



# Long Shots

**Brendan G. Carr**



## Long Shots:

Close-ups and Long Shots in Modern Chinese Cinemas Hsiu-Chuang Deppman, 2020-10-31 Two of the most stylized shots in cinema the close up and the long shot embody distinct attractions The iconicity of the close up magnifies the affective power of faces and elevates film to the discourse of art The depth of the long shot in contrast indexes the facts of life and reinforces our faith in reality Each configures the relation between image and distance that expands the viewer's power to see feel and conceive To understand why a director prefers one type of shot over the other then is to explore more than aesthetics It uncovers significant assumptions about film as an art of intervention or organic representation Close ups and Long Shots in Modern Chinese Cinemas is the first book to compare these two shots within the cultural historical and cinematic traditions that produced them In particular the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions but ethical choices responding to established norms about self restraint ritualism propriety and female agency Each of the films discussed Zhang Yimou's Red Sorghum Ang Lee's Lust Caution Hou Hsiao hsien's The Assassin Jia Zhangke's I Wish I Knew and Wei Desheng's Cape No 7 represents a watershed in Chinese cinemas that redefines the evolving relations among film politics and ethics Together these works provide a comprehensive picture of how directors contextualize close ups and long shots in ways that make them interpretable across many films as bellwethers of social change

Adaptation Revisited Sarah Cardwell, 2002-11-23 The classic novel adaptation has long been regarded as a staple of quality television Adaptation Revisited offers a critical reappraisal of this prolific and popular genre as well as bringing new material into the broader field of Television Studies The first part of the book surveys the more traditional discourses about adaptation unearthing the unspoken assumptions and common misconceptions that underlie them In the second half of the book the author examines four major British serials Brideshead Revisited Pride and Prejudice Moll Flanders and The Tenant of Wildfell Hall

The Technique of Film and Video Editing Ken Dancyger, 2014-07-23 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

Handbook of Video Databases Borko Furht, Oge Marques, 2003-09-30 Technology has spurred the growth of huge image and video libraries many growing into the hundreds of terabytes As a result there is a great demand among organizations for the design of databases that can effectively support the storage search retrieval and transmission of video data Engineers and researchers in the field demand a comprehensi

Popularizing Science in the Digital Era Sichen Xia, 2023-06-23 This book offers a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the

deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication

**The Classical Hollywood Cinema** David Bordwell, Janet Staiger, Kristin Thompson, 2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s

*The Sentimental in Chinese Cinema* Hui Miao, 2022-03-30 This book explores manifestations and perpetuations of the sentimental in Mainland Chinese cinema from the 1990s to the 2000s A sentimental Chinese cinema one that articulates notions of homecoming and belonging emerged in the 1990s with its distinctive styles The representations and configurations of this evolving style of Chinese cinematic expression are not only thought provoking in their own right but also in the way they contrast with past forms of Chinese sentimental cinema and with sentimental aesthetics elsewhere in the world These new representations have transformed established family centred expressions of the sentimental in Chinese cinema The new sentimental emphasises togetherness and a yearning for belonging which often appear in the themes of homecoming and home longing This also forms a cultural resistance towards the increasingly alienating and isolating forces of globalisation and urbanisation This book analyses the sociocultural conditions that have allowed for a renewed understanding of the sentimental and the cultural identity markers that are perpetually under contestation

Letterboxed Harper Cossar, 2011-01-14 When widescreen technology was introduced to filmmaking in 1953 it changed the visual framework and aesthetic qualities of cinema forever Before widescreen a director's vision for capturing beautiful landscapes or city skylines was limited by what could be included in the boxy confines of an Academy Ratio film frame The introduction and subsequent evolution of widescreen technology has allowed directors to push the boundaries of filmmaking Letterboxed The Evolution of Widescreen Cinema explores the technological changes of the widescreen technique and how the format has inspired directors and also sparked debates among film critics Examining early filmmakers such as Buster Keaton and D W Griffith and genre pioneers like Nicholas Ray and Douglas Sirk Harper Cossar explains how directors use wider aspect ratios to enhance their creative visions Letterboxed tracks the history of stylistic experimentation with the film frame and demonstrates how the expansion of the screen has uncovered myriad creative possibilities for directors

**Effective TV Production** Gerald Millerson, 1994-04-11 Effective TV Production gives a succinct but thorough overview of the production process Whatever your role in television this book outlines the main functions of your job placing them in the context of all other operations and showing how they are

interrelated The book shows how within the often severe limitations of time and money it is possible to originate interesting and competitive television programmes It describes the essentials of good camerawork and relates them to considerations of audio staging lighting make up and wardrobe techniques and the way in which a production is developed in approach and style form the initial stages to the moment of shooting This edition is substantially revised to reflect developments in technology and contemporary production styles Gerald Millerson's books on television have long been acknowledged as among the best ever published

*Cross-Cultural Filmmaking* Ilisa Barbash, Lucien Taylor, 2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

*Finnish Cinema* Henry Bacon, 2016-10-01 This book presents an expert analysis of the transnational aspects of Finnish cinema throughout its history As a small nation cinema Finnish film culture has even at its most nationalistic always been attached to developments in other film producing nations in terms of production and distribution as well as genres and aesthetics Recent developments in film theory offer exciting new approaches and methodologies for the study of transnational phenomena in the field of film culture both past and present The authors employ a wide range of cutting edge methodologies in order to address the major issues involved in transnational approaches to film culture Until recently much of this research has focused on globalization and questions related to diasporic cinema while transnational issues related to small nation film cultures have been marginalized This study focuses on how small nation cinemas have faced the dilemma of contributing to the construction and maintenance of national culture and identity while responding to audience tastes largely shaped by foreign cinemas With Finland's intriguing political placement between East and West along with the high portion of film history preserved in Finnish archives this thoroughly contextualized multidisciplinary analysis of Finnish film history serves as an illuminating case study of the transnational aspects of small nation cinemas

**Race In Play** Carl E. James, 2005-04-01 Dr Carl E James is well known for his work in the area of the sociology of sport *Race in Play* is on the

continuum of his earlier research in the sociology of sport youth race and education James takes the reader on an edifying walk through the structural and institutional community which supports and sustains sports while at the same time making individual links between sports schooling and career aspirations among youth He also explores issues of race radicalised minority youth and Black men and women in sport      *The Filmmaker's Eye* Gustavo Mercado,2022-05-30 This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know how to create polished and narratively eloquent images using a unique approach that combines an analytical technical and aesthetic understanding of the essential visual grammar of the shot Containing well over a hundred full color case studies this second edition was expanded to include brand new shot types and was completely updated to reflect developments in filmmaking technology and practices including the DSLR revolution the advent of mirrorless and compact cinema cameras improvements in CMOS sensor performance the introduction of 4K and higher video resolutions and drone cinematography *The Filmmaker's Eye Learning and Breaking the Rules of Cinematic Composition* 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling including independent filmmakers directors producers cinematographers editors as well as those studying filmmaking media aesthetics and film studies      *The Ethics of Witness* Xiao Cai,2018-10-10 This book explores the aesthetic and ethical ways in which history and daily life are filmically represented and witnessed in Taiwanese director Hou Hsiao hsien's movies From the era of the Japanese Occupation to the White Horror and then to the lifting of martial law the author shows how Hou Hsiao hsien uses visual media to evoke the rhythms of daily life through the emotional memory of the characters and communities he explores In particular the book focuses on the ways in which Hou Hsiao hsien seeks to reflect the strong dilemmas of identity and the traumatic emotions associated with witnessing history Taking an interdisciplinary approach it investigates the concepts of daily life representation and historical trauma in order to focus on how these films represent history and political trauma through the nature of daily life and personal memories and the resulting historical responsibility and ethics This is the first academic monography about Hou Hsiao hsien's films      **Television Production** Jim Owens,2015-12-21 Gain the skills you need to succeed in the television industry and master the production process from shooting and producing to editing and distribution This new and updated 16th edition of *Television Production* offers a thorough and practical guide to professional TV and video production techniques You will learn how to anticipate and quickly overcome commonly encountered problems in television production as Jim Owens details all the major features of television production including the secrets of top grade camerawork persuasive lighting techniques effective sound treatment as well as the subtle processes of scenic design and the art of video editing The 16th edition of this classic text now explores the changing television landscape the effects of the second screen on viewer experience 4K and 8K shooting and the real implications it has for your production and much more This new edition also includes Discussions on the changing definition of television and how new technology effects veiwers

and their viewing habits Updated interviews with professionals in the industry such as noted documentary filmmaker Sarah Leckie about the challenges they face during the production process and the advice they would give to those trying to break in to the production and television industries Thorough definitions of television and production terminology as well as information on LED lighting and other technologies used on set A comprehensive resource page for instructors containing slides and testing materials to aid in the learning process can be found at [www.focalpress.com/cw/owens](http://www.focalpress.com/cw/owens)

**Visual Forms of American TV Series** Dong Chao,Zhang Jiarui,2023-06-26 This book focuses on the visual form expression art of American TV series The main research contents include the characteristics of visual form the dynamic mechanism of visual art the characteristics of content production of American TV series and the research on how American TV series carry out international communication in network media This book is mainly used to reflect on the production of images in the form of new media

*Interpreting the Moving Image* Noel Carroll,1998-05-28 A collection of film essays by the well respected critic Noel Carroll

**Producing 24p Video** John Skidgel,2012-09-10 Producing 24p Video demystifies the emerging standards of film and video production and discusses the 24p video film format to help novice and experienced filmmakers alike learn how to better use the newly available DV cameras Since the 24p frame rate closely approximates the look and feel of film it is the speed of choice whenever a cinematic look is desired 24p video also offers certain compression options that are advantageous to web and wireless delivery This full color book discusses the special techniques required by 24p productions all the way through the production from preproduction planning through post and output Each chapter includes techniques examples tips and case studies The field techniques section features real world setups presented as demonstrations or as tutorials Case studies present profiles of people producing 24p projects and the DVD includes step by step instructions that illustrate how to work with 24p material in NLE compositor DVD authoring and audio applications

Idioms in the News - 1,000 Phrases, Real Examples , The O.C. Lori B. Bindig,Andrea M. Bergstrom,2012-10-25 The O C A Critical Understanding by Lori Bindig and Andrea M Bergstrom is a feminist cultural studies analysis of FOX s hit teen television drama The O C 2003 2007 Episodes of The O C are analyzed as a set of media texts that blur the boundaries between hegemonic and counter hegemonic content This analysis utilizes ancillary media such as director commentary in conjunction with content in order to understand how ideological content in regards to gender race class sexuality and consumerism is presented throughout the show The O C is also examined in terms of audience analysis auteur theory aesthetics and reality television spin offs Bindig and Bergstrom place The O C in a larger social context and explore the potential ramifications of popular media texts as well as the series cultural legacy which continues to resonate in media and culture

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