited the debate of exclusion inclusion regarding U S citizenship Franz Boas s work provided a significant counterbalance to the biased language of race Furthermore the very concept of democracy was questioned from many points of view During the Depression years social scientists such as John Dewey critically analyzed the democratic system in comparison to European dictatorships The debate then acquired an international dimension In the ideological rearmament of America on the eve of World War II social scientists criticized Nazi racism but at the same time stressed how racism was also deeply rooted in America This is a fresh and provocative look at the parallels between the emergence of America as a world power and the maturing of the new discipline of social science The Atomic Bomb and American Society Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions First how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape U S foreign policy the communities of workers who produced it and society as a whole And second how has American society s perception that the the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry In answering these questions The Atomic Bomb and American Society sheds light on the collaboration of science and the military in creating the bomb the role of women working at Los Alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of World War II As it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone even if only a few are empowered to manage it Rosemary B Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College She is currently a lecturer in history at the University of Tennessee Knoxville G Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee Knoxville which hosted the conference that formed the basis of this volume He is the author of *Remembering War the American Way* and *World War II in the American Soldiers*

Lives Series as well as the coeditor with John Whiteclay Chambers II of *Major Problems in American Military History* **The Enchantments of Mammon** Eugene McCarraher, 2019-11-12 Eugene McCarraher challenges the conventional view of capitalism as a force for disenchantment From Puritan and evangelical valorizations of profit to the heavenly Fordist city the mystically animated corporation and the deification of the market capitalism has hijacked our intrinsic longing for divinity laying hold to our souls **Jews and the American Soul** Andrew R. Heinze, 2004 What do Joyce Brothers and Sigmund Freud Rabbi Harold Kushner and philosopher Martin Buber have in common They belong to a group of pivotal and highly influential Jewish thinkers who altered the face of modern America in ways few people recognize So argues Andrew Heinze who reveals in rich and unprecedented detail the extent to which Jewish values often in tense interaction with an established Christian consensus shaped the country's psychological and spiritual vocabulary *Jews and the American Soul* is the first book to recognize the central role Jews and Jewish values have played in shaping American ideas of the inner life It overturns the widely shared assumption that modern ideas of human nature derived simply from the nation's Protestant heritage Heinze marshals a rich array of evidence to show how individuals ranging from Erich Fromm to Ann Landers changed the way Americans think about mind and soul The book shows us the many ways that Jewish thinkers influenced everything from the human potential movement and pop psychology to secular spirituality It also provides fascinating new interpretations of Sigmund Freud Alfred Adler and Western views of the psyche the clash among Protestant Catholic and Jewish moral sensibilities in America the origins and evolution of America's psychological and therapeutic culture the role of Jewish women as American public moralists and more A must read for anyone interested in the contribution of Jews and Jewish culture to modern America **The Politics of Crowds** Christian Borch, 2012-04-12 This book analyses sociological discussions on crowds and masses since the late nineteenth century covering France Germany and the USA **Design for the Crowd** Joanna Merwood-Salisbury, 2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban

square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund *The Cambridge Companion to Victorian Culture* Francis O'Gorman,2010-01-21 The Victorian era produced artistic achievements technological inventions and social developments that continue to shape how we live today This Companion offers authoritative coverage of that period s culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field Covering topics from music to politics art to technology war to domestic arts journalism to science the essays address multiple aspects of the Victorian world The book explores what Victorian has come to mean and how an idea of the Victorian might now be useful to historians of culture It explores too the many different meanings of culture itself in the nineteenth century and in contemporary scholarship An invaluable resource for students of literature history and interdisciplinary studies this Companion analyses the nature of nineteenth century British cultural life and offers searching perspectives on their culture as seen from ours **Progressive Intellectuals and the Dilemmas of Democratic Commitment** Leon Fink,1997 The long standing dilemma for the progressive intellectual how to bridge the world of educated opinion and that of the working masses is the focus of Leon Fink s penetrating book the first social history of the progressive thinker caught in the middle of American political culture **Science and Technology in the Age of Hawthorne, Melville, Twain, and James S. Halliday**,2007-06-11 This book reveals the full extent of electricity s significance in Nineteenth and early Twentieth Century literature and culture It provides in depth coverage of a wide range of canonical American authors from the American Renaissance onwards As well as many fascinating hitherto under studied writers **Medicine, Health and the Public Sphere in Britain, 1600-2000** Steve Sturdy,2013-08-21 Medicine is concerned with the most intimate aspects of private life Yet it is also a focus for diverse forms of public organization and action In this volume an international team of scholars use the techniques of medical history to analyse the changing boundaries and constitution of the public sphere from early modernity to the present day In a series of detailed historical case studies contributors examine the role of various public institutions both formal and informal voluntary and statutory in organizing and coordinating collective action on medical matters In so doing they challenge the determinism and fatalism of Habermas s overarching and functionalist account of the rise and fall of the public sphere Of essential interest to historians and sociologists of medicine this book will also be of value to historians of modern Britain historical sociologists and those engaged in studying the work of J rgen Habermas **Fables Of Abundance** Jackson Lears,1995-11-03 Fables of Abundance ranges from the traveling peddlers of early modern Europe to the twentieth century American corporation exploring the ways that advertising collaborated with other cultural institutions to produce the dominant aspirations and anxieties in the modern United States **Regulating Railroad Innovation** Steven W. Usselman,2002-03-11 Efforts to create and mould new technologies have been a central recurrent feature of the American

experience since at least the time of the Revolution In *Regulating Railroad Innovation* historian Steven Usselman brings this neglected aspect of American history to light For nearly a century railroad technology persistently posed novel challenges for Americans prompting them to re examine their most cherished institutions and beliefs Business managers inventors consumers and politicians all strained to contain the forces of innovation and to channel technical change toward the ends they desired Moving through time from the first experimental lines through the polished but troubled railroad machines of the early twentieth century Usselman examines diverse forums ranging from legislatures and evolving corporate bureaucracies to laboratories engineering societies and world s fairs In the process his book situates technology within the dynamic history of an emergent industrial nation and elucidates its enduring place in American society *Dancing to a Black Man's Tune* Susan Curtis,1994 As one of the creators of ragtime Joplin moved between black and white society and his experience offers a window into the complex forces of class race and culture that shaped modern America **The**

Cambridge Companion to Popular Fiction David Glover,Scott McCracken,2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field **Becoming Modern in Toronto** Keith

Walden,1997-01-01 In *Becoming Modern in Toronto* Keith Walden shows how the Toronto Industrial Exhibition from its founding in 1879 to 1903 when it was renamed the Canadian National Exhibition influenced the shaping and ordering of the emerging urban culture *Marching on Washington* Lucy Grace Barber,2002 These depictions show how ambitious skillful and daring organizers challenged the government and claimed the capital as a political space where citizens could voice their concerns to their elected leaders An epilogue explores marches in Washington since 1971 **The Social Impact of**

Advertising Tony Kelso,2018-09-14 Composed with a touch of the panache of a former advertising copywriter Kelso challenges readers to reflect on the social impact of advertising from multiple angles The book uniquely combines personal anecdotes with a penetrating look at some of the most critical perspectives toward the field advanced by media scholars A play on David Ogilvy s legendary *Confessions of an Advertising Man* the text disrupts the creative guru s account with a highly accessible critique of advertising suitable for classes in disciplines as various as cultural studies marketing media studies political science and sociology The book reflects the latest industry trends especially the migration from legacy to

social media vehicles like Instagram and Snapchat Topics covered include a brief history of modern advertising in the United States advertising s influence on the so called non advertising content of the media the ideological themes advertising inadvertently delivers how advertising can privilege or marginalize various social constructions of identity the controversial practice of targeting children and how corporations often use advertising to superficially present a positive face while masking their profoundly darker sides Incorporating a media literacy approach Kelso also offers an insider s overview of the typical procedures advertising agencies take in strategizing conceptualizing and delivering campaigns Castles in the Sand MARK S. FOSTER,2023-05-09 This is the definitive biography of a famous developer and fascinating entrepreneur Born in Indiana Carl Fisher helped build the Indianapolis Motor Speedway and headed promotion for the Indy 500 But these feats were only prologue to his grandest adventure as primary developer and promoter of Miami Beach

Enjoying the Track of Phrase: An Mental Symphony within **Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing**

In some sort of used by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony produced by the prepared word usually disappear in to the back ground, eclipsed by the relentless sound and distractions that permeate our lives. But, situated within the pages of **Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing** a wonderful fictional prize full of natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this fascinating masterpiece conducts viewers on an emotional journey, well unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant assessment, we shall discover the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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