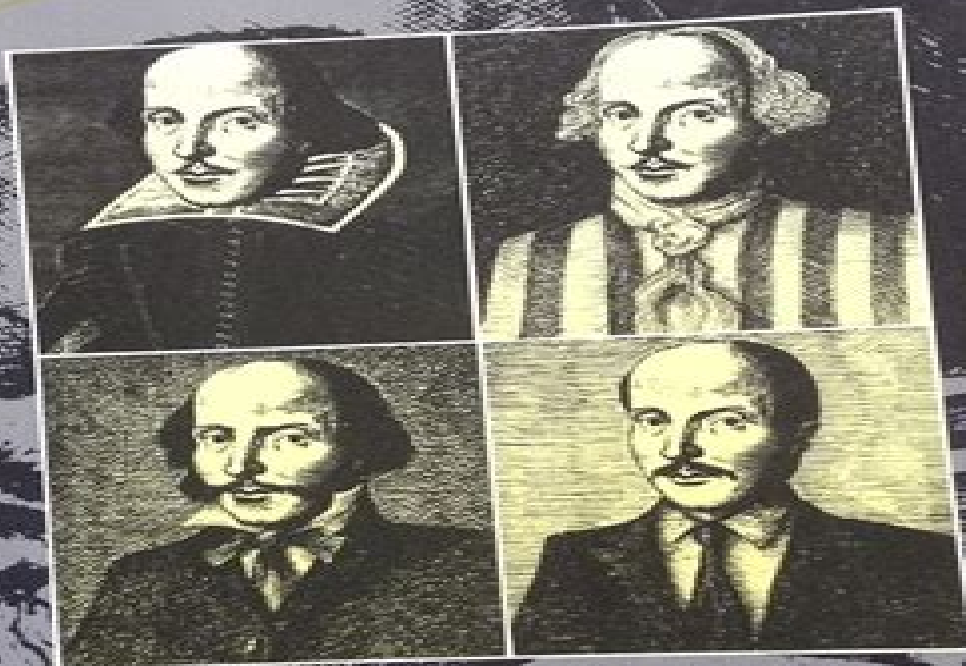


REINVENTING SHAKESPEARE



A CULTURAL HISTORY
FROM THE RESTORATION
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Supporters filled the house to ensure a positive reception but as the curtain went up no one could suspect the disaster that was to ensue **Shakespeare and Complexity Theory** Claire Hansen, 2017-06-27 Shakespeare and Complexity Theory is

the first book length examination into how complexity theory may be incorporated within Shakespeare studies The book demonstrates how complexity theory can illuminate our understanding of Shakespeare's texts early modern theatrical practices from dance to co authorship to stagecraft pedagogy and Shakespeare's canonical place in contemporary culture In its implementation of a scientific framework this monograph taps into an area of increasing academic and research interest the relationship between the sciences and the humanities **Eighteenth-Century Adaptations of Supernatural Shakespeare**

Silvia Spera, 2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment

The Ethical Imagination in Shakespeare and Heidegger Andy Amato, 2019-02-21 While large bodies of scholarship exist on the plays of Shakespeare and the philosophy of Heidegger this book is the first to read these two influential figures alongside one another and to reveal how they can help us develop a creative and contemplative sense of ethics or an ethical imagination Following the increased interest in reading Shakespeare philosophically it seems only fitting that an encounter take place between the English language's most prominent poet and the philosopher widely considered to be central to continental philosophy Interpreting the plays of Shakespeare through the writings of Heidegger and vice versa each chapter pairs a select play with a select work of philosophy In these pairings the themes events and arguments of each work are first carefully unpacked and then key passages and concepts are taken up and read against and through one another As these hermeneutic engagements and cross readings unfold we find that the words and deeds of Shakespeare's characters uniquely

illuminate and are uniquely illuminated by Heidegger's phenomenological analyses of being language and art

Shakespeare, Aphra Behn and the Canon Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process Shakespeare / Skin Ruben Espinosa, 2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare's works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night's Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's Shakespeare examines the sources and impact of Bloom's Shakespearean criticism Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism **Shakespeare's Tragedies and Modern Critical Theory** James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed Shakespeare Adaptations from the Early Eighteenth Century Kristine Johanson, 2013-12-11 This book presents a scholarly edition of five of the first adaptations of Shakespeare from the eighteenth century the period when Shakespeare

became Shakespeare. Written by men influential in early Augustan cultural spheres, these adaptations demonstrate how contemporary literary principles and contemporary politics were applied to Shakespeare's texts. In these adaptations of Henry V, Richard II, Coriolanus, 2 Henry VI, and 3 Henry VI, we see the various ways that eighteenth-century authors righted Shakespeare's wrongs through the addition and alteration of female characters and romantic subplots, the introduction of new scenes, the use of the unities of time and place, and the inclusion of overt moral and political arguments. The critical introduction contextualizes the five adaptations through its discussion of early eighteenth-century theatre and politics. First providing an overview of the state of the theatre at the beginning of the Augustan age, the introduction then examines the multiple political conspiracies that rocked the first years of George I's reign and that provide the backdrop to these adaptations. Furthermore, the introduction draws particular attention to the importance of the actress in the early eighteenth century, highlighting how Shakespeare's adaptors drew on actresses' cultural capital to alter Shakespeare's texts. Finally, the edition provides a critical introduction to each of the plays. Extensive explanatory notes are provided, which situate further these plays in their contemporary context. In its introduction and explanatory notes, Shakespeare Adaptations supplies an important critical apparatus to five plays which are often noted in the annals of Shakespearean theatrical history with derision. However, this edition reveals how these plays documented their own time and helped shape Shakespeare into the most recognizable literary icon in the Western canon.

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly structured guide, Robert Shaughnessy introduces Shakespeare's life and works in context, providing crucial historical background. It looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism, and performance history. It provides detailed discussion of twentieth-century Shakespearean criticism, exploring the theories, debates, and discoveries that shape our understanding of Shakespeare today. It looks at contemporary performances of Shakespeare on stage and screen, provides further critical reading, by-play outlines, detailed chronologies of Shakespeare's life and works, and also of twentieth-century criticism. The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources, including an interactive timeline and annotated weblinks.

Shakespeare and the Authority of Performance William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing, acting, and scholarship.

Rehearsal from Shakespeare to Sheridan Tiffany Stern, 2000-05-18 Up until now, facts about theatrical rehearsal have been considered irrecoverable. But in this groundbreaking new study, Tiffany Stern gathers together two centuries worth of historical material which shows how actors received and responded to their parts and how rehearsal affected the creation and revision of plays. Plotting theatrical change over time from the mid-sixteenth to the late eighteenth century, this book will revolutionize the fields of textual and

theatre history alike Shakespeare and the Book Trade Lukas Erne,2013-04-25 Shakespeare and the Book Trade follows on from Lukas Erne s groundbreaking Shakespeare as Literary Dramatist to examine the publication constitution dissemination and reception of Shakespeare s printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated Erne uses evidence from Shakespeare s publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century Shakespeare became a name from which money could be made a book trade commodity in which publishers had significant investments and an author who was bought read excerpted and collected on a surprising scale Erne argues that Shakespeare far from indifferent to his popularity in print was an interested and complicit witness to his rise as a print published author Thanks to the book trade Shakespeare s authorial ambition started to become bibliographic reality during his lifetime *The Shadow of the Precursor* Nena Bierbaum,2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva s idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality *Shakespeare Was a Woman and Other Heresies* Elizabeth Winkler,2024-04-23 A delightful romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be Thwarting the Wayward Seas David Skeeel,1998 Skeeel then looks at stage production of the play during the greater part of the twentieth century contrasting two trends in Pericles production the spectacular approach a la Phelps and the spare stripped down treatments initially inspired by Poel and Granville Barker s rebellions against Victorian excess Finally Skeeel blends critical and production history examining Pericles in light of recent trends in poststructuralist criticism and postmodern staging **Shakespearean Tragedy and Gender** Shirley Nelson Garner,Madelon Sprengnether,1996-02-22 Shakespeare is not our contemporary the contributors to Shakespearean Tragedy and Gender

emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare's earliest attempts at tragedy in *Richard III* and *Titus Andronicus* this volume covers the major tragic period giving special attention to *Othello* Back cover

Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In *Shakespeare's Shrine* Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In *Shakespeare's Shrine* she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

Imagining Shakespeare's Wife Katherine West Scheil, 2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels

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