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# Long Long Ago Viking 1943

**Walter Rimler**



### **Long Long Ago Viking 1943:**

**Emily Brontë** Patsy Stoneman, 2000 A guide to and excerpts from the critical commentary on the only novel this particular Brontë 1818-48 published Stoneman English U of Hull arranges the commentary into sections on Victorian responses power propriety and poetry the rise and fall of the author humanism formalism deconstruction **The Great Dissent** Thomas Healy, 2013-08-20 A Kirkus Reviews Best Nonfiction Book of the Year Fascinating A magnificent book about a magnificent moment in American legal history The Atlantic A Winner of the Robert F Kennedy Book Award No right seems more fundamental to American public life than freedom of speech Yet well into the twentieth century that freedom was still an unfulfilled promise with Americans regularly imprisoned merely for speaking out against government policies Indeed free speech as we know it comes less from the First Amendment than from a most unexpected source Supreme Court justice Oliver Wendell Holmes A lifelong skeptic he disdained individual rights including the right to express one's political views But in 1919 it was Holmes who wrote a dissenting opinion that would become the canonical affirmation of free speech in the United States Why did Holmes change his mind That question has puzzled historians for almost a century Now with the aid of newly discovered letters and confidential memos law professor Thomas Healy reconstructs in vivid detail Holmes's journey from free speech opponent to First Amendment hero It is the story of a remarkable behind-the-scenes campaign by a group of progressives to bring a legal icon around to their way of thinking and a deeply touching human narrative of an old man saved from loneliness and despair by a few unlikely young friends Beautifully written and exhaustively researched The Great Dissent is intellectual history at its best revealing how free debate can alter the life of a man and the legal landscape of an entire nation Compelling and charming The Wall Street Journal A beautifully written history capturing the lively and passionate debate as Holmes came to see the abiding imperative of free speech and defend it at great cost to his own reputation at the time Booklist A stirring mix of intelligent biography and truly significant social and legal history

The Christian Science Monitor **Clues: A Journal of Detection, Vol. 34, No. 2 (Fall 2016)** Elizabeth Foxwell, 2016-09-20 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

**The A to Z of American Theater** James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George

Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes *Books for Young People* ,1929 **Historical Dictionary of Vaudeville** James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville **The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946** Gertrude Stein,Carl Van Vechten,2013 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials **The Playful Spirit: Italian Humor** Rudolph Altrocchi PhD,2012-03-07 In this witty scholarly book edited by his two sons Professor Rudolph Altrocchi introduces some of the world's most skillful and humorous authors whose purpose was to enrich our lives through smiles and laughter guided by a playful spirit the key ingredient of high quality humor Altrocchi an American citizen born and brought up in Italy graduated from Harvard earned his Ph D at Harvard and taught at Harvard Columbia Chicago and Brown before becoming Chairman of the Dept of Italian at Berkeley from 1928 to 1949 creating the largest and best Italian Department in the country Professor Altrocchi's captivatingly humorous analysis focuses not only on humor in Italian culture and literature but also on basic elements of humor in the human species **Historical Dictionary of American Theater** James Fisher,Felicia Hardison

Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

**1927 and the Rise of Modern America** Charles J. Shindo, 2015-06-17 When Charles Lindbergh landed at Le Bourget Airfield on May 21 1927 his transatlantic flight symbolized the new era not only in aviation but also in American culture The 1920s proved to be a transitional decade for the United States shifting the nation from a production driven economy to a consumption based one with adventurous citizens breaking new ground even as many others continued clinging to an outmoded status quo In his new book Charles Shindo reveals how one year in particular encapsulated the complexity of this transformation in American culture Shindo's absorbing look at 1927 shatters the stereotypes of the Roaring 20s as a time of frivolity and excess revealing instead a society torn between holding on to its glorious past while trying to navigate a brave new world His book is a compelling and entertaining dissection of the year that has come to represent the apex of 1920s culture combining references from popular films music literature sports and politics in a captivating look back at change in the making As Shindo notes while Lindbergh's flight was a defining event there were others The Jazz Singer for example brought sound to the movies and the 15 millionth Model T rolled off of Ford's assembly line Meanwhile the era's supposed live for today frivolity was clouded by Prohibition the revival of the Ku Klux Klan and the execution of Sacco and Vanzetti Such events Shindo explains reflected a fundamental disquiet running beneath the surface of a nation seeking to accommodate and understand a broad array of changes from new technology to natural disasters from women's forays into the electorate to African Americans migration to the urban north Shindo however also notes that this was an era of celebrity He not only examines why Lindbergh and Ford were celebrated but also considers the rise and growing popularity of the infamous like convicted murderers Ruth Snyder and Judd Gray and he illuminates the explosive growth of professional sports and stars like baseball's Babe Ruth In addition he takes a close look at cinematic heroines like Mary Pickford and the It girl Clara Bow to demonstrate the conflicting images of women in popular culture Distinctive and

insightful Shindo's richly detailed analysis of 1927's key events and personalities reveals the multifaceted ways in which people actually came to grips with change and learned to embrace an increasingly modern America **George Gershwin** Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera *Porgy and Bess* the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In *George Gershwin An Intimate Portrait* Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs

*The Letters of Gertrude Stein and Thornton Wilder* Gertrude Stein, Thornton Wilder, 1996-01-01 Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946 **Wisconsin Library Bulletin**, 1947

**List of Books Indexed in Essay and General Literature Index**, 1972 Supplement to the Catalog of Books of the Miscellaneous Division of the Wyoming State Library Wyoming State Library, 1945 Great American Wit Robert E. Drennan, 2018-10-16 The perfect gift for the snarky literature fan in your life Stop looking at the world through rose colored bifocals His mind is so open the wind whistles through it You can't teach an old dog new tricks Ever wonder where these sayings came from For decades the dining room of New York's legendary Algonquin Hotel was a hub of letters and humor Cocktails swirled as writers humorists actors and critics poked fun at culture the arts and one another In this lively tribute today's readers will come to understand why Robert Benchley George S. Kaufman and Dorothy Parker represent the epitome of quips and comebacks wit that still packs a punch decades later Each chapter contains A short biographical sketch A photo of the great American wit Handpicked collection of quotes and anecdotes Packaged in a contemporary cover this is the perfect gift or coffee table book Discover the sarcasm double entendres insults and jabs that earned these sharp minds the collective title of the Vicious Circle *Thornton Wilder, His World* Linda Simon, 1979 A comprehensive biography of the 3

time Pulitzer Prize winning author      **Bon Mots, Wisecracks, and Gags** Robert E. Drennan, 2012-08 A tribute to wit and humor from the minds that made the Algonquin Round Table the center of American      **What Happens Next** Marc Norman, 2008-09-30 Fascinating Los Angeles Times A brilliant wildly entertaining history of Hollywood from the screenwriters perspective In this truly fresh take on the movies veteran Oscar winning screenwriter Marc Norman gives us the first comprehensive history of the men and women who penned some of the greatest movies of all time Impeccably researched erudite and filled with unforgettable stories of the stars and scribes amateurs and auteurs directors producers and legendary moguls What Happens Next is a unique and engrossing narrative of the quintessential art form of our time

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