



ANTHONY LOW
✦
THE
REINVENTION
OF LOVE
✦
POETRY, POLITICS
AND CULTURE
FROM
SIDNEY TO MILTON

Reinvention Of Love Poetry Politics And Culture From Sidney To Milton

Constance M. Furey



Reinvention Of Love Poetry Politics And Culture From Sidney To Milton:

The Reinvention of Love Anthony Low, 1993-11-11 In *The Reinvention of Love* Anthony Low argues that cultural economic and political change transformed the way poets from Sidney to Milton thought and wrote about love Examining the interface between social political and economic practices and individual psyches as reflected in literary texts Professor Low illuminates the connections between material circumstances perceptions and ideals Through detailed readings of the work of Sidney Donne Herbert Crashaw Carew and Milton he shows how from the late sixteenth century poets struggled to replace the older Petrarchan tradition with a form of love in harmony with a changing world and to reconcile human love and sacred devotion Donne fled the social world Carew made new accommodations with it Milton revised it For Milton sacred love cut off from communal norms verges on hatred while married love takes on the burden of assuaging loneliness in a threatening world

Ceremony and Community from Herbert to Milton Achsah Guibbory, 2006-11-23 This book examines the relationship between literature and religious conflict in seventeenth century England showing how literary texts grew out of and addressed the contemporary controversy over ceremonial worship Examining the meaning and function of religion in seventeenth century England Achsah Guibbory shows that the conflicts over religious ceremony that were central to the English Revolution had broad cultural significance She offers new and original readings of Herbert Herrick Browne and Milton in this context

The Cambridge Companion to English Literature, 1500-1600 Arthur F. Kinney, 1999-12-02 This is the first comprehensive account of English Renaissance literature in the context of the culture which shaped it the courts of Henry VIII and Elizabeth I the tumult of Catholic and Protestant alliances during the Reformation the age of printing and of New World discovery In this century courtly literature under Henry VIII moves toward a new more personal poetry of sentiment narrative and romance The development of English prose is seen in the writing of More Foxe and Hooker and in the evolution of satire and popular culture Drama moves from the churches to the commercial playhouses with the plays of Kyd Marlowe and the early careers of Shakespeare and Jonson The Companion tackles all these subjects in fourteen newly commissioned essays written by experts for student readers A detailed chronology of major literary achievements concludes with a list of authors and their dates

Politics, Religion and the Song of Songs in Seventeenth-Century England E. Clarke, 2011-02-15 The Song of Songs with its highly sexual imagery was very popular in seventeenth century England in commentary and paraphrase This book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers particularly women

Sacramental Poetics at the Dawn of Secularism Regina Mara Schwartz, 2008-05-30 *Sacramental Poetics at the Dawn of Secularism* asks what happened when the world was shaken by challenges to the sacred order as people had known it an order that regulated both their actions and beliefs When Reformers gave up the doctrine of transubstantiation even as they held onto revised forms of the Eucharist they lost a doctrine that infuses all materiality spirituality and signification with the

presence of God That presence guaranteed the cleansing of human fault the establishment of justice the success of communication the possibility of union with God and another and love These longings were not lost but displaced Schwartz argues onto other cultural forms in a movement from ritual to the arts from the sacrament to the sacramental Investigating the relationship of the arts to the sacred Schwartz returns to the primary meaning of sacramental as sign making noting that because the sign always points beyond itself it participates in transcendence and this evocation of transcendence of mystery is the work of a sacramental poetics *Donne and the Resources of Kind* A. D. Cousins, Damian Grace, 2002 Thus they suggest how his drawing on the resources of kind illuminates at once his own writings and their interactions with those of his literary predecessors and contemporaries They suggest as well what his dealings with genre imply about his dealings with social and political authority in his world for example about his dealings with the courtly world and its ideologies with specific patrons with religious doctrine and controversy

BOOK JACKET Renaissance Papers 2011 Bryan Herek, 2012 Annual volume presenting the best essays received by the Southeastern Renaissance Conference Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2011 volume opens with three essays focused on Shakespeare one on Pauline presences in 1 Henry 4 one on the play of letters in Love's Labour's Lost and another on productive violence in Titus Andronicus The volume then turns to links between Renaissance drama and the wider culture with essays on Ramistic method in Marlowe's Massacre at Paris overflowing emotion in generically experimental plays of the first decade of the seventeenth century and the birdliming of characters in Bartholomew Fair and Othello Next come essays devoted to a trio of lyric poets Sir Philip Sidney whose frustrated desire leads to the sacrificial sublime Fulke Greville whose quest for certainty is complicated by his radical Calvinism and George Herbert whose spiritual transformations are inspired by the machinery of court masques The volume closes with essays showcasing a range of interests in the history of ideas Trinitarianism in Edmund Spenser's Faerie Queene social satire and the norms of Christian exemplarity and the humane censorship of Cardinal Bellarmine Contributors William A Coulter L Grant Hamby Bryan Herek C Bryan Love Julia P McLeod Kara Northway James Pearce Paul J Stapleton Jessica Tooker Lewis Walker Kathryn Walls Emma Annette Wilson Andrew Shifflett and Edward Gieskes are Associate Professors of English at the University of South Carolina Columbia

The Form of Love James Kuzner, 2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can't exist without poetry's specific affordances and how poems can in their impossibility prompt love's radical reimagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non-sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems

create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love **Poetic Relations** Constance M. Furey, 2017-06-05 Introduction Authorship Friendship Love Marriage Coda **Love in Print in the Sixteenth Century** I. Moulton, 2014-04-16 Love in Print in the Sixteenth Century explores the impact of print on conflicting cultural notions about romantic love in the sixteenth century This popularization of romantic love led to profound transformations in the rhetoric ideology and social function of love transformations that continue to shape cultural notions about love today Shakespearean Readings Carlo Maria Bajetta, Luisa Conti Camaiora, 2014-09-03 This volume contains a series of papers we delivered at the annual Shakespeare conference held at the Universit Cattolica of Milan over three years During this period our research interests ran on more or less parallel lines moving from Shakespeare s sonnets to the Bard s influence on Keats and Shelley If this was probably due to a similar way of interpreting the conference titles it was just a coincidence that both of us devoted particular attention to King Lear This play we discovered was particularly relevant to the work we were autonomously carrying out Luisa Camaiora being then engaged in writing her book on Keats s Odes and Carlo Bajetta editing Shelley s Peter Bell As a consequence we started mentioning articles discussed recent research and there was much swapping of books which created more than a little confusion in our bookshelves and much irritation in some University librarians When we looked back at these essays we were surprised to note that a fil rouge seemed to run through them From the ambiguities of one of Shakespeare s most famous sonnets number 116 they move on to describe the allusive structure of the sonnet chorus of Romeo and Juliet hence to the complexities of the initial scene of King Lear and the uses to which this play was put by Keats and Shelley they eventually come back to Keats s relationship with the works of the Bard and finally to yet another sonnet which constitutes in many ways an original re reading of Shakespeare Shakespearean Readings alluding to both textual variants critical analysis and a writer s understanding of a literary work seems to be a fitting title to describe this red thread Passage and Traffic in Romeo and Juliet and Textual Madness King Lear s peregrinations were first published in To go or not to go Catching the moving Shakespeare ed L Camaiora Milan I S U Universit Cattolica 2004 John Keats and his Presider Shakespeare and Shakespeare s Sonnet 12 and Keats s When I have fears appeared in a different form in L Analisi Linguistica e Letteraria 7 1 1999 while Shelley s Shakespearean Mockery of Wordsworth which was read at the Shakespeare Days conference in April 2003 both relies on and integrates some sections of the introduction to Peter Bell the 1819 Texts which appeared in December of the same year Mursia Milan Milan June 2004 Luisa Conti Camaiora Carlo M Bajetta Dalla Prefazione degli Autori Eros and Poetry at the Courts of Mary Queen of Scots and James VI S. Dunnigan, 2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots

and James VI Encompassing the period from the early 1560s to the late 1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against the sovereign and her or his passionate and symbolic powers *Masculinity, Anti-Semitism and Early Modern English Literature* Matthew Biberman, 2017-03-02

Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot's famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of *Frankenstein* and *Dracula* persuasively arguing that Mary Shelley's monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman's final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

Wounds, Flesh, and Metaphor in Seventeenth-Century England S. Covington, 2009-08-31 *Wounds Flesh and Metaphor in Seventeenth Century England* explores the theme of physical and symbolic woundedness in mid seventeenth century English literature This book demonstrates the ways in which writers

attempted to represent the politically and religiously fractured state of the time and re imagined the nation through language and metaphor in the process By examining the creative permutations of the wound metaphor Covington argues for the centrality of the charged imagery and language itself in shaping the self representations of an age

The Song of Songs and Its Tradition in Renaissance Love Lyric Camilla Caporicci, 2025-01-29 Traditionally attributed to King Solomon and called by Rabbi Akiva the Holy of Holies among sacred Scriptures Mishnah Yadayim 3 5 the Song of Songs is one of the most fascinating and controversial biblical books and played an essential role in the shaping of European spirituality and culture Combining in a unique way a sensual and deeply lyrical celebration of love with a well established tradition of Christian allegorical interpretation this text crucial to both the Middle Ages and the early modern period held a particular appeal for poets devoted not only to religious verse but also to love poetry The Song of Songs and Its Tradition in Renaissance Love Lyric is the first systematic and wide ranging investigation of the multifaceted use of the Song of Songs in Renaissance love lyric poetry with specific attention to Italian French and especially English poetic production At the same time this investigation is embedded into a narrative that comprising two initial chapters devoted to medieval poetry and to Francesco Petrarca represents an unprecedented attempt to trace the role of the Song of Songs in the rise and development of the European love lyric following its path or rather one of its paths from the medieval origins of this tradition to the end of the sixteenth century The picture of the general impact of the Song of Songs in the development of the European love lyric is combined with in depth analysis of key works by specific authors including Dante Alighieri Francesco Petrarca Torquato Tasso Marguerite de Navarre Anne de Marquets Cl ment Marot Richard Barnfield Edmund Spenser William Shakespeare John Donne Elizabeth Melville and Aemilia Lanyer promoting a contextualization of their significance within a new interpretative framework While the comparative standpoint characterizing this study fosters a deeper comprehension of the evolution of the European love lyric its multidisciplinary approach which considers the Song of Songs as the centre of a web of dynamics pertaining to the fields of literature philosophy theology and religious and cultural history contributes to the understanding of the thought and spirit of ages crucial to the shaping of European culture

The Ashgate Research Companion to The Sidneys, 1500–1700 Professor Michael G Brennan, Professor Margaret P Hannay, Professor Mary Ellen Lamb, 2015-08-28 Presented in two volumes this Ashgate Research Companion assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of select family members in the genres of romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

Desire and Gender in the Sonnet Tradition N. Distiller, 2008-02-21 This new study explores the poetic tradition of the love sonnet sequence in English as written by women from 1621 1931 It connects this tradition to ways of speaking desire in public in operation today and to

the development of theories of subjectivity in Western culture Flashes of Fire Elie Assis, 2009-07-27 The essence of true love is in the yearning not in the consummation This literary analysis of the Song of Songs employs the methods of New Criticism Each analysis aims to uncover the messages conveyed by the poems and the inner world of the characters The analysis brings to the fore the highly sophisticated and the original creativity of the love poetry of the Song of Songs In the introduction the question is posed as to whether the Song of Songs is an anthology or one literary whole After discussing the strengths and weakness of the various approaches the author proposes a novel structure for the Book predicated on the various genres of the love poems Assis discerns poems of physical description poems of adoration and poems of yearning In addition he discerns what he takes to be a previously unrecognized genre poems of rendezvous a new structure which is based on a psychological understanding of passionate love is now discovered One of the undisputed dominant features of passionate love is the longing for union with the beloved Based on this premise the book is divided into five sections each of which ends with an attempt to unite or in a union The structure of the book reflects an emotional and inner development in the psyche of the lovers and in the relationship between them Throughout the book the interrelationships between the various genres of the love poems and the development of the characters is spelled out **Elizabethan Women and the Poetry of Courtship** Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition **Ideology and Desire in Renaissance Poetry** Ronald Corthell, 1997 Each chapter explores the interrelationships of representation identification and desire while the book as a whole gradually shifts in emphasis from new historicist concerns with representation and the social realm toward psychoanalytic themes of identification desire and inwardness

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