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including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

The Longman Anthology of British Literature David Damrosch, Christopher Baswell, Anne Howland Schotter, 1999 Volume 1A The Middle Ages of 6 volume splits of parent volumes **The Longman Anthology of British Literature** Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes **Teaching Early Modern English Literature from the Archives** Heidi Brayman Hackel, Ian Frederick Moulton, 2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom Includes information on digital and paper manuscripts paleography the history of publishing reference works online resources gender maps music ballads Shakespeare emblems verse miscellanies typeface and the history of the book **The Longman Anthology of British Literature** David Damrosch, Clare Carroll, Constance Jordan, 2002-08 Volume 1B The Early Modern Period of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged text that offers a rich selection of major British authors throughout the Early Modern Period

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Carroll, 2007-07-26 **Webster: The White Devil** Stephen Purcell, 2012-04-24 The White Devil is one of the great plays of the Jacobean era In this vibrant Handbook Stephen Purcell offers an in depth performance focused exploration of John Webster s thrilling unsettling and darkly comic tragedy The Handbook includes a scene by scene commentary on the play as it unfolds on stage an overview of the play s cultural context excerpts from historical sources case studies of four modern productions featuring interviews with directors an outline of key critical writings on the play from the seventeenth century through to today **The Longman Anthology of British Literature: The Middle Ages** David Damrosch, 2003 The

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Approaches to Teaching Milton's Paradise Lost Peter C. Herman, 2012-12-01 This second edition of Approaches to Teaching Milton's Paradise Lost addresses Milton in the light of the digital age, new critical approaches to his poem, and his continued presence in contemporary culture. It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem: the early modern syntax and vocabulary, the political and theological contexts, and the abounding classical references. The first part of the volume, Materials, evaluates the many available editions of the poem, points to relevant reference works, recommends additional reading, and outlines useful audiovisual and online aids for teaching Milton's epic poem. The essays in the second part, Approaches, are grouped by several themes: literary and historical contexts, characters, poetics, critical approaches, classrooms, and performance. The essays cover epic conventions and literary and biblical allusions, new approaches such as ecocriticism and masculinity studies, and reading Milton on the Web, among other topics.

Transcendence and Spirituality in Japanese Cinema Melissa Croteau, 2022-11-14 This book explores significant representations of Shinto and Buddhist sacred space, spiritual symbols, and religious concepts that are embedded in the secular framework of Japanese films aimed at general audiences in Japan and globally. These cinematic masterpieces by directors Akira Kurosawa, Hayao Miyazaki, Hirokazu Kore-eda, and Makoto Shinkai operate as expressions of and potentially catalysts for transcendence of various kinds, particularly during the Heisei era (1989-2019) when Japan experienced severe economic hardship and devastating natural disasters. The book's approach to aesthetics and religion employs the multifaceted concepts of *ma* (structuring intervals), liminal space, time, *ku* (emptiness), *sky*, *mono no aware* (compassionate sensibility), resigned sadness, and *musubi* (generative interconnection), examining the dynamic, evolving nature of these ancient principles that are at once spiritual, aesthetic, and philosophical. Scholars and enthusiasts of Japanese cinema, live action, and anime, religion, and film, cinematic aesthetics, and the relationship between East Asian religions and the arts will find fresh perspectives on these in this book, which moves beyond conventional notions of transcendental style and essentialized approaches to the multivalent richness of Japanese aesthetics.

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition Christopher Kleinhenz, Andrea Dini, 2014-01-01 One of the most important authors of the Middle Ages

Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch's *Canzoniere* and his formative influence on the canon of Western European poetry face particular challenges Petrarch's poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style's immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the *Canzoniere* secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the *Canzoniere* and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the *Canzoniere* as entryways into the work others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian

A Short History of Early Modern England Peter C. Herman, 2011-03-21 *A Short History of Early Modern England* presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period's history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton's *Paradise Regained* Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement

Feminist Formalism and Early Modern Women's Writing Lara Dodds, Michelle M. Dowd, 2022-05 *Feminist Formalism and Early Modern Women's Writing* reexamines the relationship between gender and form in early modern women's writing in essays that elaborate the specific literary strategies of women writers that examine women's debts to and appropriations of different literary genres and that offer practical suggestions for the teaching of women's texts in several different contexts Contributors explore the possibility of feminist formalism a methodology that both attends to the structural rhetorical and other formal techniques of a given text and takes gender as a central category of analysis This collection contends that feminist formalism is a useful tool for scholars of the early modern period and for literary studies more broadly because it marries the traditional questions of formalism including questions of style genre and literary history with the political and cultural concerns of feminist inquiry Contributors reposition works by important women writers such as Margaret Cavendish Hester Pulter Mary Wroth and Katherine Philips as central to the development of English literary tradition By examining a variety of texts written by women including recipes emblems exchanges and poetry *Feminist Formalism and Early Modern Women's Writing* contributes to existing scholarship on early modern women's writing while extending it in new and important directions

Publications

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Gale, Cengage Learning,2016 A Study Guide for E E Cummings s since feeling is first excerpted from Gale s acclaimed Poetry
for Students This concise study guide includes plot summary character analysis author biography study questions historical
context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your
research needs Research in African Literatures ,2004 Vol 1 spring 1970 include A Bibliography of American doctoral
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