

Looking West?

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Cultural
Globalization
and Russian
Youth Cultures

Looking West Cultural Globalization And Russian Youth Culture

Francisco Martinez



Looking West Cultural Globalization And Russian Youth Culture:

Looking West?: Cultural Globalization and Russian Youth Cultures , Russian youth culture has been a subject of great interest to researchers since 1991 but most studies to date have failed to consider the global context Looking West engages theories of cultural globalization to chart how post Soviet Russia s opening up to the West has been reflected in the cultural practices of its young people Visitors to Russia s cities often interpret the presence of designer clothes shops Internet caf s and a vibrant club scene as evidence of the Westernization of Russian youth As Looking West shows however the younger generation has adopted a pick and mix strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange what their sense of Russia s place in the new global order is and how they manage to live with the West on a daily basis Looking West represents an important landmark in Russian Western collaborative research Hilary Pilkington and Elena Omelchenko have been at the heart of an eight year collaboration between the University of Birmingham U K and Uliyanovsk State University Russia This book was written by Pilkington and Omelchenko with the team of researchers on the project Moya Flynn Uliana Bliudina and Elena Starkova **Cultural Globalization** J. MacGregor Wise,2010-01-05 Cultural Globalization A User s Guide is a personal and engaging journey through theories of culture and globalization Drawing on extensive examples and interdisciplinary research Wise explores concepts of culture territory and identity in order to give students a new perspective on issues of globalization Includes numerous examples from Asian European and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology cultural studies cultural geography and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization encouraging students think more broadly about the key issues **Eastern European Youth Cultures in a Global Context** Matthias Schwartz,Heike Winkel,2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond Youth Culture

and the Media Bill Osgerby, 2020-09-29 This expansive lively introduction charts the connections between international youth cultures and the development of global media and communication From 1950s drive ins and jukeboxes to contemporary social media the book examines modern youth cultures in their social economic and political contexts Exploring the rise of young people as a distinct media market the book examines the relation of youth to modern consumerism marketing and digital technologies The chapters are packed with analysis of media representations of youth debates about the media s effects on young audiences and young people s use of the media to elaborate identities and negotiate social relationships Drawing on a wealth of international examples the book explores the impact of globalisation and new media technologies on youth cultures around the world Assessing a profusion of worldwide research the book shows how modern youth cultures can only be understood as part of an international web of connections exchanges and experiences With an ideal balance between detailed examples and engaging analysis this book is a must read for anyone interested in youth cultures and the modern media

Youth Cultures in the Age of Global Media Sara Bragg, Mary Jane Kehily, 2014-02-06 This book explores the impact of globalisation and new technologies on youth cultures around the world from the Birmingham School to the youthsapes of South Korea In a timely reappraisal of youth cultures in contemporary times this collection profiles the best of new research in youth studies written by leading scholars in the field

Remains of the Soviet Past in Estonia Francisco Martinez, 2018-07-06 What happens to legacies that do not find any continuation In Estonia a new generation that does not remember the socialist era and is open to global influences has grown up As a result the impact of the Soviet memory in people s conventional values is losing its effective power opening new opportunities for repair and revaluation of the past Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia the railway bazaar in Tallinn where concepts such as market and employment take on distinctly different meanings from their Western use Linnahall a grandiose venue whose Soviet heritage now poses difficult questions of how to present the building s history Tallinn s cityscape where the social spatial and temporal co evolution of the city can be viewed and debated Narva a city that marks the border between the Russian Federation NATO and the European Union and represents a place of continual negotiation of belonging and the new Estonian National Museum in Raadi an area on the outskirts of Tartu that has been turned into a memory field The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too also demonstrating how we can understand generational change in a material sense Praise for Remains of the Soviet Past in Estonia By adopting the tropes of repair and waste this book innovatively manages to link various material registers from architecture intergenerational relations affect and museums with ways of making the past present Through a rigorous yet transdisciplinary method Martinez brings together different scales and contexts that would often be segregated out In this respect the ethnography unfolds a deep and nuanced analysis providing a useful comparative and insightful account of the processes of repair and waste making in all

their material social and ontological dimensions Victor Buchli Professor of Material Culture at UCL This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia Mart nez creatively draws on a number of critical and cultural theorists together with additional research on memory and political studies scholarship and the classics of anthropology Grappling concurrently with time and space the book offers a delightfully thick description of the material effects generated by the accelerated post Soviet transformation in Estonia inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory Maria M lksoo Senior Lecturer Brussels School of International Studies at the University of Kent

Ageism in Youth Studies Gayle Kimball,2017-05-11 Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic Researchers ignore young people s actual voices despite their leadership in recent global uprisings some of which unseated entrenched dictators Neoliberalism must be exposed in its focus on youth sub cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates Ageism in Youth Studies also discusses the debate about Generation We or Me and if Millennials are narcissistic Resources about global youth studies are included along with the results of the author s surveys and interviews with over 4 000 young people from 88 countries *Music and Democracy* Marko Kölbl,Fritz Trümpi,2021-11-05 Music and Democracy explores music as a resource for societal transformation processes This book provides recent insights into how individuals and groups used and still use music to achieve social cultural and political participation and bring about social change The contributors present outstanding perspectives on the topic From the promise and myth of democratization through music technology to the use of music in imposing authoritarian neoliberal or even fascist political ideas in the past and present up to music s impact on political systems governmental representation and socio political realities The volume further features approaches in the fields of gender migration disability and digitalization [Tolerance in World History](#) Peter Stearns,2017-06-26 This volume draws together the many discrete studies of tolerance to create a global and comprehensive synthesis In a concise text author Peter Stearns makes connections across time periods and key regions to help clarify the record and the relationship between current tolerance patterns and those of the past The work is timely in light of the obvious tensions around tolerance in the world today within the West and without A historical backdrop helps to clarify the contours of these tensions and to promote greater understanding of the advantages and challenges of a tolerant approach [Roll Over, Tchaikovsky!](#) Stephen Amico,2014-06-15 Centered on the musical experiences of homosexual men in St Petersburg and Moscow this ground breaking study examines how post Soviet popular music both informs and plays off of a corporeal understanding of Russian male homosexuality Drawing upon ethnography musical analysis and phenomenological theory Stephen Amico offers an

expert technical analysis of Russian rock pop and estrada music dovetailing into an illuminating discussion of homosexual men's physical and bodily perceptions of music. He also outlines how popular music performers use song lyrics, drag, physical movements, images of women, sexualized male bodies and other tools and tropes to implicitly or explicitly express sexual orientation through performance. Finally, Amico uncovers how such performances help homosexual Russian men to create their own social spaces and selves in meaningful relation to others with whom they share a nontraditional orientation.

Popular Music in Contemporary Bulgaria Asya Draganova, 2019-03-07 On the crossroads between the cultural influences of perceived global models and local specificity entangled in webs of post-communist complexity, Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe. An ethnographic exploration, this book accesses insight from music figures from a spectrum of styles. **Islam in Post-Soviet Russia** Hilary Pilkington, Galina

Yemelianova, 2003-08-27 This book, based on extensive original research in the field, analyses the political, social and cultural implications of the rise of Islam in post-Soviet Russia. Examining in particular the situation in Tatarstan and Dagestan, where there are large Muslim populations, the authors chart the long history of Muslim and orthodox Christian co-existence in Russia, discuss recent moves towards greater autonomy and the assertion of ethnic religious identities which underlie such moves, and consider the actual practice of Islam at the local level, showing the differences between official and unofficial Islam, how ceremonies and rituals are actually observed or not, how Islam is transmitted from one generation to the next, the role of Islamic thought, including that of radical sects, and Islamic views of men and women's different roles. Overall, the book demonstrates how far Islam in Russia has been extensively influenced by the Soviet and Russian multi-ethnic context. *The Routledge Handbook of the Cold War* Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide-ranging overview of current scholarship on the Cold War, with essays from many leading scholars. The field of Cold War history has consistently been one of the most vibrant in the field of international studies. Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War, the Cuban Missile Crisis, and superpower détente, and shed new light on the importance of ideology, race, modernization, and transnational movements. The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship, bringing together essays on a diverse range of topics such as geopolitics, military power, and technology and strategy. The chapters also address the importance of non-state actors such as scientists, human rights activists, and the Catholic Church, and examine the importance of development, foreign aid, and overseas assistance. The volume is organised into nine parts: Part I The Early Cold War; Part II Cracks in the Bloc; Part III Decolonization, Imperialism, and its Consequences; Part IV The Cold War in the Third World; Part V The Era of Détente; Part VI Human Rights and Non-State Actors; Part VII Nuclear Weapons, Technology, and Intelligence; Part VIII Psychological Warfare, Propaganda, and Cold War Culture; Part IX The End of the Cold War. This new Handbook will be of great interest to all students of Cold War history, international history, foreign policy, security studies, and IR in general. The Post-Soviet

Russian Media Birgit Beumers, Stephen Hutchings, Natalia Rulyova, 2008-11-26 Presenting original research from a number of well known international specialists this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union

Urban Spaces after Socialism Tsypylma Darieva, Wolfgang Kaschuba, Melanie Krebs, 2011-11-14 Was geschieht in eurasischen Städten seit dem Ende der Sowjetunion Wie werden periphere urbane Räume neu konstruiert angeordnet und reflektiert in Stimmen der Subkulturen und im Alltag der postsozialistischen Stadt Bei politischen Ungewissheiten und begleitet von Phänomenen der Globalisierung entsteht hier ein Labor spezifischer urbaner Kulturen Der Umgang mit urbanen Räumen und Symbolen muss neu verhandelt die Aneignung öffentlicher Plätze von neuen Akteuren erprobt werden Der Band bietet ethnografische Einblicke in Städte wie Eriwan Tiflis Taschkent oder Osh die diesen Umbruch erleben

Drugs and Culture Geoffrey Hunt, 2016-05-13 Current approaches to drugs tend to be determined by medical and criminal visions that emerged over a century ago the concepts of addiction on the one hand and drug control on the other having imposed themselves as the unquestionable central notions surrounding drug issues and discourses Pathologization and criminalization are the dominant perspectives on psychoactive drugs and it is difficult to describe drug consumption in any terms other than those of medicine or to conceive of regulation except in terms of control and eradication *Drugs and Culture* presents other voices and understandings of drug issues highlighting the socio cultural features of drug use and regulation in modern societies It examines the cultural dimensions of drugs and their regulation with special attention to questions of how consumption of specific psychoactive substances becomes associated with particular social groups the social dynamics involved in our coming to think of these phenomena as we do and the factors that determine the political and policy responses to drug use Adopting approaches from anthropology sociology history political science and geopolitics to challenge the prevailing pathologization and criminalization of drug use this book provides international and comparative perspectives on drug research based on the latest research in Europe the USA the Middle East and Hong Kong

Business Strategies for Economies in Transition Petr G. Chadraba, Reiner Springer, 2020-10-27 The book of readings *Business Strategies for Economies in Transition* is a collection of papers describing various business issues as they occurred during the economic transitions in Central and Eastern European countries The book's sections are organized along the typical academic business disciplines Marketing Management Advertising Finance and Banking and Human Resource Management This organization allows professors from various disciplines to focus on articles within the area of their specific interest The Maculan case is a multifaceted exercise The scope is very broad covering topics such as management multi cultural environment changing regulations and corporate growth to name a few The accompanying Teaching Note gives some classroom guidance on how to approach this case However educators may find other issues in this case worth discussing with students While the readings are from CEE countries we feel that much of the material can and should be used when looking at other economies be they in transition or in the process

of economic development There are many countries that are in one of these two stages Many of the problems addressed in this book are relevant to developing economies Any major change in the economic system be that transition or development impacts people As such the response of the population will directly influence the chance of a successful transformation

The Whole World Was Watching Robert Edelman, Christopher Young, 2019-12-10 In the Cold War era the confrontation between capitalism and communism played out not only in military diplomatic and political contexts but also in the realm of culture and perhaps nowhere more so than the cultural phenomenon of sports where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide The Whole World Was Watching examines Cold War rivalries through the lens of sporting activities and competitions across Europe Asia Africa Latin America and the U S The essays in this volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time not just in terms of commerce and celebrity but also with respect to shifting notions of race class and gender Including contributions from an international lineup of historians this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives and how sports culture in turn influenced politics and diplomatic relations

Cross-Cultural Destination Image Assessment: Cultural Segmentation Versus the Global Tourist Wassim El Kadhi, 2009-03 Various scholars consider destination image a vital part in tourism marketing as the key in attracting tourists It is often regarded as the most important element in a destination s management and may induce success or failure Within this research project destination image is being assessed in cross cultural terms It scrutinises the extent to which destination image is culture specific In other words does a destination s image vary across people from different cultural backgrounds This question evolves and is vindicated in an era that is subjected to globalisation and increasingly refers to the global tourist Many academics are convinced that the world tourism market may be treated as a homogenous one due to globalisation However the literature also provides some opposing bearings and discusses them Hence the author of this book intended to investigate this issue in more depth in order to find a probable answer to the contradicting sources by conducting an exploratory study of Arab Islamic and Protestant European youth s pre visitation image on Berlin In response to the objectives of this study primary research was carried out It involved both quantitative and qualitative data collection methods Field and online surveys enabled the researcher to collect 239 completed questionnaires Besides semi structured interviews and focus group discussions were carried out Obtained data was entered into SPSS and frequencies and means were calculated and several ANOVA tests and cross tabulations conducted in order to stress destination image s specificity in terms of cultural background This book further gives information on Berlin as a tourist destination addresses destination image concerning influential cultural factors and the implications of globalisation on consumer behaviour Finally it studies the Arab Islamic and Protestant European youth cultures in the light of globalisation and potential modifying effects It also provides recommendations

Exploring Videogames: Culture, Design

and Identity Nick Webber, Daniel Riha, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This volume brings together perspectives on videogames and interactive entertainment from film and media studies Russian studies health philosophy and human computer interaction among others It includes theoretically and practically informed explorations of the nature of games their design and development and their communities and culture

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