

REINVENTING IRELAND

Culture and the Celtic Tiger

Edited by Peadar Kirby,
Luke Gibbons and Michael Cronin



Reinventing Ireland Culture Society And The Global Economy

Michael Mays



Reinventing Ireland Culture Society And The Global Economy:

Reinventing Ireland Peadar Kirby, Luke Gibbons, Michael Cronin, 2002-04-20 Over the last decade the Irish economy has experienced a period of unprecedented growth which has earned it the title Celtic Tiger This success has been interpreted by academic commentators as marking a social and cultural transformation what some have called the reinvention of Ireland The essays in this book challenge the largely positive interpretation of Ireland's changing social order The authors identify the ways in which culture and society have been made subservient to the needs of the market in this new neoliberal Ireland They draw on subversive strands in Irish history and offer a broader and more robust understanding of culture as a site of resistance to the dominant social order and as a political means to fashion an alternative future **The Irishness of Irish**

Music John O'Flynn, 2017-07-05 This book brings together important material from a range of sources and highlights how government organizations musicians academics and commercial companies are concerned with and seek to use a particular notion of Irish musical identity Rooting the study in the context of the recent history of popular traditional and classical music in Ireland as well as providing an overview of aspects of the national field of music production and consumption O'Flynn goes on to argue that the relationship between Irish identity and Irish music emerges as a contested site of meaning His analysis exposes the negotiation and articulation of civic ethnic and economic ideas within a shifting hegemony of national musical culture and finds inconsistencies between and among symbolic constructions of Irish music and observed patterns in the domestic field More specifically O'Flynn illustrates how settings genres social groups and values can influence individual identifications or negations of Irishness in music While the apprehension of intra musical elements leads to perceptions of music that sounds Irish style and authenticity emerge as critical articulatory principles in the identification of music that feels Irish The celebratory and homogenizing discourse associated with the international success of some Irish musical forms is not reflected in the opinions of the people interviewed by O'Flynn at the same time an insider outsider dialectic of national identity is found in various forms of discourse about Irish music Performers and composers discussed include Bill Whelan Riverdance Sinead O'Connor The Corrs Altan U2 Martin Hayes Dolores Keane and Gerald Barry The

Real Peace Process Siobhan Garrigan, 2016-04-01 The Good Friday Agreement resulted in the cessation of paramilitary violence in Northern Ireland However prejudice and animosity between Protestants and Catholics remains The Real Peace Process draws on extensive fieldwork in Protestant and Catholic churches across Ireland to analyse how Christian worship can become caught up in sectarianism The book examines the need for a peace process that changes hearts and minds and not merely civic structures of their inhabitants Aspects of everyday worship ranging from the spatial and symbolic to the verbal musical and interpersonal are explored as the means by which sectarianism can be challenged and transformed

Environmental Debates and the Public in Ireland Mary Kelly, 2007 **Ireland's Magdalen Laundries and the Nation's Architecture of Containment** James M. Smith, 2007-09-01 The Magdalen laundries were workhouses in which

many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society. Mandated by the Irish state beginning in the eighteenth century, they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier, in 1993, an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer. The remains of 155 inmates buried in unmarked graves on the property were exhumed, cremated, and buried elsewhere in a mass grave. This triggered a public scandal in Ireland, and since then the Magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters*. Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996, Ireland's Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these institutions in the twentieth century. Because the religious orders have not opened their archival records, Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story, cultural representation, and survivor testimony rather than history, archival history, and documentation. Addressed to academic and general readers alike, James M. Smith's book accomplishes three primary objectives. First, it connects what history we have of the Magdalen laundries to Ireland's architecture of containment that made undesirable segments of the female population, such as illegitimate children, single mothers, and sexually promiscuous women, literally invisible. Second, it critically evaluates cultural representations in drama and visual art of the laundries that have, over the past fifteen years, brought them significant attention in Irish culture. Finally, Smith challenges the nation, church, state, and society to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike.

The Routledge International Handbook of Globalization Studies Bryan Turner, 2013-01-11. The Routledge International Handbook of Globalization Studies offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process. There are substantive sections looking at demographic, economic, technological, social, and cultural changes in globalization. The handbook examines many negative aspects: new wars, slavery, illegal migration, pollution, and inequality, but concludes with an examination of responses to these problems through human rights organizations, international labour law, and the growth of cosmopolitanism. There is a strong emphasis on interdisciplinary approaches, with essays covering sociology, demography, economics, politics, anthropology, and history. The Handbook, written in a clear and direct style, will appeal to a wide audience. The extensive references and sources will direct students to areas of further study.

Of Irish Descent Catherine Nash, 2022-09-01. What does it mean to be of Irish descent? What does Irish descent stand for in Ireland, in Northern Ireland, in the United States? How are the categories of native and settler and accounts of ethnic origin being refigured through popular genealogy and population genetics? *Of Irish Descent* addresses these questions by exploring the contemporary significance of ideas about ancestral roots, origins, and connections. Moving from the intimacy of family stories and reunions to disputed state policies on noble titles and new applications of genetic research, Nash traces the place

of ancestry in interconnected geographies of identity familial ethnic national and diasporic Underlying these different practices and narratives are potent and profoundly political questions about who counts as Irish and to whom Ireland belongs Examining tensions between ideas of plurality and commonality difference and connection that run through the culture and science of ancestral origins *Of Irish Descent* is an original and timely exploration of new configurations of nation and diaspora as communities of shared descent

Flowing Tides Gear?id ? hAllmhur?in,2016-06-07 Despite its isolation on the western edge of Europe Ireland occupies vast amounts of space on the music maps of the world Although deeply rooted in time and place Irish songs dances and instrumental traditions have a history of global travel that span the centuries Whether carried by exiles or distributed by commercial networks Irish traditional music is one of the most popular World Music genres while Clare on Ireland s Atlantic seaboard enjoys unrivaled status as a Home of the Music a mecca for tourists and aficionados eager to enjoy the authentic sounds of Ireland For the first time this remarkable soundscape is explored by an insider a fourth generation Clare concertina player uilleann piper and an internationally recognized authority on Irish traditional music Entrusted with the testimonies tune lore and historic field recordings of Clare performers Gear id hAllmhur in reveals why this ancient place is a site of musical pilgrimage and how it absorbed the impact of global cultural flows for centuries These flows brought musical change inwards while simultaneously facilitating outflows of musical change to the world beyond in more recent times through the music of Clare stars like Martin Hayes and the Kilfenora C il Band Placing the testimony of music and music makers at the center of Irish cultural history and working from a palette of disciplines *Flowing Tides* explores an Irish soundscape undergoing radical change in the period from the Napoleonic Wars to the Great Famine from the birth of the nation state to the meteoric rise and fall of the Celtic Tiger It is essential reading for all interested in Irish Celtic music and culture

An International Look at Educating Young Adolescents Steven B. Mertens,Vincent A. Anfara,Kathleen Roney,2009-02-01 Sponsored by the Middle Level Education Research Special Interest Group and the National Middle School Association Studies like the Third International Mathematics and Science Study TIMSS have compared the performance of U S middle grade students i e eighth graders to those in other countries In relation to middle grade schools 20 countries outperformed the United States in mathematics and nine countries scored above the U S in science The intent of this volume of *The Handbook of Research in Middle Level Education An International Look at Educating Young Adolescents* is to broaden our understanding of middle grade schooling by critically examining the education of young adolescents ages 10 15 typically grades 6 8 through an international lens In addition to looking at how schooling and students are organized for teaching and learning this handbook will focus on the successes and failures that are evident in a wide variety of nations present the indictments and praises that have been offered by supporters and critics alike and review the research that has been generated about educating young adolescents in an effort to cross national boundaries Ultimately this volume of the handbook series will explore what international perspectives teach us about the effective education of

young adolescents **Revolutionary bodies** Michael G. Cronin, 2023-02-28 *Revolutionary bodies* provides a detailed study of the erotics and politics of the male body in Irish fiction. Some of the authors discussed in the book include Oscar Wilde, Brendan Behan, John Broderick, Colm Tóibín, Keith Ridgway, Jamie O'Neill, Micheál Conghaile, and Barry McCrea. The book critically analyses the emergence of contemporary Irish gay fiction since 1993, especially its most notable genres: the coming out romance and the historical romance. It assesses the role of the novel in the evolution of Irish LGBT politics, mapping a literary and cultural space where the utopian aspirations of sexual liberation have clashed with the reformism and neo-liberal political rationality of identity politics. *Revolutionary bodies* offers a unique critical intervention into our understanding of queer Irish cultures in the wake of the 2015 referendum and the Varadkar election.

Tracing the cultural legacy of Irish Catholicism Eamon Maher, Eugene O'Brien, 2017-04-06 This book traces the steady decline in Irish Catholicism from the visit of Pope John Paul II in 1979 up to the Cloyne report into clerical sex abuse in that diocese in 2011. The young people awaiting the Pope's address in Galway were entertained by two of Ireland's most charismatic clerics: Bishop Eamon Casey and Fr Michael Cleary, both of whom were subsequently revealed to have been engaged in romantic liaisons at the time. The decades that followed the Pope's visit were characterised by the increasing secularisation of Irish society. Boasting an impressive array of contributors from various backgrounds and expertise, the essays in the book attempt to trace the exact reasons for the progressive dismantling of the cultural legacy of Catholicism and the consequences this has had on Irish society.

Sociology of Education James Ainsworth, 2013-04-11 The sociology of education is a rich interdisciplinary field that studies schools as their own social world as well as their place within the larger society. The field draws contributions from education, sociology, human development, family studies, economics, politics, and public policy. *Sociology of Education: An A to Z Guide* introduces students to the social constructions of our educational systems and their many players, including students and their peers, teachers, parents, the broader community, politicians, and policy makers. The roles of schools, the social processes governing schooling, and impacts on society are all critically explored. Despite an abundance of textbooks and specialized monographs, there are few up-to-date reference works in this area. *Features Benefits*: 335 signed entries fill 2 volumes in print and electronic formats, providing the most comprehensive reference resource available on this topic. *Cross References and Suggestions for Further Reading* guide readers to additional resources. *A thematic Reader's Guide* groups related articles by broad topic areas as one handy search feature on the e-Reference platform, which also includes a comprehensive index of search terms facilitating ease of use by both on-campus students and distance learners. *A Chronology* provides students with historical perspective on the sociology of education.

Twentieth-Century Irish Literature Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory, making clear the key critical debates, themes, and issues surrounding a wide variety of Irish poets, playwrights, and novelists. It relates Irish literature to debates surrounding issues such as national identity, modernity, and the Revival period, armed struggle, gender, sexuality, and post-colonialism.

Subaltern Ethics in Contemporary Scottish and Irish Literature S. Lehner, 2011-05-27 This book develops an innovative Irish Scottish postcolonial approach by galvanizing Emmanuel Levinas ethics with the socio cultural category of the subaltern It sheds new light on contemporary Scottish and Irish fiction exploring how these writings interact with the recent restructuring of the three state formations in Ireland and Scotland

Showcasing Globalisation? Nicola Jo-Anne Smith, 2005 This book examines in depth what is perhaps the test case for globalization the Irish Republic Not only is Ireland hailed as the most globalized economy in the world but its transformation into the Celtic Tiger in the 1990s is seen to demonstrate how nations can flourish in the new global economy By implication if other countries are to emulate Ireland's success they too must submit to the exogenous forces of globalization

Ireland and Postcolonial Studies Eóin Flannery, 2009-08-21 A pioneering study of the development of one of the key critical discourses in contemporary Irish studies this book covers all the major figures publications and debates within Irish postcolonial criticism delivering a commentary on this diverse body of work as well as positioning Irish postcolonial criticism within the wider postcolonial field

Nation States Michael Mays, 2007-02-16 Drawing on diverse cultural forms and ranging across disciplinary boundaries Nation States maps the contested cultural terrain of Irish nationalism from the Act of Union of 1800 to the present In looking at Irish nationalism as a site of struggle Mays examines both the myriad ways in which the nation fashions itself as the a priori ground of identity and those processes through which nationalism engenders an ostensibly unique national identity corresponding to one and only one nation state the place where we always have been and can only ever be at home

Re-imagining Ireland Andrew Higgins Wyndham, 2006 Accompanying DVD is a videorecording of the television program produced by Virginia Foundation for the Humanities and Paul Wagner Productions in association with Radio Telefís Éireann and originally broadcast in 2004

Are the Irish different? Tom Inglis, 2015-01-01 This book examines the extent and nature of Irish social and cultural difference It is a collection of twenty three short essays written in a clear and accessible manner by human scientists who are international experts in their area The essays cover topics covered include the nature of Irish nationalism and capitalism the Irish political elite the differences and similarities of the Irish family the upsurge in immigration Northern Ireland the Irish diaspora the Irish language sport music and many other topics The book will be bought by those who have an academic and personal interest in Irish Studies It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland Tom Inglis the editor of the collection is a sociologist who has written extensively on Irish culture and society

Vulnerability and Violence Peadar Kirby, 2005-12-20 Vulnerability is now a key term in globalisation studies It is used to describe how globalisation impacts on individual security local communities and even global flows of trade finance and investment Yet there has been little attempt to interrogate the term and what it is trying to express about globalisation Peadar Kirby examines what is really meant by vulnerability and links it to new forms of violence that have resulted from

decreased security and social cohesion He argues that vulnerability and violence are characteristic features of a new world order dominated by neoliberal globalisation Illustrating his argument with a wealth of examples taken from all over the world from the sudden collapse of the middle class in Argentina to increased levels of poverty internationally he offers a robust theoretical grounding that will be of use to anyone studying vulnerability and violence and their relation to contemporary globalisation

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web throughout the game he faces zombies mr hyde custer the giant claw fred fucks parodies of jason voorhees and freddy krueger references to the a nightmare on elm street and friday the 13th games respectively named bimmy and jimmy a reference to the infamous double dragon iii misspelling of billy lee s name as bimmy

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