

“THE REGULATIONS OF ROBBERS”



Legal Fictions of Slavery and Resistance

CHRISTINA ACCOMANDO

Regulation Of Robbers Legal Fictions Of Slavery And Resistance

Gary Totten



Regulation Of Robbers Legal Fictions Of Slavery And Resistance:

The Regulations of Robbers Christina Accomando, 2001 In *The Regulations of Robbers* Christina Accomando examines legal political and literary discourses of slavery and resistance through the works of judges lawmakers and former slaves She builds on the words of Harriet Jacobs I regarded such laws as the regulations of robbers who had no rights that I was bound to respect and advocates a methodology of multiple perspectives exposing the false neutrality of legal discourse and turning attention to stories that have been suppressed Accomando analyzes Sojourner Truth who initiated lawsuits and petitioned Congress and Harriet Jacobs who shaped her autobiography into legal critique as legal actors who challenged nineteenth century legal constructions of African Americans She argues that laws governing slave behavior racial identity miscegenation rape reproduction literacy and property defined African Americans as nonhumans with dangerous sexuality and nonexistent subjectivity She traces how nineteenth century constructions of race and gender continue to inform modern policy discussions Accomando's analysis of slavery and resistance reveals the entrenched racism in U S law and also points to concrete opportunit

Legal Fictions in Private Law Liron Shmilovits, 2022-01-06 Legal fictions are falsehoods that the law knowingly relies on It is the most bizarre feature of our legal system we know something is false and we still assume it But why do we rely on blatant falsehood What are the implications of doing so Should we continue to use fictions and if not what is the alternative *Legal Fictions in Private Law* answers these questions in an accessible and engaging manner looking at the history of fictions the theory of fictions and current fictions from a practical perspective It proposes a solution to what to do about fictions going forward and how to decide whether they should be accepted or rejected It addresses the latest literature and deals with the law in detail This book is a comprehensive analysis of legal fictions in private law and a blueprint for reform

Modern Misogyny Kristin J. Anderson, 2015 *Modern Misogyny* explores the landscape of popular culture and politics emphasizing relatively recent moves away from feminist activism to individualism and consumerism where self empowerment represents women's progress It also explores the retreat to traditional gender roles after September 11 2001 It interrogates the assumption that feminism is unnecessary that women have achieved equality and therefore those women who do insist on being feminists want to get ahead of men Finally it takes a fresh look at the positive role that feminism plays in today's post feminist era and how feminism does and might function in women's lives Post feminist discourse encourages young women to believe that they were born into a free society so if they experience discrimination it is an individual isolated problem that may even be their own fault *Modern Misogyny* examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds

Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

A Past of Possibilities Quentin Deluermoz, Pierre Singaravélou, 2021-10-12 An exploration of hypothetical turning points in history from Ancient Greece to September 11 What if history as we know it had run another course Touching on alternate histories of the future and the past or uchronias A Past of Possibilities encourages deeper consideration of watershed moments in the course of history Wide ranging in scope it examines the Boxer Rebellion in China the 1848 revolution in France and the assassination of Archduke Franz Ferdinand in 1914 and integrates science fiction history historiography sociology anthropology and film In probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history Quentin Deluermoz and Pierre Singaravélou reach beyond a mere reimagining of history exploring the limits and potentials of the futures past From the most bizarre fiction to serious scientific hypothesis they provide a survey of the uses of counterfactual histories methodological issues on the possible in Social Sciences and practical proposals for using alternate histories in research and the wider public

Neither Fugitive Nor Free Edlie L. Wong, 2009-07 Studies lawsuits to gain freedom for slaves on the grounds of their having traveled to free territory starting with *Somerset v Stewart* England 1772 *Commonwealth v Aves* Massachusetts 1836 *Dred Scott v Sanford* and cases brought questioning the legitimacy of Negro Seamen Acts in the antebellum coastal South These lawsuits and accounts of them are compared to fugitive slave narratives to shed light on both The differing impact of freedom obtained from such suits for men and women women could claim that their children were free once they were

judged free is examined **The Princeton Fugitive Slave** Lolita Buckner Inniss, 2019-09-03 A study of the life of a Maryland slave his escape to freedom in New Jersey and the trials that ensued James Collins Johnson made his name by escaping slavery in Maryland and fleeing to Princeton New Jersey where he built a life in a bustling community of African Americans working at what is now Princeton University After only four years he was recognized by a student from Maryland arrested and subjected to a trial for extradition under the 1793 Fugitive Slave Act On the eve of his rendition after attempts to free Johnson by force had failed a local aristocratic white woman purchased Johnson s freedom allowing him to avoid re enslavement The Princeton Fugitive Slave reconstructs James Collins Johnson s life from birth and enslaved life in Maryland to his daring escape sensational trial for re enslavement and last minute change of fortune and through to the end of his life in Princeton where he remained a figure of local fascination Stories of Johnson s life in Princeton often describe him as a contented jovial soul beloved on campus and memorialized on his gravestone as The Students Friend But these familiar accounts come from student writings and sentimental recollections in alumni reports stories from elite predominantly white often southern sources whose relationships with Johnson were hopelessly distorted by differences in race and social standing In interrogating these stories against archival records newspaper accounts courtroom narratives photographs and family histories author Lolita Buckner Inniss builds a picture of Johnson on his own terms piecing together the sparse evidence and disaggregating him from the other black vendors with whom he was sometimes confused By telling Johnson s story and examining the relationship between antebellum Princeton s Black residents and the economic engine that supported their community the book questions the distinction between employment and servitude that shrinks and threatens to disappear when an individual s freedom is circumscribed by immobility lack of opportunity and contingency on local interpretations of a hotly contested body of law Praise for The Princeton Fugitive Slave Fascinating historical detective work Deeply researched the book overturns any lingering idea that Princeton was a haven from the broader society Johnson had to cope with the casual racism of students occasional eruptions of racial violence in town and the ubiquitous use of the N word by even the supposedly educated This book contributes to our understanding of slavery s legacy today Shane White author of Prince of Darkness The Untold Story of Jeremiah G Hamilton Wall Street s First Black Millionaire Collectively Inniss s work provides an exciting model for future scholars of slavery and labor Perhaps most importantly Inniss skillfully and compassionately restores Johnson s voice to his own historical narrative G Patrick O Brien H Slavery **Writing Pain in the Nineteenth-Century United States** Thomas Constantinesco, 2022-02-17 Writing Pain in the Nineteenth Century United States examines how pain is represented in a range of literary texts and genres from the nineteenth century US It considers the aesthetic philosophical and ethical implications of pain across the works of Ralph Waldo Emerson Harriet Jacobs Emily Dickinson Henry James Elizabeth Stuart Phelps and Alice James as the national culture of pain progressively transformed in the wake of the invention of anesthesia Through examining the work of nineteenth century writers Constantinesco argues

that pain while undeniably destructive also generates language and identities and demonstrates how literature participates in theorizing the problems of mind and body that undergird the deep chasms of selfhood sociality gender and race of a formative period in American history Writing Pain in the Nineteenth Century United States considers first Emerson's philosophy of compensation which promises to convert pain into gain It also explores the limitations of this model showing how Jacobs contests the division of body and mind that underwrites it and how Dickinson challenges its alleged universalism by foregrounding the unshareability of pain as a paradoxical measure of togetherness It then investigates the concurrent economies of affects in which pain was implicated during and after the Civil War and argues through the example of James and Phelps for queer sociality as a response to the heteronormative violence of sentimentalism The last chapter on Alice James extends the critique of sentimental sympathy while returning to the book's premise that pain is generative and the site of thought By linking literary formalism with individual and social formation Writing Pain in the Nineteenth Century United States eventually claims close reading as a method to recover the theoretical work of literature

The Cambridge History of African American Literature Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty-first century history of four hundred years of black writing The Cambridge History of African American Literature presents a comprehensive overview of the literary traditions oral and print of African descended peoples in the United States Expert contributors drawn from the United States and beyond emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural political and social history Unprecedented in scope sophistication and accessibility the volume draws together current scholarship in the field It also looks ahead to suggest new approaches new areas of study and as yet undervalued writers and works The Cambridge History of African American Literature is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come

The Palgrave Handbook of Power, Gender, and Psychology Eileen L. Zurbriggen, Rose Capdevila, 2023-12-28 The Palgrave Handbook of Power Gender and Psychology takes an intersectional feminist approach to the exploration of psychology and gender through a lens of power The invisibility of power in psychological research and theorizing has been critiqued by scholars from many perspectives both within and outside the discipline This volume addresses that gap The handbook centers power in the analysis of gender but does so specifically in relation to psychological theory research and praxis Gathering the work of sixty authors from different geographies career stages psychological sub disciplines methodologies and experiences the handbook showcases creativity in approach and diversity of perspective The result is a work featuring a chorus of different voices including diverse understandings of feminisms and power Ultimately the handbook presents a case for the importance of intersectionality and power for any feminist psychological endeavor

Slavery on Trial Jeannine Marie DeLombard, 2009-06-01 America's legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution

of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches Slavery on Trial provides a refreshing alternative to the official perspectives offered by the nation s founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture

Mothers, Mobility, Narrative Mary Jo Bona,2025-05-01 Shows how US literary representations of mothering across racial ethnic and LGBTQ communities challenge ideological prescriptions about motherhood and maternal love Mothers Mobility Narrative pairs women identified writers whose work illuminates a range of maternal practices in the face of egregious structural inequalities and obstacles By using the critical lens of maternal feminism alongside recent theories of time space and memory Mary Jo Bona reengages the field of motherhood studies to explore linkages between motherhood and movement Across genres Harriet Jacobs Willa Cather Toni Morrison Audre Lorde Kym Ragusa Carole Maso Cristina Garc a and Rebecca Makkai develop maternal figures who in battling against institutional oppressions in eras of slavocracy colonialism dictatorship and pandemic expose the fundamentally intersectional nature of social categorization and disrupt traditional discourses of the maternal Mothers Mobility Narrative rethinks maternity across a century and a half of literary expression in the United States compelling readers to embrace more capacious understandings of maternal subjectivity care and kinship

The Coolie Speaks Lisa Yun,2009-02-15 The Coolie Speaks focuses on Chinese laborers who worked side by side with African slaves in Cuba and wrote of their experiences of new bondage Examining these narratives of resistance the book reconceptualizes diasporic representations and histories to offer transformative re examinations of Chinese African and Latino in mutually imbricated contexts

Love of Freedom Catherine Adams,Elizabeth H. Pleck,2010-02-01 They baked New England s Thanksgiving pies preached their faith to crowds of worshippers spied for the patriots during the Revolution wrote that human bondage was a sin and demanded reparations for slavery Black women in colonial and revolutionary New England sought not only legal emancipation from slavery but defined freedom more broadly to include spiritual familial and economic dimensions Hidden behind the banner of achieving freedom was the assumption that freedom meant affirming black manhood The struggle for freedom in New England was different for men than for women Black men in colonial and revolutionary New England were struggling for freedom from slavery and for the right to patriarchal control of their own families Women had more complicated desires seeking protection and support in a male headed household while also

wanting personal liberty Eventually women who were former slaves began to fight for dignity and respect for womanhood and access to schooling for black children *Red Dirt Revival: a poetic memoir in 6 Breaths* Tim'm West, 2014-06-28 *Red Dirt Revival* a poetic memoir in 6 Breaths is a collection that offers personal meditations that speaks to vastly diverse and often unanticipated audiences naming vital specifics and moving to the poetic universality of pain and redemption A decade after his brave authorial debut Tim m West is still here to honor the dexterity and resilience of a book that has been everywhere from spoken word stages to black gay men s book clubs to feminist classrooms This expanded edition offers a 7th Breath speaking to the work s enduring power As Christina Accomando writes in the new introduction *Red Dirt Revival* not surprisingly is both a classic text and a living breathing work of art communication and community *The Past Is Not Dead* Douglas B. Chambers, Kenneth Watson, 2012-07 *The Past Is Not Dead* is a collection of twenty one literary and historical essays that will mark the 50th anniversary of the Southern Quarterly one of the oldest scholarly journals founded in 1962 dedicated to southern studies Like its companion volume *Personal Souths* *The Past Is Not Dead* features the best of the work published in the journal Essays represent every decade of the journal s history from the 1960s to the 2000s Topics covered range from historical essays on the French and Indian War the New Deal and Emmett Till s influence on the Black Panther Party to literary figures including William Faulkner Robert Penn Warren Richard Wright Eudora Welty and Carson McCullers Important regional subjects like the Natchez Trace the Yazoo Basin the Choctaw Indians and Mississippi blues are given special attention Contributors range from noted literary critics such as Margaret Walker Alexander Virginia Spencer Carr Susan V Donaldson James Justus and Willie Morris to scholars of African American studies such as Robert L Hall and Manning Marble and historians including John Ray Skates Martha Swain and Randy Sparks Collectively the essays in this volume enrich and illuminate our understanding of southern history literature and culture *Fitting Sentences* Jason William Haslam, Jason Haslam, 2005-01-01 *Fitting Sentences* is an analysis of writings by prisoners from the nineteenth and twentieth centuries in North America South Africa and Europe Jason Haslam examines the ways in which these writers reconfigure subjectivity and its relation to social power structures especially the prison structure itself while also detailing the relationship between prison and slave narratives Specifically Haslam reads texts by Henry David Thoreau Harriet Jacobs Oscar Wilde Martin Luther King Jr Constance Lytton and Breyten Breytenbach to find the commonalities and divergences in their stories While the relationship between prison and subjectivity has been mapped by Michel Foucault and defined as a strategic distribution of elements that act to exercise a power of normalization Haslam demonstrates some of the complex connections and dissonances between these elements and the resistances to them Each work shows how carceral practices can be used to attack a variety of identifications be they sexual racial economic or any of a variety of social categories By analysing the works of specific prison writers but not being limited to a single locale or narrow time span *Fitting Sentences* offers a significant historical and global overview of a unique genre in literature **Asian American Literature** Keith

Lawrence,2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Sojourner Truth Larry G. Murphy,2011-01-20 This simple narrative of an extraordinary life explores the power of a disinterested commitment to right and truth Sojourner Truth A Biography traces this remarkable woman s life from her birth through adulthood and to her death in 1883 Drawing from public pronouncements personal correspondence and journalistic accounts of key historical actors it follows her extraordinary career and sets the events of her life in the larger context of U S social and political history The years during which Truth lived bore witness to tremendous social and religious ferment in the United States including of course the Civil War Truth was directly involved indeed an influential figure in many contentious issues of the period from slavery and abolition to religious revivalism women s rights temperance racial reconciliation and more Her story serves as a prism through which readers will better understand how these complex matters were adjudicated in 19th century America More than that her life demonstrates what courage character and principle can accomplish against all odds

Race, Class, and Gender in the United States Paula S. Rothenberg,Christina Hsu Accomando,2023-09-27 An intersectional anthology featuring readings about race class gender sexuality disability immigration and many other topics by leading thinkers scholars and activists

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