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Marcia L. Welles



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A Guide to Spanish Literature in Translation Lawrence J. Olszewski, 2025-07-16 There's more to Spanish literature than Don Quixote. In addition to Miguel de Cervantes Saavedra's immortal classic, Spain produced the earliest evidence of works in a Romance dialect, debuted the picaresque genre, and introduced the Don Juan figure to the world. This guide analyzes the merits and shortcomings of nearly 300 English translations of 100 major works of Spanish literature in poetry, prose, and theater. Each entry summarizes the importance of the author and the work, discusses elements of the translations, such as the source text, format, supplementary material, and translators' methodology, and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material.

Communication, Knowledge, and Memory in Early Modern Spain Fernando J. Bouza Alvarez, 2004-06-14 An ambitious exposition of the topic of memory and the transmission of knowledge in early modern Spain. *Female Amerindians in Early Modern Spanish Theater* Gladys Robalino, 2014-08-20

Female Amerindians in Early Modern Spanish Theater is a collection of essays that focuses on the female Amerindian characters in comedias based on the discovery, exploration, and conquest of America. This book emerges as a response to the limited number of studies that focus on these characters and, more importantly, on the function of these characters as theatrical artifacts within conquest plays. Conquest plays are about a handful; their heroes are the European male conquerors, yet the Amerindian has attracted attention from critics for the value as constructs of cultural discourse. We see this character, the theatrical Indian, as a construct, an instrument in many ways, a spectacular artifact of the baroque *tramoya* which emerges from the conversion point of the Counter-Reformation ideology. It has been our purpose here to advance the study of these characters by adding a gender perspective. Therefore, while sociological and cultural studies are still a fundamental part of the theoretical framework of this project, we use feminism as a critical matrix in our inquiries. Amerindian female characters stand apart from male Amerindians and Spanish women in dramas, which we believe make them worthy of individual attention. The articles in this collection delineate different representations of Amerindian women, and as a whole, this book contributes to a better understanding of the dramatic use of these characters.

Persephone's Girdle Marcia L. Welles, 2000 A bold, gender-inflected reinterpretation of secular Spanish texts of the early modern period that focuses on sexual violence as expressive of cultural and political issues. Marcia Welles applies her extensive knowledge of Spanish Golden Age literature and her insightful grasp of current literary theory to synthesize a wide range of material into a uniquely engaging and refreshing interpretation of well-known texts. While the subject of rape and violence has been studied in other European literatures, Persephone's Girdle is the first to do so in the field of early modern Spanish literature.

Hispanic Essays in Honor of Frank P. Casa A. Robert Lauer, Henry W. Sullivan, 1997 This Festschrift, composed of essays written by prominent Golden Age Hispanists from the United States, Canada, Spain, and Mexico, honors one of the most important Comedia scholars in North America, Frank P. Casa. It contains representative essays on the early drama and prose.

of Renaissance Spain important works on canonical texts by seventeenth century dramatists like Lope de Vega Tirso de Molina Calder n Moreto and others as well as timely articles on new socio cultural theories of the Baroque performance and documentation studies and new thematic approaches to the Siglo de Oro Spain s most important classical literary period Frank P Casa studied with Edward Glaser and received his doctorate in Romance Languages and Literatures at the University of Michigan in 1963 He is the author of *The Dramatic Craftmanship of Moreto* and editor of *En busca de Espa a* and *Agustin Moreto s El valiente justiciero* In collaboration with Berislav Primorac he edited *Moreto s El lindo don Diego* and *Lope de Vega s El mejor alcalde el rey* In conjunction with Michael McGaha Professor Casa also published two important volumes on *Editing the Comedia* He has published extensively in all areas of Siglo de Oro literature contemporary Hispanic theater the Spanish Middle Ages Lusian studies and the Italian Renaissance *Classics of the Western World* Alan Willard Brown,1943 **The Currency of Cultural Patrimony: The Spanish Golden Age** Robert Bayliss,2024-05-15 The Spanish Golden Age a cultural narrative that has developed and over four centuries remains a key element of how Spaniards articulate cultural identities both within Spain and to the outside world The Currency of Cultural Patrimony examines the development of this narrative by artists intellectuals historians academics and institutions By defining the Spanish Golden Age as a diachronic problem it examines several of Spain s most canonical golden age literary narratives including *Don Quixote* *Fuenteovejuna* and *Las mocedades del Cid* as texts whose institutionalization mediation and commercialization over the course of four hundred years inform their meaning both for contemporary Spaniards and for the field of Hispanic Studies around the world Spain s persistent deployment of this cultural patrimony as the canonical epicentre of a national literary tradition has stimulated diverse and often contradictory interpretations the cumulative effect of which informs their reception by each new generation of Spaniards This book s analysis of how this patrimony is interpreted according to both tradition and current circumstances illuminates new angles from which scholars can approach some of Hispanism s most persistent and vexing questions including the growing divide between popular and academic understandings of the Spanish nation s classics **A Companion to Tragedy** Rebecca Bushnell,2009-03-30 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines including classics English drama anthropology and philosophy Broad in its scope and ambition it considers interpretations of tragedy through religion philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades **Teachers' Guide to World Literature for the High School** Robert O'Neal,1966 **The New International Encyclopædia** Frank Moore Colby,Talcott Williams,1917 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1967 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **General**

Catalogue of Printed Books British Museum. Department of Printed Books, 1969

Renaissance Revivals Wendy Griswold, 1986-10 Renaissance Revivals examines patterns in the London revivals of two English Renaissance theatre genres over the past four centuries Griswold's focus on revenge tragedies and city comedies illuminates the ongoing interaction between society and its cultural products No cultural object is ever created anew she argues but is instead constructed from existing cultural genres and conventions the visions and professional needs of the artist and the interests of an audience Thus every new play is in part a renaissance and every revival is in part an entirely new cultural object

Remaking the Comedia Harley Erdman, Susan Paun De García, 2015 Leading Golden Age theatre experts examine the ways that comedias have been adapted and reinvented offering a broad performance history of the genre for scholars and practitioners alike This volume brings together twenty six essays from the world's leading scholars and practitioners of Spanish Golden Age theatre Examining the startlingly wide variety of ways that Spanish comedias have been adapted re-envisioned and reinvented the book makes the case that adaptation is a crucial lens for understanding the performance history of the genre The essays cover a wide range of topics from the early stage history of the comedia through numerous modern and contemporary case studies as well as the transformation of the comedia into other dramatic genres such as films musicals puppetry and opera The essays themselves are brief and accessible to non-specialists This book will appeal not only to Golden Age scholars and students but also to theater practitioners as well as to anyone interested in the theory and practice of adaptation Harley Erdman is Professor of Theater at the University of Massachusetts Amherst Susan Paun de García is Professor of Spanish at Denison University Contributors Sergio Adillo Rufo Karen Berman Robert E Bayliss Laurence Boswell Bruce R Burningham Amaya Curieses Irarte Rick Davis Harley Erdman Susan L Fischer Charles Victor Ganelin Francisco García Vicente Alejandro González Puche Valerie Hegstrom Kathleen Jeffs David Johnston Gina Kaufmann Catherine Larson Donald R Larson Barbara Mujica Susan Paun de García Felipe B Pedraza Jimenez Veronika Ryjik Jonathan Thacker Laura L Vidler Duncan Wheeler Amy Williamsen Jason Yancey

The Nature of Hate and the Hatred of Nature in Hispanic Literatures Beatriz Rivera-Barnes, 2020-12-16 The Nature of Hate and the Hatred of Nature in Hispanic Literatures retraces the nature of hatred and the hatred of nature from the earliest traditions of Western literature including Biblical texts Medieval Spanish literature early Spanish Renaissance texts to nineteenth and twentieth century Iberian and Latin American literatures The nature of hate is neither hate in its weakened form as in disliking or loving less nor hate in its righteous form as in I hate hatred rather hate in its primal form as told and conveyed in so many culturally influential Bible stories that are at the root of hatred as it manifests itself today The hatred of nature is not only contempt for the natural world but also the idea of nature hating in return thus inspiring even more hatred of nature While some chapters such as the one dedicated to La Celestina focus more on the nature of hate and the hatred of love they do address the hatred of nature as when Celestina conjures Pluto who happens to be closer to nature than to Satan Other chapters such as the ones dedicated to the Latin American novels set in

the jungle focus more on the hatred of nature but ultimately turn to the nature of hatred by analyzing hatred and the descent into madness In the final chapters Beatriz Rivera Barnes simultaneously addresses the nature of hatred and the hatred of nature as well as the ecophilia ecophobia debate in twentieth century Latin American literatures and considers if not an assimilation of hate possibly the cannibalizing of hate **Keepers of the City** Marvin Lunenfeld,1987 Through its study of the corregidores this book offers a panoramic view of Castile during the late medieval and Renaissance eras

McGraw-Hill Encyclopedia of World Drama McGraw-Hill, inc,1984 Ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works **The Lincoln Library of Essential Information** ,1928 Who's who in Europe, 1450-1750 Henry Kamen,2000 Henry Kamen has compiled an invaluable guide to Europe in this most exciting of periods the time of the Renaissance and the Reformation the time of da Vinci and Erasmus Elizabeth I and Oliver Cromwell **The Lincoln Library of Essential Information an Up to Date Manual for Daily Reference, for Self Instruction, and for General Culture Named in Appreciative Remembrance of Abraham Lincoln, the Foremost American Exemplar of Self Education** ,1924

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