

RELIGION AFTER METAPHYSICS

How should we understand religion, and what place should it hold, in an age in which metaphysics has more or less disappeared? The metaphysical assumptions which supported traditional theologies are no longer widely accepted, but it is not clear how this "end of metaphysics" should be understood, or what implications it ought to have for our understanding of religion. At the same time there is renewed interest in the sacred and the divine in disciplines as varied as philosophy, psychology, literature, history, anthropology, and cultural studies. In this volume, leading philosophers in the United States and Europe address the decline of metaphysics and the space which this decline has opened for non-theological understandings of religion. The contributors are Richard Rorty, Charles Taylor, Jean-Luc Marion, Gianni Vattimo, Hubert L. Dreyfus, Robert Pippin, John D. Caputo, Adrian Peacock, Laura Benetcky, and Mark A. Wrathall.

MARK A. WRATHALL is Associate Professor at the Department of Philosophy, Brigham Young University, Utah. He has published articles in a number of journals and has contributed to books in the Cambridge Companions to Philosophy series. He is co-editor of *Appropriating Philosophy* (2001), *Philosophy, Neuroscience, and Ideology* (2004), and *Philosophy, Cognition, and Cognitive Science* (2004).

Religion After Metaphysics

Jorge N. Ferrer, Jacob H. Sherman



Religion After Metaphysics:

Religion after Metaphysics Mark A. Wrathall, 2003-11-27 Contributions by leading philosophers in the United States and Europe address the decline of metaphysics and the gap that has developed for the non theological analysis of religion What role should religion play in society at a time when metaphysics has come into disrepute The metaphysical assumptions behind traditional theologies are no longer widely accepted but it is unclear as to how this end of metaphysics should be interpreted or what implications it has for our comprehension of religion

God after Metaphysics John Panteleimon Manoussakis, 2007-05-23 While philosophy believes it is impossible to have an experience of God without the senses theology claims that such an experience is possible though potentially idolatrous In this engagingly creative book John Panteleimon Manoussakis ends the impasse by proposing an aesthetic allowing for a sensuous experience of God that is not subordinated to imposed categories or concepts Manoussakis draws upon the theological traditions of the Eastern Church including patristic and liturgical resources to build a theological aesthetic founded on the inverted gaze of icons the augmented language of hymns and the reciprocity of touch Manoussakis explores how a relational interpretation of being develops a fuller and more meaningful view of the phenomenology of religious experience beyond metaphysics and onto theology

Protestant Metaphysics after Karl Barth and Martin Heidegger Timothy Stanley, 2010-08-06 Karl Barth is doubtless one of the most important and influential theologians of the twentieth century The Radical Orthodoxy movement has made major contributions to the debate about the return to metaphysics in Christian theology and philosophy In this groundbreaking book which challenges much of what is regarded as orthodoxy in Barthian circles more so Timothy Stanley makes a distinctly Protestant contribution to this debate

Oliver Quick and the Quest for a Christian Metaphysic Alexander J. Hughes, 2016-03-03 Oliver Chase Quick 1885 1944 was one of the foremost and most widely read British theologians of his day Oliver Quick and the Quest for a Christian Metaphysic presents the first major study of his work Exploring Quick's understanding of the task of theology his Christology sacramental theology and doctrine of God Hughes explains Quick's attempt to restructure the idea of divine transcendence Expanding the narrative of twentieth century historical theology this book draws conclusions about shifts in English theology in the last century particularly the persistence and vitality of a philosophically oriented Anglican theology Offering fresh insights into twentieth century English theology and its leading figures this book will also appeal to those with an interest in philosophical theology systematic theology and Christian doctrine

Sacramental Presence after Heidegger Conor Sweeney, 2015-01-19 Theology after Heidegger must take into account history and language as constitutive elements in the pursuit of meaning Quite often this prompts a hurried flight from metaphysics to an embrace of an absence at the center of Christian narrativity In this book Conor Sweeney explores the postmodern critique of presence in the context of sacramental theology engaging the thought of Louis Marie Chauvet and Lieven Boeve Chauvet is an influential postmodern theologian whose critique of the perceived onto theological constitution of

presence in traditional sacramental theology has made big waves while Boeve is part of a more recent generation of theologians who even more wholeheartedly embrace postmodern consequences for theology Sweeney considers the extent to which postmodernism a la Heidegger upsets the hermeneutics of sacramentality asking whether this requires us to renounce the search for a presence that by definition transcends us Against both the fetishization of presence and absence Sweeney argues that metaphysics has a properly sacramental basis and that it is only through this reality that the dialectic of presence and absence can be transcended The case is made for the full but restless signification of the mother's smile as the paradigm for genuine sacramental presence *Thinking Faith After Christianity* Martin Koci, 2020-06-01 Examines theological motifs in the work of Jan Patočka drawing out their implications for contemporary theology and philosophy of religion

Groundless Gods Eric Hall, Hartmut von Sass, 2014-08-01 *Groundless Gods* The Theological Prospects of Post-Metaphysical Thought deals with possible interpretations of an emerging interest in contemporary theology postmetaphysical theology This book attempts to openly come to grips not only with what metaphysics and postmetaphysics imply but also with what it could mean to do or not do theology from the standpoint of the nonmetaphysician The book asks for instance whether this world has any singular definition and whether God is some being standing apart from the world or an experience within the world *William Desmond and Contemporary Theology* Christopher Ben Simpson, Brendan Thomas Sammon, 2017-11-15 In *William Desmond and Contemporary Theology* Christopher Simpson and Brendan Sammon coordinate through a collection of scholarly essays a timely exploration of William Desmond's work on theology and metaphysics bringing the disciplines of philosophy and theology together in new and vital ways The book examines the contribution that Desmond's metaphysics makes to contemporary theological discourse and to the renewal of metaphysics A central issue for the contributors is the renewal of metaphysics within the post-metaphysical or anti-metaphysical context of late modernity This volume not only capably demonstrates the viability of the metaphysical tradition but also illuminates its effectiveness and value in dealing with the many issues in contemporary theological conversation *William Desmond and Contemporary Theology* presents Desmond's contemporary yet historically aware continental metaphysics as able to provide revealing insights for the discussion of the relation between philosophy and theology Simpson and Sammon argue moreover that Desmond's contribution to linking these two fields makes him an important voice in the academic conversation Students and scholars of Desmond contemporary philosophy theology and literature will find much to provoke thought in this collection Contributors John R Betz Christopher R Brewer Patrick X Gardner Joseph K Gordon Renée Kehler Ryan D Stephen Long John Panteleimon Manoussakis Cyril O Regan Brendan Thomas Sammon D C Schindler Christopher Ben Simpson and Corey Benjamin Tutewiler *After Rorty* G. Elijah Dann, 2010-12-16 **The Realist Hope** Christopher J. Insole, 2016-02-24 Taking into consideration analytical continental historical post-modern and contemporary thinkers Insole provides a powerful defence of a realist construal of religious discourse Insole argues that anti-realism tends towards absolutism and hubris Where truth is

exhausted by our beliefs about truth there is no conceptual space for doubting those beliefs only a conception of truth as absolute given and accessible can guarantee the very humility sense of fallibility and sensitivity to difference that the anti realist rightly values Cutting through some of the tired and well rehearsed debates in this area Insole provides a fresh perspective on approaches influenced by Wittgenstein Kant and apophatic theology The defence of realism offered is unusual in being both analytically precise and theologically sensitive with a view to some of the wider and less well explored cultural ethical and political implications of the debate Edward Said's Translocations Tobias Doring, Mark Stein, 2012-04-27 Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized This book brings into focus Said s politics of reading from his literary criticism in English to his political columns in Arabic The international contributors from Britain Egypt France Germany India Switzerland and the United States investigate his intellectual legacies without necessarily identifying themselves with the critical positions these involve Instead of treating his work as a unitary theoretical system the various arguments explored offer a critical assessment of those situations in which his writing has entered into a productive relationship with other theoretical positions and interlocutors The collection considers location which has always been a central category in and for Said s writing readings which designates the acts by which according to Said the world comes to be constituted and legacies which pertains to the many fields across the boundaries of established academic disciplines that have taken up Said s challenges The critical positions visited in this book include critical and cultural theory postcolonialism literary studies theatre and performance studies and visual and music studies *Spiritual Exercises for a Secular Age* Ryan G. Duns, SJ, 2020-09-30 In *A Secular Age* Charles Taylor faced with contemporary challenges to belief issues a call for new and unprecedented itineraries that might be capable of leading seekers to encounter God In *Spiritual Exercises for a Secular Age* Ryan G Duns demonstrates that William Desmond s philosophy has the resources to offer a compelling response to Taylor To show how Duns makes use of the work of Pierre Hadot In Hadot s view the point of philosophy is not to inform but to form that is not to provide abstract answers to abstruse questions but rather to form the human being such that she can approach reality as such in a new way Drawing on Hadot Duns frames Desmond s metaphysical thought as a form of spiritual exercise So framed Duns argues Desmond s metaphysics attunes its readers to perceive disclosure of the divine in the everyday Approached in this way studying Desmond s metaphysics can transform how readers behold reality itself by attuning them to discern the presence of God who can be sought and disclosed through all things in the world *Spiritual Exercises for a Secular Age* offers a readable and engaging introduction to the thought of Charles Taylor and William Desmond and demonstrates how practicing metaphysics can be understood as a form of spiritual exercise that renews in its practitioners an attentiveness to God in all things As a unique contribution at the crossroads of theology and philosophy it will appeal to readers in continental

philosophy theology and religious studies broadly **After Finitude** Quentin Meillassoux,2008-06-07 After Finitude provides readings of the history of philosophy and sets out a critique of the unavowed fideism at the heart of post Kantian philosophy Author Quentin Meillassoux introduces a philosophical alternative to the forced choice between dogmatism and critique After Finitude proposes a new alliance between philosophy and science and calls for an unequivocal halt to the creeping return of religiosity in contemporary philosophical discourse *Violence, Entitlement, and Politics* Steven G. Ogden,2021-09-30 This book is an exercise in political theology exploring the problem of gender based violence by focusing on violent male subjects and the issue of entitlement It addresses gender based violence in familial and military settings before engaging with a wider political context The chapters draw on sources ranging from Michel Foucault Judith Butler and tienne Balibar to Rowan Williams and Elisabeth Sch ssler Fiorenza Entitlement is theorized and interpreted as a gender pattern predisposing subjects towards controlling behaviour and or violent actions Steven Ogden develops a theology of transformation stressing immanence He examines entitled subjects predisposed to violence where transformation requires a limit experience that wrenches the subject from itself The book then reflects on today s pervasive strongman politics where political rationalities foster proprietorial thinking and entitlement gender patterns and how theology is called to develop counter discourses and counter practices **Educational Philosophy for a Post-secular Age** David Lewin,2016-10-04 Educational Philosophy for a Post secular Age reinterprets post secular insights for educational theory by recognising that the persistence of religion in contemporary life raises new questions about the place of religion in education Two common assumptions are critically examined first that the better educated a society becomes the more secular it becomes and second that religion can and should be separated from public education For too long religion has had an uneasy relationship with education being seen either as a foreign invader a problem to be solved or as a mechanism by which to reinforce particular religious cultural or national identities In order to move educational theory beyond the debates about indoctrination and competing rights between parents children and nation states the argument undercuts rationalist conceptions of religion and education that tend to frame the debates in terms of competing truth claims or worldviews Drawing on a diverse range of theological philosophical and educational sources this book demonstrates the continuing significance of the Christian mystical tradition to educational theory It proposes an exploration of democratic education that brings together two apparently irreconcilable poles the meaning of religion in education and contemporary life and the need for a deliberative democratic process that is fit for the post secular age It argues that religious literacy can be served by democratic encounters in public religious education Educational Philosophy for a Post secular Age will be of interest to researchers academics and postgraduate students in the fields of the philosophy of education philosophy of religion education policy politics anthropology and cultural theory It will particularly appeal to those of both secular and religious persuasions interested in the place of religion in education and public life *Existentia Hermeneutica* Andrzej Wiercinski,2020-03-10

Existential hermeneutics is phronetic existence with the aim of cultivating practical wisdom in human life. It comes from life, influences life, and transforms life. Understanding what is happening in life requires reaching the hermeneutic truth, which is the truth of understanding. The experience of hermeneutic truth calls for personal commitment and existential response and thus expresses the hermeneutic moral imperative. Referring to Heidegger's phenomenological analytics of Dasein, Gadamer emphasizes that understanding is not only one of the human capabilities but a way of Dasein's being in the world.

Tamar Ross: Constructing Faith Hava Tirosh-Samuelson, Aaron W. Hughes, 2016-04-08. Tamar Ross is Professor of Jewish Philosophy Emerita at Bar Ilan University. She has written extensively on the Musar movement, the thought of Rabbi Abraham Isaac Kook, the ideology of Mitnagedism, and the relationship of Orthodoxy and feminism. Conversant with classical rabbinic sources and analytic philosophy, she champions the notion of cumulative revelation in pursuit of a non-foundationalist notion of truth, both religious and scientific. Responding to the feminist critique, she articulates an original and constructive Jewish theology sympathetic to the later stages of Wittgenstein's philosophy of language and to complementary motifs in Jewish mysticism. Her philosophy of halakha similarly builds on post-positivist legal theory, demonstrating the transformative influence of women's direct input on a legal system previously managed exclusively by men.

The Gift of Love Andrew Staron, 2017-02-01. *The Gift of Love* explores the intelligibility of Augustine's claim that we come to know and encounter God in and through our love. Building upon the discoveries of recent scholarship, Andrew Staron reads Augustine's *De Trinitate* not as presenting the Trinity as a concept to be grasped but rather as a rational study of the limits of theological language and the possibility of coming to know the Trinity because of those limits. Human dependence on God's initiative indicates that the Trinitarian God of love is knowable only through attention to how God's self-revelation transforms and saves us. Therefore, to see God, one seeks to mark love's formative activity within the heart. Jean-Luc Marion's rigorous description of the gift of love offers to Augustine's theology a phenomenological texture by which the Trinitarian love given in revelation might be made incarnate in one's life. *The Gift of Love* presents a reason for hope that while coming to know the Trinity, that God is might be impossible for human beings, it is made possible by God's antecedent gift of love given in the missions of the Son and Holy Spirit and iconically received in the particularity of one's own love.

The Participatory Turn Jorge N. Ferrer, Jacob H. Sherman, 2008-12-04. Cuts through traditional debates to argue that religious phenomena are cocreated by human cognition and a generative spiritual power.

The Presence of God in the World Steven G. Ogden, 2007. Detailed analyses of Karl Krolow's autobiographical poetry 1945-1958. Among others: *Selbstbildnis* 1945, *Niemand wird helfen* 1950, *Robinson I III* 1958. To ascertain the foreign influence, poems of the fifties are compared to French poems of similar theme. Krolow had translated Example: Reverdy's *Monsieur X*. Marked differences in content and analytical methods. Sole focus on Krolow's autobiographical poetry 1945-1958. Detailed interpretations of the same. Comparison with relevant French poems. By contrast: A. R. Müller, *Die Entwicklung der Metaphorik in der Lyrik Karl Krolows* 1942-1962, Lang 1972, and unpublished dissertation of

T Drevikovsky

Unveiling the Power of Verbal Art: An Mental Sojourn through **Religion After Metaphysics**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal artistry frequently fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **Religion After Metaphysics**, a interesting perform of fictional splendor that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus manuals visitors on a mental odyssey, gently revealing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect its fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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