

LOOKING HIGH AND LOW

art and cultural identity

EDITED BY BRENDA JO BRIGHT AND LIZA BAKEWELL



Looking High And Low Art And Cultural Identity

**Jennifer A. González, C. Ondine
Chavoya, Chon Noriega, Terezita Romo**

Looking High And Low Art And Cultural Identity:

Looking High and Low Brenda Jo Bright, Elizabeth Bakewell, 1995-11 Looking High and Low attempts to answer these questions and the broader question What is art by bringing together a collection of challenging essays on the meaning of art in cultural context and on the ways that our understandings of art and aesthetics have been influenced by social process and cultural values

Chicano and Chicana Art Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano art's landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists' figurations of Chicano bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism that have informed Chicano art's practice Contributors Carlos Almaraz David Avalos Judith F. Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Bojórquez Philip Brookman Mel Casas C. Ondine Chavoya Karen Mary Davalos Rupert García Alicia Gaspar de Alba Shifra Goldman Jennifer A. González Rita Gonzalez Robb Hernandez Juan Felipe Herrera Louis Hock Nancy L. Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luján Amelia Malagamba Ansotegui Amalia Mesa Bains Dylan Miner Malaquias Montoya Judith Hernandez de Neikrug Chon Noriega Joseph Palis Laura Elisa Pérez Peter Plagens Catherine Ramirez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Leslie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rubin Trejo Gabriela Valdivia Tomás Ybarra Frausto Victor Zamudio Taylor

A New Deal for Native Art Jennifer McLerran, 2022-08-16 As the Great Depression touched every corner of America the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples But New Deal administrators' romanticization of indigenous artists predisposed them to favor pre-industrial forms rather than art that responded to contemporary markets In *A New Deal for Native Art* Jennifer McLerran reveals how positioning the native artist as a pre-modern Other served the goals of New Deal programs and how this sometimes worked at cross purposes with promoting native self-sufficiency She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts And by unraveling the complex ways in which commodification was negotiated and the roles that producers consumers and New Deal administrators played in that process she sheds new light on native art's commodity status and the artist's position as colonial subject In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization McLerran reviews its multi-pronged effort to improve the market for Indian art through the

Indian Arts and Crafts Board arts and crafts cooperatives murals museum exhibits and Civilian Conservation Corps projects Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception she argues for viewing Indian art as a commodity as part of the national economy and as part of national political trends and reform efforts McLerran marks the contributions of key individuals from John Collier and Rene d Harnoncourt to Navajo artist Gerald Nailor whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members Featuring dozens of illustrations A New Deal for Native Art offers a new look at the complexities of folk art revivals as it opens a new window on the Indian New Deal

Making Trouble Dr Jeff Ferrell, Neil Websdale, In Making Trouble leading scholars in criminology sociology criminal justice womens studies and social history explore the mediated cultural dynamics that govern image construction and understanding of a wide range of contemporary controversies for instance drug dealing freight train graffiti anti abortion violence etc Edited within unifying central themes such as situated media the evolution of policing and social control and the gendered construction of crime deviance and control Making Trouble marks a significant expansion within this field

Culture Counts Serena Nanda, Richard L. Warms, 2022-09-26 Updated to account for the extraordinary developments of the last five years the Fifth Edition of Culture Counts offers a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us Serena Nanda and Richard L Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross culturally solve problems and effect positive change

Mediating Chicana/o Culture Scott L. Baugh, 2008-12-18 Mediating Chicana o Culture Multicultural American Vernacular covers an unconventional array of topics from handkerchiefs votives and graffiti to food f tbol and the Internet as well as cutting edge literature cinema photography and more In its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and provides engaging readings for courses in race ethnic studies media studies and American studies Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of Chicana and Chicano identity Drawing on the revolutionary work of Gloria Anzald a T mas Ybarra Frausto Emma P rez Alfred Arteaga Chela Sandoval Julia Watson and Sidonie Smith the Latina Feminist Group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence Mediating Chicana o Culture lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture

Cultural Criminology Keith Hayward, 2017-07-05 Cultural criminology has now emerged as a distinct theoretical perspective and as a notable intellectual alternative to certain aspects of contemporary criminology Cultural criminology attempts to theorize the interplay of cultural processes media practices and crime the emotional and embodied

dimensions of crime and victimization the particular characteristics of crime within late modern late capitalist culture and the role of criminology itself in constructing the reality of crime In this sense cultural criminology not only offers innovative theoretical models for making sense of crime criminality and crime control but presents as well a critical theory of criminology as a field of study This collection is designed to highlight each of these dimensions of cultural criminology its theoretical foundations its current theoretical trajectories and its broader theoretical critiques by presenting the best of cultural criminological work from the United States Europe Australia and elsewhere *Chicano Popular Culture, Second Edition* Charles M. Tatum, 2017-09-05 An updated and expanded edition of Tatum's *Chicano Popular Culture* 2001 touching upon major developments in popular culture since the book's original publication Provided by publisher **A Companion to Popular Culture** Gary Burns, 2016-03-08 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Chicano popular culture Charles M. Tatum, 2001 Over the past several decades Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos films such as *Zoot Suit* and a wide range of literature such as Sandra Cisneros's *The House on Mango Street* Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide ranging overview of Chicano popular culture Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves Reviewing a range of expressive arts from traditional forms to electronic media he explains the differences and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people's traditions and heritage The book's coverage focuses on five areas of popular culture It explores Mexican American and Chicano music from the sixteenth century to the present day cinema focusing on Chicano films of the past three decades newspapers radio and television explaining the interrelationship between these media literature emphasizing fiction theater and poetry of the last thirty years and fiestas celebrations and art including mural and graffiti art Tatum provides a brief overview of Mexican American social history paying particular attention to changing cultural perspectives over the past 150 years and the evolution of *el movimiento chicano* He also introduces theories of popular culture and makes them accessible to students enabling them to better understand the material covered in the text No other book offers such a wide ranging introduction to these cultural expressions of Mexican Americans today *Chicano Popular Culture* invites readers to share the excitement of these vital arts and through them to learn more about the uniqueness of America's fastest growing minority *Chicano Popular Culture* and Mexican Americans and

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