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Long Haired Kings And Other Studies In Frankish History

Roger Collins



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Queens, Consorts, Concubines: Gregory of Tours and Women of the Merovingian Elite E. T. Dailey, 2015-04-14 Gregory of Tours hoped to inspire the believers in sixth century Gaul with examples of righteous and wicked deeds and their consequences Critiquing his own society Gregory contrasted vengeful queens rebellious nuns and conniving witches with pious widows humble abbesses and tearful saints By examining his thematic treatment of topics including widowhood marriage sanctity authority and political agency *Queens Consorts Concubines* reassesses the material shaped by such concerns including e g Gregory s accounts of Brunhild Fredegund Radegund and other important elite women Merovingian political policies marital alliances ecclesiastical intrigue even assassinations and seemingly unrelated topics such as Hermenegild s rebellion and the career of Empress

Sophia The result a new interpretation of an important witness to the transformations of Late Antiquity From Clovis to Charlemagne: Frankish History and Historians Roger Collins,2025-09-25 This book is a collection of papers on Frankish historiography in the Merovingian and early Carolingian periods from the late sixth to early ninth centuries and studies numerous individual texts evaluating their witness to the events they describe It also includes hitherto unpublished items on the so called Chronicle of Fredegar in both its original and eighth century versions and also an entirely new article on the Merovingian dynastic crisis of 613 along with a general introduction and a bibliography of its author s writing Particular attention is focused on the element of deception deliberate or otherwise in the narrative accounts of some of the Frankish histories and chronicles and on the way they were written in order to promote specific interpretations of certain individuals and events or in some cases to conceal their very existence Certain central episodes such as the imperial coronation of Charlemagne are examined to detect the ways in which they were interpreted and presented in contemporary texts From Clovis to Charlemagne Frankish History and Historians will appeal to academics and students interested in the history of early medieval France the processes of historical composition in that period the study of manuscripts relating to it and the wider questions about historical understanding and the interpretation of evidence **The Routledge Research Companion to the Medieval Icelandic Sagas** Ármann Jakobsson,Sverrir Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general Making Early Medieval Societies Kate Cooper,Conrad Leyser,2016-01-21 Making Early Medieval Societies explores a fundamental question what held the small and large scale communities of the late Roman and early medieval West together at a time when the world seemed to be falling apart Historians and anthropologists have traditionally asked parallel questions about the rise and fall of empires and how societies create a sense of belonging and social order in the absence of strong governmental institutions This book draws on classic and more recent anthropologists work to consider dispute settlement and conflict management during and after the end of the Roman Empire Contributions range across the internecine rivalries of late Roman bishops the marital disputes of warrior kings and the tension between religious leaders and the unruly crowds in western Europe after the first millennium all considering the mechanisms through which conflict could be harnessed as a force for social stability or an engine for social change *Emerging Powers in Eurasian Comparison, 200-1100* ,2022-11-07 This book compares the ways in which new powers arose in the shadows of the Roman Empire and its Byzantine and Carolingian successors of Iran the Caliphate and China in the first millennium CE These new

powers were often established by external military elites who had served the empire. They remained in an uneasy balance with the remaining empire, which could eventually replace it or be drawn into the imperial sphere again. Some relied on dynastic legitimacy, others on ethnic identification, while most of them sought imperial legitimation. Across Eurasia, their dynamic was similar in many respects, yet the outcomes were so different. Contributors are Alexander Beihammer, Maaike van Berkel, Francesco Borri, Andrew Chittick, Michael R. Drompp, Stefan Esders, Ildar Garipzanov, Jürgen Paul, Walter Pohl, Johannes Preiser-Kapeller, Helmut Reimitz, Jonathan Shepard, Q. Edward Wang, Veronika Wieser, and Ian N. Wood.

Armies and Politics in the Early Medieval West Bernard S. Bachrach, 2024-10-28. In these articles, Professor Bachrach starts by looking at aspects of the barbarian occupation of the land of the Roman Empire from Britain to the Alan settlements in southern Gaul. His particular interest, however, is in the political and above all in the military structures that grew out of the Early Middle Ages. He has sought to demonstrate that there was a fundamental continuity in military organisation and tactics from the Merovingian through the Carolingian period. As he shows, there is no reason to connect the origins of feudalism with Charles Martel's wish to create a force of cavalry, and it is a fallacy that he grasped the potential of the stirrup for enabling mounted shock combat. On the contrary, its use in the West progressed only slowly and it had nothing to do with the origins or growth of feudalism. Le professeur Bachrach d'abord analyse certains aspects de l'occupation barbare des terres de l'empire romain de la Grande Bretagne aux campements alains en Gaule méridionale. Il s'attache ensuite aux structures politiques et surtout militaires qui furent issues du Haut Moyen Âge. Selon lui, et il tente d'en faire ici la démonstration, l'organisation et les tactiques militaires ont fait preuve d'une continuité fondamentale de l'époque mérovingienne à celle des Carolingiens. Comme il le démontre, il n'y a pas lieu d'établir de liens entre l'origine du féodalisme et le duc qui avait Charles Martel de créer une cavalerie; il est également tout fait erroné de dire que ce dernier s'était rendu compte du potentiel de l'étrier en tant que facteur de mener des combats cheval de choc. Bien au contraire, l'utilisation de l'étrier l'Ouest ne fit que progresser lentement et aucun rapport n'existe entre cet instrument et l'origine ou la croissance de la féodalité.

Morality and Masculinity in the Carolingian Empire Rachel Stone, 2011-10-20. What did it mean to be a Frankish nobleman in an age of reform? How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war, sexual conduct, and the correct use of power? This book explores the complex interaction between Christian moral ideals and social realities, and between religious reformers and the lay political elite they addressed. It uses the numerous texts addressed to a lay audience, including lay mirrors, secular poetry, political polemic, historical writings, and legislation, to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire. This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture, presenting a new picture of early medieval masculinity.

The Middle Ages Frank N. Magill, 2012-11-12. Each volume of the Dictionary of

World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *Dictionary of World Biography* Frank Northern Magill, Alison Aves, 1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **Politics and Power in Early Medieval Europe** Hans J. Hummer, 2006-01-12 How exactly did political power operate in early medieval Europe Taking Alsace as his focus Hans Hummer offers an intriguing new case study on localised and centralised power and the relationship between the two from c 600 1000 Providing a panoramic survey of the sources from the region which include charters notarial formulas royal instruments and Old High German literature he untangles the networks of monasteries and kin groups which made up the political landscape of Alsace and shows the significance of monastic control in shaping that landscape He also investigates this local structure in light of comparative evidence from other regions He tracks the emergence of the distinctive local order during the seventh century to its eventual decline in the late tenth century in the face of radical monastic reform Highly original and well balanced this 2006 work is of interest to all students of medieval political structures *The Cambridge Illustrated History of the Middle Ages* Robert Fossier, 1986 Lavishly illustrated and with numerous maps and charts this is the finest general introduction to the medieval world of recent times It provides an illustrated and accessible guide to medieval society from 350 to 1520

Germanic Texts and Latin Models Karin E. Olsen, Antonina Harbus, Tette Hofstra, 2001 Medieval writers who translated Latin texts into Germanic vernaculars not only transmitted their originals but driven by individualistic impulses and cultural conventions also transformed them This process of domesticating texts was fundamentally creative and might more accurately be described as reconstruction The essays in Germanic Texts and Latin Models Medieval Reconstructions explore the ways in which Latin texts and traditions were reconstructed in Old English Old Icelandic and Old High German and cover a range of genres legal texts genealogies histories and poetry They examine how medieval Germanic authors negotiated the need to transmit their models while at the same time fulfilling their own political artistic and didactic objectives in the creation of vernacular texts These new studies demonstrate the variety of ways in which medieval Germanic

texts were indebted to their Latin exemplars while reflecting their new culturally specific circumstances in the complex nexus of Latin learning and Germanic lore **Routledge Revivals: Medieval France (1995)** William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers **A Companion to the Medieval World** Carol

Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe s understanding of the wider world to place the study of the medieval society in a global context

New Approaches to State and Peasant in Ottoman History Halil Berktaş, Suraiya Faroqhi, 2016-04-06 Debates on the world historical place of the Ottoman Empire in the last few decades have been conducted mainly in Turkey but increasingly concepts have been introduced into the conversation from the study of European Chinese and Central Asian history This book first published in 1992 examines the nature of the Ottoman state from a variety of perspectives economic political and social

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