

RELIGION AND ANTHROPOLOGY

A CRITICAL INTRODUCTION

Brian Morris



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Religion And Anthropology A Critical Introduction

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Culture, Religion, and the Sacred Self Jacob Pandian, 1960

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Hospitality Studies Conrad Lashley,2016-11-10 In recent years there has been a growing interest in the study of hospitality as a social phenomenon This interest has tended to arrive from two communities The first comprises hospitality academics interested in exploring the wider meanings of hospitality as a way of better understanding guest and host relations and its implications for commercial settings The second comprises social scientists using hosts and guests as a metaphor for understanding the relationship between host communities and guests as people from outside the community migrants asylum seekers and illegal immigrants The Routledge Handbook of Hospitality Studies encourages both the study of hospitality as a human phenomenon and the study for hospitality as an industrial activity embracing the service of food drink and accommodation Developed from specifically commissioned original contributions from recognised authors in the field it is the most up to date and definitive resource on the subject The volume is divided into four parts the first looks at ways of seeing hospitality from an array of social science disciplines the second highlights the experiences of hospitality from different guest perspectives the third explores the need to be hospitable through various time periods and social structures and across the globe while the final section deals with the notions of sustainability and hospitality This handbook is interdisciplinary in

coverage and is also international in scope through authorship and content The state of the art orientation of the book is achieved through a critical view of current debates and controversies in the field as well as future research issues and trends It is designed to be a benchmark for any future assessment of the field and its development This handbook offers the reader a comprehensive synthesis of this discipline conveying the latest thinking issues and research It will be an invaluable resource for all those with an interest in hospitality encouraging dialogue across disciplinary boundaries and areas of study Chapters Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Religion, Supernaturalism, the Paranormal and Pseudoscience Homayun Sidky, 2019-11-30 Religion Supernaturalism the Paranormal and Pseudoscience provides a comprehensive rejoinder to the challenges posed to science scientific anthropology evolutionary theory and rationality by the advocates of supernatural paranormal and pseudoscientific perspectives and modes of thought associated with the current rise of irrationalism antiintellectualism and emboldened religious fundamentalism and violence Drawing upon H Sidky's scientific anthropological background and ethnographic field research of supernatural and paranormal beliefs and practices in several cultures over three decades the book answers several important questions Why do humans have a proclivity for the supernatural and paranormal thinking Why has humanity remained shackled to sets of ideas inherited from a violent past that have no basis in reality and which bestow an illusionary solace promote bloodshed endless cruelties and fervent hatreds and have come at a high cost Why have ancient superstitions been held as sacred inviolate truths while other aspects of the archaic belief systems of which they were a part have long been discarded Why have not humans outgrown religion and paranormal beliefs

Contemporary Western Ethnography and the Definition of Religion Martin D. Stringer, 2011-06-09

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field

Africa's Social and Religious Quest Randee Ijatuyi-Morphé, 2014-01-30 This well

crafted book probes the key dimensions of Africa's existential predicament. It constitutes an intellectual response to a gnawing African situation, the starting point for grasping Africa's social and religious quest. Beyond split explanations of external versus internal factors (e.g. colonization, slavery vs. leadership, cultural values), this study accounts more comprehensively for emergent issues shaping this situation. The situation reflects a gamut of problems in traditional African religion and material culture, which hitherto defines African communality, politics, and destinies vis-à-vis the cosmos and nature. Thus African religion and communities, each with its own attendant values, do not operate by critical engagement with larger issues of society and civilization, especially those shaped by the advent of post-modernity. Rather, they operate via adaptation. The communal drive for natural and social harmony inevitably produces a preservationist view of culture, leaving things as they are. This study takes an integrative approach to religion, society, and civilization, eschews dichotomies, and broadly defines and re-signifies life and wholeness as a true end of Africa's quest today.

The Oxford Handbook of African Archaeology Peter Mitchell, Paul Lane, 2013-07-04 This Handbook provides a comprehensive synthesis of African archaeology, covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism. It includes a mixture of key methodological and theoretical issues and debates and situates the subject's contemporary practice.

Digital Spirits in Religion and Media Alvin Eng Hui Lim, 2018-09-13 In many contemporary and popular forms of religious practice, digital technology and the spiritual are inseparable. Ranging from streaming broadcasts of spiritual possessions to screenings of mass prayer conferences in stadiums, spirits and divinities now have new forms in which they can materialise. By offering the notion of digital spirits, this book critically attends to the intersections of digital media and spiritual beings. It also puts forward a new performative perspective on how they interact. Taking cues from the work of Stewart Hoover and Heidi Campbell, among others, the book begins with an outline of the current debates around religion, performance, and digital media. It then moves on to examine how mediality and religion, where embodied practices are carried out alongside virtual practices, work together in contemporary Asia. These case studies focus on lived religious practices in combination with various forms of media and so help demonstrate that digital technology, in particular, reveals the layered processes of spirituality in practice. Gods and divinities have always relied on media to manifest, and this book is a fascinating exploration of how digital media has continued that tradition and taken it in new directions. As such, it will be of great interest to scholars of religious studies, digital media, and performance studies.

African American Life in the Georgia Lowcountry Philip Morgan, 2011-11-01 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants, people who owe in some ways as much to Africa as to America. As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life, they often engage a central dilemma: the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants, but it can also marginalize the vital place of lowcountry blacks in the Atlantic World.

The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council

Continuity and Change in Ancient Umbrian Cult Places Arianna Zapelloni Pavia,2024-12-02 What difference did the Roman expansion make in the transformation of ancient Italy With its conservative nature and abundance of material evidence the religious sphere represents a unique lens through which we can study this process over time and across different sites Tapping into the transformation of Italy as a result of Rome s expansion this book problematizes the issue of Romanization and sheds light on the different processes of adaptation that occurred during the Roman conquest

The World's Religions Peter B. Clarke,Peter Beyer,2009-05-07 This comprehensive volume focuses on the world s religions and the changes they have undergone as they become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent

New Religions and Globalization Armin Geertz,Margit Warburg,2008-08-01 Globalization is a predominant theme in contemporary educational and political circles Research on globalization has become a political priority because the world has become a single place as Roland Robertson formulated it where events in any particular part of the world can and often do have political economical and military consequences for the rest of the world Discourse on globalization however has generally ignored the cultural consequences Recent waves of violence that seem to be religiously fueled if not motivated among immigrants and refugees in Europe and their home regions in the Middle East have demonstrated that we can only ignore culture values and religion at our own peril Globalization and new religions is the theme of this book It is argued here that studying new religions in a globalization perspective offers theoretical and methodological advantages both for the general study of religion and the general study of globalization Religions are often cosmopolitan and universal in their overall message yet they may at the same time be utterly immersed in local interactions This is often clearly expressed among

minority religions The contrast of the local and the global is accentuated by globalization and in particular many new religions have followed suit This book draws together a selection of top quality papers given at a conference held in Aarhus in 2002 under the auspices of the Research Network on New Religions RENNER The papers which have been edited and updated represent the work of leading scholars in the history of religions sociology of religion psychology of religion and other disciplines They address questions that are vital for everyone in the modern world whether approached as a reflection of world economy and power dynamics new possibilities of communication and cultural exchange in the light of mass media and technology increased cultural plurality in the wake of migration or as a combination of any of these globalization challenges the academic study of religion to renewed theoretical and methodological reflection

The book delves into Religion And Anthropology A Critical Introduction. Religion And Anthropology A Critical Introduction is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Religion And Anthropology A Critical Introduction, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Religion And Anthropology A Critical Introduction
 - Chapter 3: Religion And Anthropology A Critical Introduction in Everyday Life
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 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Religion And Anthropology A Critical Introduction. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Religion And Anthropology A Critical Introduction.

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