

Relating to the Text

Interdisciplinary and Form-Critical
Insights on the Bible



Edited by
Tim Sandoval and Carleen Mandolfo

Relating To The Text Interdisciplinary And Form Critical Insights On The Bible

Bogdan Costea, Alexandru Costea



Relating To The Text Interdisciplinary And Form Critical Insights On The Bible:

Relating to the Text Timothy Sandoval, Carleen Mandolfo, 2003-11-01 This collection contains studies reflecting the contribution of Martin Buss to biblical scholarship focusing on the forms and genres of biblical literature and on interdisciplinary approaches to biblical interpretation Contributors to the volume include J H Hayes J Kuan A Siedlecki B Green M Miller R Bailey S Melcher B Long N Walls C Newsom D Blumenthal T Linafelt T Beal E Ben Zvi N Stipe N Habel F Gorman Y Gitay J Lapsley M Sweeney E Gerstenberger V Robbins D Jobling R Weems C Mandolfo and T Sandoval On the Writing of New Testament Commentaries Stanley E. Porter, Eckhard J. Schnabel, 2012-09-28 The essays in *On the Writing of New Testament Commentaries* discuss historical hermeneutical methodological literary and theological questions that shape the writing of commentaries on the books of the New Testament While these essays honor Grant R Osborne they also represent the first sustained effort to systematically address commentary writing in the field of New Testament studies

Charting the Course of Psalms Research Erhard S Gerstenberger, K C Hanson, 2024-07-25 Erhard Gerstenberger 1932-2023 has been a highly influential exegete of the Psalms for several decades He demonstrated how the Psalms were able to modulate the deepest feelings of individuals and communities encompassing a wide variety of existential experiences relating to God and the world Gerstenberger believed that psalmic poetry grew out of diverse and real life situations The first two essays in *Charting the Course of Psalms Research* deftly review the secondary literature The first covers the lyrical literature of the Old Testament and the second considers the history of interpretation of the Psalms The remaining essays explore the social settings of the Psalms and their connection to theology and communication theory and include two chapters translated into English for the first time and edited by K C Hanson Student and researcher alike will be enriched by the insights Gerstenberger provides *The Oxford Handbook of the Psalms* William P. Brown, 2014-02-28 The Psalms the longest and most complex book in the Bible is a varied collection of religious poetry the product of centuries of composition and revision It is the most transcribed and translated book of the Hebrew Bible Intended for both scholar and student The *Oxford Handbook of the Psalms* features a diverse array of essays that treat the Psalms from a variety of perspectives Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration an artifact whose origins remain speculative a generative presence in Judaism Christianity and Islam and a still current text that continues to be read and appropriated in various ways Classical scholarship and traditional approaches as well as contextual interpretations and practices are well represented The Handbook's coverage is uniquely wide ranging covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms **Sacrifice, Cult, and Atonement in Early Judaism and Christianity** Henrietta L. Wiley, Christian A. Eberhart, 2017-09-28 Critical and creative studies that offer

fresh perspectives on ancient ideas and practices The contributions to this volume deal in various ways with the cult at the Jerusalem Temple that epitomized the religious cultural and socio political identity of Judaism for many centuries Some essays examine ancient constitutive practices and concepts such as purification rituals sacrifices atonement or sacred authorities at the temple with the goal of interpreting their meanings for modern readers Other essays explore alternatives to ancient cultic meaning and practice Essays critique established traditions attempt to renegotiate them or use metaphor and spiritualization to expand the potential of these phenomena to serve as terminological and ideological resources Thus they examine and affirm the continuing relevance of ancient Jewish cultic notions long after the destruction of the Second Temple in 70 CE An international group of scholars representing different fields and diverse religious backgrounds A thorough examination of traditions as through the lens of contemporaneous interpretive traditions such as Jewish prophecy the Dead Sea Scrolls and Early Christian literature Examination of topics such as purification sacrifice and atonement and the depiction and development of sacred authority throughout the Bible

Exploring Ecological Hermeneutics Norman C. Habel, Peter L. Trudinger, 2008 What has hermeneutics to do with ecology What texts if any come to mind when you consider what the scriptures might say about environmental ethics To help readers think critically and clearly about the Bible's relation to modern environmental issues this volume expands the horizons of biblical interpretation to introduce ecological hermeneutics moving beyond a simple discussion about Earth and its constituents as topics to a reading of the text from the perspective of Earth In these groundbreaking essays sixteen scholars seek ways to identify with Earth as they read and retrieve the role or voice of Earth a voice previously unnoticed or suppressed within the biblical text and its interpretation This study enriches eco theology with eco exegesis a radical and timely dialogue between ecology and hermeneutics The contributors are Vicky Balabanski Laurie Braaten Norman Habel Theodore Hiebert Cameron Howard Melissa Tubbs Loya Hilary Marlow Susan Miller Raymond Person A

To Read and To Know Bogdan Costea, Alexandru Costea, 2024-01-10 In some language groups Bible commentaries and translations are of lesser quality often due to the lack of training in Greek Hebrew and Aramaic for their authors and translators Additionally many commentaries are authored by those who are unfamiliar with the language church and culture of the target audience Further some language groups struggle with the quality of translations even of the biblical text itself A translation may not be based on the biblical languages but on a Bible translation in another modern language This can result in the theological perspective of the previous translators being unwittingly written into the subsequent translation How can these challenges be addressed In this volume of the Tyndale Theological Seminary Theses Series two brothers Bogdan and Alexandru Costea address these types of biblical studies issues in Romania Bogdan writes about the importance of having a Romanian commentary series that compares the biblical languages with the Romanian Bible versions used by Evangelicals and interacts with the Church Fathers Alexandru evaluates the meaning and implications of as translated in the Romanian Orthodox Bible a word commonly translated as save in many

English contexts These two men thus grapple with the core issues related to commentary production suitable for the Romanian context as well as provide a model for other language contexts Their interest in conjunction with that of Dr Octavian Baban and Dr H H Drake Williams III has helped to produce the *Seria Comentarii Exegetice Rom ne ti Oradea RO Decenu 2023*

Did Moses Exist? D. M. Murdock, Acharya S, 2014 The biblical figure of Moses has been the center of fascination for over 2 000 years but what do we actually know about him Was he a real person Did the Exodus truly happen Or is the story in the Pentateuch a mythical account written centuries after the alleged events Why does Moses s story resemble that of other older lawgivers and legendary predecessors Why are there so many elements of sun and wine god myths in the tale of Moses What does the focus on the serpent in his story signify Who were Yahweh and the Elohim Did Moses Exist includes Maps and 126 illustrations Extensive bibliography table of contents and index Hundreds of footnotes and citations from primary sources in multiple languages Best modern scholarship from credentialed authorities Did Moses Exist provides a massive amount of information from antiquity about the world s religious traditions and mythology including how solar myths wine cultivation and fertility cults have shaped the Bible and Judaism This book may be the most comprehensive study to date using the best scholarship and state of the art research methods The existence of Moses as well as the veracity of the Exodus story is disputed amongst archaeologists and Egyptologists with experts in the field of biblical criticism citing logical inconsistencies new archaeological evidence historical evidence and related origin myths in Canaanite culture Moses Wikipedia There is no historical evidence outside of the Bible no mention of Moses outside the Bible and no independent confirmation that Moses ever existed Dr Michael D Coogan lecturer on the Old Testament at Harvard Divinity School We cannot be sure that Moses ever lived because there are no traces of his earthly existence outside of tradition Egyptologist Dr Jan Assmann Moses the Egyptian The life of Moses contains elements canonical and apocryphal that mark him as a true mythic hero and certainly he is Judaism s greatest hero and the central figure in Hebrew mythology Dr David Leeming The Oxford Companion to World Mythology the stories of the creation of the flood of Abraham of Jacob of the descent into and the exodus from Egypt of the career of Moses and the Jews in the desert of Joshua and his soldiers of the judges and their clients are all apocryphal and were fabricated at a late period of Jewish history Dr Thomas Inman Ancient Faiths and Modern Table of Contents List of Illustrations Preface Introduction Who Wrote the Pentateuch Was Moses an Egyptian Pharaoh or Priest The Exodus as History The Exodus in Ancient Literature Hyksos and Lepers Who Were the Israelites The Exodus as Myth The Lawgiver Archetype The Dionysus Connection The Life of Dionysus The Vine and Wine The Great God Sun Yahweh and the Sun Moses as Solar Hero Conclusion Bibliography Index

Jesus Tradition, Early Christian Memory, and Gospel Writing Alan Kirk, 2023-08-15 Breaking a 200 year impasse on the origins of the gospels Biblical scholars want to get to the roots of the gospels the very earliest memories of Jesus and his world Though scholars know about all the major concepts at work Q the Urgospel priority it seems like a definitive solution to the Synoptic problem

is hopelessly unattainable Why the impasse And where do we go from here In Jesus Tradition Early Christian Memory and Gospel Writing Alan Kirk guides us through the history of biblical scholars quest for the authentic source Kirk reveals that outdated assumptions about ancient media realities have caused the past two centuries of academic deadlock Using cutting edge scholarship on orality memory and tradition formation he shows how the origins of the gospels may be found in the memory practices of the earliest Jesus communities Jesus Tradition Early Christian Memory and Gospel Writing is an essential resource for scholars and students looking to better understand this complex and rapidly changing field “See and Read All These Words” Chad L. Eggleston, 2016-02-08 Unusually for the Hebrew Bible the book of Jeremiah contains a high number of references to writers writing and the written word The book which was primarily written during the exilic period demonstrates a key moment in the ongoing integration of writing and the written word into ancient Israelite society Yet the book does not describe writing in the abstract Instead it provides an account of its own textualization thereby blurring the lines between the texts in the narrative and the texts that constitute the book Scrolls in Jeremiah become inextricably intertwined with the scroll of Jeremiah To authenticate the book of Jeremiah as the word of YHWH its tradents present a theological account of the chain of transmission from the divine to the prophet and then to the scribe and the written page Indeed the book of Jeremiah extends the chain of transmission beyond the written word to include the book of Jeremiah itself and finally a receiving audience To make the case for this chain of transmission See and Read s three exegetical chapters attend to writers YHWH prophets and scribes the written word and the receiving audience The first exegetical chapter describes the standard chain of transmission from the divine to the prophet to the scribe demonstrating that all three agents in this chain are imagined as writers and that writing was increasingly understood as a suitable conduit for the divine word The second exegetical chapter attends to the written word in Jeremiah especially Jeremiah s self references e g in this book all these words as a pivotal element in the extension of the chain of transmission beyond the words in the text to the words of the text Finally the third exegetical chapter considers the construction of the audience in the book of Jeremiah concluding that the written word as Jeremiah imagines it is to be received by a worshiping audience through public reading but delivered via textual intermediaries *From Creation to Abraham* John Day, 2021-11-18 John Day investigates disputed points of interpretation within Genesis 1-11 expanding on his earlier book *From Creation to Babel* with 11 stimulating essays Day considers the texts within their Near Eastern contexts and pays particular attention to the later history of interpretation and reception history Topics covered include the meaning of the Bible s first verse and what immediately follows as well as what it means that humanity is made in the image of God Further chapters examine the Garden of Eden the background and role of the serpent and the ambiguous role of Wisdom the many problems of interpretation in the Cain and Abel story as well as what gave rise to this story how the Covenant with Noah and the Noachic commandments though originally separate became conflated in some later Jewish thought and the location of Ur of the

Chaldaeans Abraham's alleged place of origin and how this was later misinterpreted by Jewish Christian and Islamic sources as referring to a fiery furnace of the Chaldaeans These chapters which illuminate the meaning background and subsequent interpretation of the Book of Genesis pave the way for Day's forthcoming ICC commentary on Genesis 1:11 [Praise and Petition in the Old Testament](#) Erhard S. Gerstenberger, 2024-06-18 For six decades Erhard Gerstenberger was a leader in the study of the Psalms and ancient Israelite poetry The essays in this volume bring together some of his key contributions reflecting on two fundamental forms of prayer in the biblical tradition praise and petition Both the student and the experienced researcher will be enriched by the depth and clarity of perspective that Gerstenberger brings One of the essays chapter 4 appears here for the first time in any language Contents 1 Petition and Praise Basic Forms of Prayer in Babylonian and Hebrew Traditions 2 Where Is God The Cry of the Psalmist 3 Complaint and Confession Psalm 69 4 Form Criticism in Action Psalm 22 5 New Form Criticism Psalm 55 6 Jeremiah's Complaints Observations on Jer 15:1-21 7 Elusive Lamentations What Are They About **Kaiser, Christ, and Canaan** Paul Michael Kurtz, 2018-10-29 Back cover What did biblical scholars theologians orientalist philologists and ancient historians of the 19th century consider religion and history to be How did they understand these conceptual categories and why did they study them in the manner they did Analyzing the figures of Julius Wellhausen and Hermann Gunkel Paul Michael Kurtz examines the historiography of ancient Israel in the German Empire through the prism of religion as a structuring framework not only for writings on the past but also for the writers of that past themselves **Sexuality and Law in the Torah** Hilary Lipka, Bruce Wells, 2020-03-19 This book examines many of the laws in the Torah governing sexual relations and the often implicit motivations underlying them It also considers texts beyond the laws in which legal traditions and ideas concerning sexual behavior intersect and provide insight into ancient Israel's social norms The book includes extended treatments on the nature and function of marriage and divorce in ancient Israel the variation in sexual rules due to status and gender the prohibition on male with male sex and the different types of sexualities that may have existed in ancient Israel The essays draw on a variety of methodologies and approaches including narrative criticism philological analysis literary theory feminist and gender theory anthropological models and comparative analysis They cover content ranging from the narratives in Genesis to the laws of Exodus Leviticus and Deuteronomy to later re-interpretations of pentateuchal laws in Jeremiah and texts from the Second Temple period Overall the book presents a combination of theoretical discussion and close textual analysis to shed new light on the connections between law and sexuality within the Torah and beyond **DELIVERANCE THROUGH RESTORATION OF HONOR: SHAME AND HONOR IN PSALM 22** Jose Manuel S. Espeso, 2023-12-06 This book shows that in Psalm 22 the psalmist complains to God about his shame experiences and he prays to him for his deliverance from shame and the restoration of his honor The book also presents the shame and honor values and means found in Psalm 22 which are related to the shame and honor status of the psalmist It discusses the social values of patronage kinship family and trust which are the key values the

psalmist held on to maintain his honor are discussed in the book It also explains the means of forsakenness abandonment taunt speeches nakedness and feast meal that factor in the psalmist's shame and honor The book also surveys the different deliverance terms which convey the psalmist's deliverance from shame It shows Yahweh's active role in the restoration of the psalmist from shame to honor The study adds an overview of the similarities and differences of how the same values and means were practiced in the Mediterranean and Mesopotamian and Israelite backgrounds

Vindicating Vengeance and Violence? Elisabet Nord, 2023-11-22 Psalms that seem to vindicate vengeance and violence are generally omitted from liturgy as exemplified in most breviaries used by worshipping communities around the world Although seldom read the so-called cursing psalms are known to many as their imprecatory passages pose challenges for readers who wish to use the entire Book of Psalms as their book of prayer Because passages that call for vengeance and violence are present throughout the psalm collection and often intertwined with the most exquisite things as noted by C S Lewis both liturgists and laypeople need to find substantial hermeneutical strategies that can help answer what to make of imprecatory passages But despite the ample exegetical advice made available through commentary literature past and present worshippers are stuck at a point of convergence between exegetical support and liturgical rejection Through the process of metacommentary on Psalms 58 109 137 and 139 Elisabet Nord identifies three popular and generic hermeneutical approaches often applied to cursing psalms including the tacit preconceived notions of these prominent approaches The latter helps to uncover the liturgical relevance and sometimes lack thereof of scholarly advice on how to interpret and navigate psalms calling for vengeance and violence as prayers

Hosea Bo H. Lim, Daniel Castelo, 2015 [Social Memory among the Literati of Yehud](#) Ehud Ben Zvi, 2019-07-22 Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire Many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area The essays included here address inter alia prophets as sites of memory kings as sites of memory Jerusalem as a site of memory a mnemonic system shaped by two interacting national histories matters of identity and othering as framed and explored via memories mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems memories of past and future events shared by the literati issues of gender constructions and memory memories understood by the group as counterfactual and their importance and in multiple ways how and why shared memories served as a safe playground for exploring multiple central ideological issues within the group and of generative grammars governing systemic preferences and dispreferences for particular memories

Beyond Orality Jacqueline Vayntrub, 2019-03-04 Central to understanding the prophecy and prayer of the Hebrew Bible are the unspoken assumptions that shaped them their genres Modern scholars describe these works as poetry but there was no corresponding ancient Hebrew term or concept Scholars also typically assume it began as oral literature a concept based

more in evolutionist assumptions than evidence Is biblical poetry a purely modern fiction or is there a more fundamental reason why its definition escapes us Beyond Orality Biblical Poetry on its Own Terms changes the debate by showing how biblical poetry has worked as a mirror reflecting each era s own self image of verbal art Yet Vayntrub also shows that this problem is rooted in a crucial pattern within the Bible itself the texts we recognize as poetry are framed as powerful and ancient verbal performances dramatic speeches from the past The Bible s creators presented what we call poetry in terms of their own image of the ancient and the oral and understanding their native theories of Hebrew verbal art gives us a new basis to rethink our own

New Meanings for Ancient Texts Steven L. McKenzie, John Kaltner, 2013-01-01 As newer approaches to biblical criticism become more established and influential it is essential that students and other serious readers of the Bible be exposed to them and become familiar with them That is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in *To Each Its Own Meaning* by exploring more recent or experimental ways of reading from the introduction This book is a supplement and sequel to *To Each Its Own Meaning* edited by Steven L McKenzie and Stephen R Haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook This new volume explores recent developments in and approaches to biblical criticism since 1999 Leading contributors define and describe their approach for non specialist readers using examples from the Old and New Testament to help illustrate their discussion Topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism Each section includes a list of key terms and definitions and suggestions for further reading

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